

THE PRUDENTIAL SALE

MAY 19+20
1978

MISSOURI NUMISMATIC SOCIETY
P. O. BOX 2829
ST. LOUIS, MISSOURI 63111

W1 PR4



NEW ENGLAND RARE COIN AUCTIONS



MAY 19-20, 1978
SHERATON-BOSTON HOTEL
BOSTON, MASSACHUSETTS





Prices Realized List

New England
Rare Coin Auctions

THE PRUDENTIAL SALE

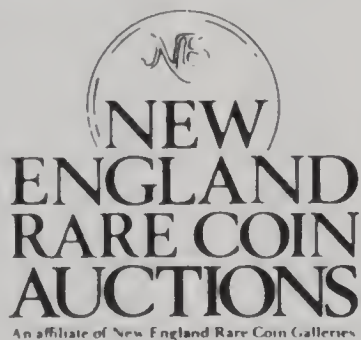
An Unrestricted Mail Bid
And Public Auction Sale

May 19-20, 1978

at the

Sheraton-Boston Hotel
Prudential Center
Boston, Massachusetts

Cataloged and Sold By



(617) 227-8800

We are now accepting consignments
for these upcoming auctions.

November 10-12, 1978

March, 1979

ALE

: Auction Sale

8

HOTEL

TER

SETTS

2

ing, May 19, 1978

LOTS 1 — 546

orning, May 20, 1978

LOTS 547-920

ernoon, May 20, 1978

LOTS 921-1281

TS

Street, Boston

0:00 A.M. — 5:00 P.M.

lots the evening of

Photography: Jay Miller

uctioneer: Herbert Melnick

ged and sold by
ARE COIN AUCTIONS, INC.
NSHIRE STREET
MASSACHUSETTS
ie (617) 227-8800

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	130.00	63	90.00	125	150.00
2	150.00	64	100.00	126	110.00
3	550.00	65	60.00	127	130.00
4	90.00	66	60.00	128	210.00
5	130.00	67	75.00	129	55.00
6	160.00	68	180.00	130	60.00
7	30.00	69	45.00	131	210.00
8	195.00	70	475.00	132	210.00
9	180.00	71	85.00	133	180.00
10	165.00	72	75.00	134	1000.00
11	175.00	73	95.00	135	230.00
12	475.00	74	115.00	136	370.00
13	120.00	75	95.00	137	180.00
14	50.00	76	70.00	138	200.00
15	200.00	77	60.00	139	550.00
16	625.00	78	110.00	140	575.00
17	450.00	79	120.00	141	260.00
18	1550.00	80	120.00	142	525.00
19	280.00	81	35.00	143	390.00
20	70.00	82	127.00	144	400.00
21	150.00	83	170.00	145	350.00
22	280.00	84	80.00	146	240.00
23	165.00	85	45.00	147	975.00
24	135.00	86	850.00	148	140.00
25	175.00	87	220.00	149	200.00
26	160.00	88	130.00	150	135.00
27	170.00	89	135.00	151	165.00
28	3000.00	90	80.00	152	225.00
29	180.00	91	50.00	153	450.00
30	400.00	92	46.00	154	180.00
31	40.00	93	72.00	155	220.00
32	230.00	94	72.00	156	120.00
33	270.00	95	26.00	157	450.00
34	220.00	96	57.00	158	260.00
35	240.00	97	240.00	159	190.00
36	65.00	98	115.00	160	340.00
37	95.00	99	800.00	161	180.00
38	105.00	100	335.00	162	115.00
39	145.00	101	170.00	163	50.00
40	200.00	102	72.00	164	50.00
41	40.00	103	72.00	165	154.00
42	150.00	104	85.00	166	45.00
43	88.00	105	140.00	167	120.00
44	450.00	106	90.00	168	180.00
45	550.00	107	60.00	169	210.00
46	240.00	108	75.00	170	140.00
47	290.00	109	200.00	171	225.00
48	125.00	110	125.00	172	340.00
49	165.00	111	135.00	173	130.00
50	120.00	112	85.00	174	110.00
51	300.00	113	75.00	175	120.00
52	190.00	114	75.00	176	120.00
53	190.00	115	75.00	177	85.00
54	125.00	116	80.00	178	115.00
55	120.00	117	280.00	179	65.00
56	210.00	118	130.00	180	115.00
57	171.00	119	450.00	181	70.00
58	50.00	120	675.00	182	90.00
59	160.00	121	80.00	183	130.00
60	120.00	122	140.00	184	95.00
61	140.00	123	60.00	185	50.00
62	90.00	124	115.00	186	60.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
187	275.00	249	210.00	311	385.00
188	28.00	250	230.00	312	450.00
189	95.00	251	45.00	313	475.00
190	260.00	252	180.00	314	330.00
191	575.00	253	80.00	315	425.00
192	75.00	254	210.00	316	210.00
193	825.00	255	190.00	317	1300.00
194	65.00	256	475.00	318	450.00
195	200.00	257	55.00	319	300.00
196	45.00	258	45.00	320	310.00
197	65.00	259	100.00	321	120.00
198	240.00	260	100.00	322	130.00
199	32.00	261	190.00	323	375.00
200	325.00	262	55.00	324	260.00
201	660.00	263	44.00	325	125.00
202	75.00	264	120.00	326	165.00
203	525.00	265	50.00	327	180.00
204	75.00	266	90.00	328	180.00
205	50.00	267	1050.00	329	300.00
206	90.00	268	525.00	330	400.00
207	280.00	269	420.00	331	290.00
208	250.00	270	60.00	332	115.00
209	240.00	271	310.00	333	100.00
210	145.00	272	30.00	334	240.00
211	240.00	273	150.00	335	310.00
212	180.00	274	95.00	336	155.00
213	90.00	275	1500.00	337	190.00
214	55.00	276	300.00	338	230.00
215	110.00	277	400.00	339	150.00
216	170.00	278	450.00	340	500.00
217	80.00	279	80.00	341	70.00
218	31.00	280	320.00	342	150.00
219	140.00	281	25.00	343	110.00
220	45.00	282	130.00	344	600.00
221	45.00	283	440.00	345	170.00
222	320.00	284	600.00	346	180.00
223	325.00	285	425.00	347	190.00
224	400.00	286	1500.00	348	70.00
225	55.00	287	150.00	349	150.00
226	230.00	288	825.00	350	800.00
227	300.00	289	2400.00	351	120.00
228	525.00	290	100.00	352	440.00
229	70.00	291	80.00	353	75.00
230	1450.00	292	210.00	354	125.00
231	310.00	293	575.00	355	320.00
232	550.00	294	180.00	356	190.00
233	250.00	295	2200.00	357	70.00
234	140.00	296	70.00	358	200.00
235	425.00	297	100.00	359	85.00
236	575.00	298	1400.00	360	575.00
237	1100.00	299	1400.00	361	175.00
238	2850.00	300	1750.00	362	220.00
239	1700.00	301	280.00	363	350.00
240	180.00	302	600.00	364	50.00
241	190.00	303	200.00	365	1700.00
242	625.00	304	125.00	366	50.00
243	100.00	305	200.00	367	80.00
244	80.00	306	525.00	368	150.00
245	675.00	307	400.00	369	75.00
246	115.00	308	240.00	370	115.00
247	200.00	309	290.00	371	170.00
248	1275.00	310	440.00	372	40.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	200.00	434A	180.00	496	550.00
374	230.00	435	350.00	497	220.00
375	115.00	436	1200.00	498	2300.00
376	70.00	437	155.00	499	125.00
377	200.00	438	880.00	500	330.00
378	55.00	439	280.00	501	625.00
379	140.00	440	900.00	502	110.00
380	110.00	441	850.00	503	130.00
381	825.00	442	1150.00	504	180.00
382	50.00	443	800.00	505	75.00
383	70.00	444	50.00	506	160.00
384	525.00	445	1200.00	507	2000.00
385	2350.00	446	150.00	508	95.00
386	75.00	447	105.00	509	60.00
387	180.00	448	95.00	510	425.00
388	65.00	449	340.00	511	550.00
389	100.00	450	360.00	512	65.00
390	525.00	451	800.00	513	160.00
391	475.00	452	2250.00	514	285.00
392	175.00	453	85.00	515	1300.00
393	100.00	454	340.00	516	75.00
394	625.00	455	290.00	517	95.00
395	60.00	456	375.00	518	1550.00
396	75.00	457	280.00	519	275.00
397	525.00	458	310.00	520	115.00
398	80.00	459	340.00	521	340.00
399	42.00	460	420.00	522	325.00
400	725.00	461	950.00	523	280.00
401	45.00	462	775.00	524	75.00
402	325.00	463	375.00	525	2300.00
403	170.00	464	750.00	526	350.00
404	32.00	465	350.00	527	115.00
405	525.00	466	200.00	528	210.00
406	160.00	467	80.00	529	165.00
407	75.00	468	220.00	530	260.00
408	600.00	469	230.00	531	95.00
409	60.00	470	380.00	532	300.00
410	575.00	471	375.00	533	475.00
411	20.00	472	110.00	534	240.00
412	290.00	473	170.00	535	210.00
413	45.00	474	170.00	536	120.00
414	60.00	475	240.00	537	550.00
415	75.00	476	160.00	538	135.00
416	50.00	477	400.00	539	127.00
417	35.00	478	400.00	540	90.00
418	90.00	479	625.00	541	220.00
419	70.00	480	190.00	542	410.00
420	240.00	481	330.00	543	45.00
421	180.00	482	500.00	544	91.00
422	90.00	483	340.00	545	55.00
423	200.00	484	325.00	546	55.00
424	200.00	485	350.00	547	105.00
425	110.00	486	340.00	548	575.00
426	110.00	487	475.00	549	270.00
427	250.00	488	180.00	550	50.00
428	65.00	489	70.00	551	65.00
429	75.00	490	510.00	552	130.00
430	24.00	491	240.00	553	700.00
431	190.00	492	270.00	554	220.00
432	825.00	493	270.00	555	60.00
433	2550.00	494	60.00	556	300.00
434	55.00	495	105.00	557	65.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
558	165.00	620	170.00	682	350.00
559	260.00	621	400.00	683	450.00
560	70.00	622	750.00	684	425.00
561	170.00	623	1050.00	685	260.00
562	300.00	624	875.00	686	600.00
563	900.00	625	675.00	687	950.00
564	195.00	626	650.00	688	625.00
565	22.00	627	140.00	689	380.00
566	65.00	628	750.00	690	700.00
567	50.00	629	1150.00	691	1175.00
568	13.00	630	850.00	692	1250.00
569	240.00	631	1850.00	693	1600.00
570	40.00	632	575.00	694	600.00
571	20.00	633	700.00	695	52.00
572	15.00	634	900.00	696	65.00
573	110.00	635	650.00	697	50.00
574	300.00	636	650.00	698	85.00
575	32.00	637	575.00	699	80.00
576	15.00	638	600.00	700	100.00
577	80.00	639	675.00	701	30.00
578	85.00	640	130.00	702	95.00
579	100.00	641	350.00	703	45.00
580	105.00	642	450.00	704	85.00
581	175.00	643	325.00	705	625.00
582	40.00	644	75.00	706	1000.00
583	65.00	645	230.00	707	80.00
584	32.00	646	525.00	708	26.00
585	250.00	647	190.00	709	75.00
586	350.00	648	375.00	710	120.00
587	80.00	649	100.00	711	85.00
588	130.00	650	280.00	712	90.00
589	325.00	651	280.00	713	95.00
590	550.00	652	380.00	714	28.00
591	50.00	653	280.00	715	30.00
592	65.00	654	180.00	716	30.00
593	700.00	655	1800.00	717	160.00
594	100.00	656	1200.00	718	80.00
595	95.00	657	1900.00	719	26.00
596	100.00	658	625.00	720	185.00
597	675.00	659	1500.00	721	187.00
598	155.00	660	230.00	722	76.00
599	1150.00	661	300.00	723	80.00
600	950.00	662	175.00	724	40.00
601	270.00	663	55.00	725	30.00
602	90.00	664	310.00	726	120.00
603	165.00	665	600.00	727	35.00
604	450.00	666	250.00	728	65.00
605	190.00	667	35.00	729	75.00
606	725.00	668	45.00	730	98.00
607	150.00	669	355.00	731	1150.00
608	950.00	670	100.00	732	65.00
609	240.00	671	125.00	733	70.00
610	105.00	672	190.00	734	40.00
611	180.00	673	120.00	735	1900.00
612	400.00	674	140.00	736	28.00
613	600.00	675	160.00	737	170.00
614	380.00	676	65.00	738	105.00
615	260.00	677	215.00	739	34.00
616	1800.00	678	135.00	740	120.00
617	135.00	679	70.00	741	151.00
618	325.00	680	925.00	742	50.00
619	1150.00	681	700.00	743	290.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
744	160.00	806	35.00	868	200.00
745	310.00	807	275.00	869	675.00
746	125.00	808	345.00	870	775.00
747	25.00	809	525.00	871	1600.00
748	120.00	810	85.00	872	3850.00
749	190.00	811	35.00	873	375.00
750	110.00	812	45.00	874	1050.00
751	120.00	813	175.00	875	190.00
752	130.00	814	290.00	876	260.00
753	28.00	815	160.00	877	140.00
754	475.00	816	170.00	878	85.00
755	1100.00	817	800.00	879	95.00
756	220.00	818	115.00	880	41.00
757	385.00	819	400.00	881	95.00
758	150.00	820	75.00	882	90.00
759	160.00	821	18.00	883	210.00
760	130.00	822	280.00	884	40.00
761	140.00	823	800.00	885	50.00
762	160.00	824	110.00	886	125.00
763	370.00	825	95.00	887	240.00
764	80.00	826	225.00	888	110.00
765	80.00	827	600.00	889	65.00
766	65.00	828	20.00	890	525.00
767	38.00	829	10.00	891	85.00
768	80.00	830	650.00	892	130.00
769	575.00	831	25.00	893	90.00
770	55.00	832	30.00	894	35.00
771	220.00	833	100.00	895	136.00
772	800.00	834	240.00	896	130.00
773	55.00	835	300.00	897	105.00
774	120.00	836	16.00	898	600.00
775	170.00	837	75.00	899	575.00
776	220.00	838	130.00	900	75.00
777	270.00	839	16.00	901	150.00
778	260.00	840	425.00	902	200.00
779	350.00	841	130.00	903	27.00
780	85.00	842	35.00	904	85.00
781	230.00	843	35.00	905	80.00
782	180.00	844	320.00	906	510.00
783	900.00	845	30.00	907	30.00
784	350.00	846	65.00	908	80.00
785	625.00	847	120.00	909	325.00
786	675.00	848	110.00	910	625.00
787	1075.00	849	240.00	911	90.00
788	1800.00	850	60.00	912	70.00
789	1600.00	851	160.00	913	200.00
790	1250.00	852	75.00	914	110.00
791	260.00	853	180.00	915	101.00
792	550.00	854	190.00	916	120.00
793	3100.00	855	110.00	917	130.00
794	60.00	856	200.00	918	1050.00
795	200.00	857	260.00	919	3800.00
796	45.00	858	290.00	920	1650.00
797	550.00	859	85.00	921	825.00
798	70.00	860	220.00	922	850.00
799	110.00	861	190.00	923	320.00
800	80.00	862	130.00	924	950.00
801	30.00	863	190.00	925	575.00
802	230.00	864	230.00	926	350.00
803	125.00	865	575.00	927	350.00
804	110.00	866	210.00	928	250.00
805	120.00	867	90.00	929	750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
930	650.00	992	325.00	1054	270.00
931	200.00	993	900.00	1055	270.00
932	350.00	994	205.00	1056	1400.00
933	375.00	995	325.00	1057	145.00
934	550.00	996	185.00	1058	130.00
935	2000.00	997	320.00	1059	160.00
936	475.00	998	400.00	1060	350.00
937	3500.00	999	425.00	1061	310.00
938	700.00	1000	350.00	1062	125.00
939	650.00	1001	320.00	1063	190.00
940	650.00	1002	110.00	1064	260.00
941	200.00	1003	100.00	1065	325.00
942	525.00	1004	1900.00	1066	420.00
943	1150.00	1005	270.00	1067	400.00
944	340.00	1006	200.00	1068	105.00
945	340.00	1007	270.00	1069	210.00
946	450.00	1008	300.00	1070	125.00
947	1550.00	1009	625.00	1071	120.00
948	240.00	1010	95.00	1072	160.00
949	250.00	1011	250.00	1073	400.00
950	230.00	1012	170.00	1074	800.00
951	270.00	1013	150.00	1075	260.00
952	850.00	1014	140.00	1076	400.00
953	2300.00	1015	120.00	1077	130.00
954	260.00	1016	270.00	1078	190.00
955	1150.00	1017	150.00	1079	330.00
956	1050.00	1018	370.00	1080	180.00
957	340.00	1019	575.00	1081	160.00
958	1250.00	1020	550.00	1082	220.00
959	360.00	1021	600.00	1083	220.00
960	750.00	1022	1050.00	1084	260.00
961	625.00	1023	1000.00	1085	900.00
962	340.00	1024	4250.00	1086	675.00
963	875.00	1025	1250.00	1087	515.00
964	410.00	1026	1100.00	1088	290.00
965	180.00	1027	1700.00	1089	220.00
966	380.00	1028	3900.00	1090	175.00
967	170.00	1029	1275.00	1091	125.00
968	340.00	1030	1400.00	1092	575.00
969	1050.00	1031	1650.00	1093	850.00
970	170.00	1032	1600.00	1094	460.00
971	750.00	1033	1750.00	1095	6750.00
972	115.00	1034	400.00	1096	2750.00
973	330.00	1035	550.00	1097	230.00
974	375.00	1036	180.00	1098	270.00
975	120.00	1037	250.00	1099	230.00
976	140.00	1038	600.00	1100	550.00
977	290.00	1039	320.00	1101	310.00
978	170.00	1040	300.00	1102	600.00
979	900.00	1041	160.00	1103	1050.00
980	240.00	1042	290.00	1104	360.00
981	250.00	1043	1600.00	1105	225.00
982	600.00	1044	500.00	1106	320.00
983	145.00	1045	325.00	1107	280.00
984	725.00	1046	450.00	1108	250.00
985	180.00	1047	450.00	1109	300.00
986	220.00	1048	700.00	1110	240.00
987	500.00	1049	2400.00	1111	775.00
988	475.00	1050	150.00	1112	240.00
989	400.00	1051	800.00	1113	180.00
990	370.00	1052	210.00	1114	200.00
991	145.00	1053	375.00	1115	350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1116	210.00	1178	2500.00	1240	310.00
1117	240.00	1179	4100.00	1241	130.00
1118	180.00	1180	350.00	1242	180.00
1119	280.00	1181	450.00	1243	710.00
1120	325.00	1182	290.00	1244	250.00
1121	325.00	1183	675.00	1245	42.00
1122	430.00	1184	420.00	1246	950.00
1123	725.00	1185	345.00	1247	380.00
1124	240.00	1186	370.00	1248	140.00
1125	230.00	1187	925.00	1249	450.00
1126	260.00	1188	370.00	1250	110.00
1127	425.00	1189	380.00	1251	210.00
1128	210.00	1190	300.00	1252	540.00
1129	380.00	1191	340.00	1253	200.00
1130	950.00	1192	285.00	1254	240.00
1131	575.00	1193	1450.00	1255	150.00
1132	525.00	1194	900.00	1256	475.00
1133	440.00	1195	1250.00	1257	95.00
1134	330.00	1196	1250.00	1258	625.00
1135	950.00	1197	1600.00	1259	180.00
1136	2600.00	1198	775.00	1260	130.00
1137	600.00	1199	900.00	1261	240.00
1138	425.00	1200	850.00	1262	390.00
1139	575.00	1201	1000.00	1263	205.00
1140	4250.00	1202	700.00	1264	345.00
1141	9400.00	1203	330.00	1265	300.00
1142	500.00	1204	325.00	1266	270.00
1143	1650.00	1205	1250.00	1267	200.00
1144	290.00	1206	181.00	1268	230.00
1145	320.00	1207	190.00	1269	201.00
1146	750.00	1208	75.00	1270	230.00
1147	550.00	1209	180.00	1271	95.00
1148	4700.00	1210	120.00	1272	90.00
1149	725.00	1211	75.00	1273	280.00
1150	340.00	1212	50.00	1274	125.00
1151	800.00	1213	180.00	1275	575.00
1152	800.00	1214	28.00	1276	975.00
1153	700.00	1215	70.00	1277	440.00
1154	475.00	1216	90.00	1278	280.00
1155	625.00	1217	80.00	1279	900.00
1156	500.00	1218	110.00	1280	110.00
1157	340.00	1219	250.00	1281	50.00
1158	475.00	1220	170.00		
1159	1050.00	1221	105.00		
1160	2400.00	1222	130.00		
1161	2400.00	1223	130.00		
1162	625.00	1224	250.00		
1163	455.00	1225	60.00		
1164	1250.00	1226	240.00		
1165	340.00	1227	180.00		
1166	1150.00	1228	500.00		
1167	775.00	1229	240.00		
1168	360.00	1230	150.00		
1169	400.00	1231	190.00		
1170	340.00	1232	325.00		
1171	325.00	1233	260.00		
1172	390.00	1234	875.00		
1173	360.00	1235	375.00		
1174	390.00	1236	425.00		
1175	340.00	1237	675.00		
1176	370.00	1238	300.00		
1177	370.00	1239	165.00		

THE PRUDENTIAL SALE

An Unrestricted Mail and Public Auction Sale

MAY 19 & 20, 1978

To be held at the
SHERATON-BOSTON HOTEL
PRUDENTIAL CENTER
BOSTON, MASSACHUSETTS
in the Fairfax Suite

FIRST SESSION	Friday evening, May 19, 1978 6:30 P.M. LOTS 1 — 546
SECOND SESSION	Saturday morning, May 20, 1978 10:30 A.M. LOTS 547-920
THIRD SESSION	Saturday afternoon, May 20, 1978 2:00 P.M. LOTS 921-1281

EXHIBITION OF LOTS

At our offices at 89 Devonshire Street, Boston

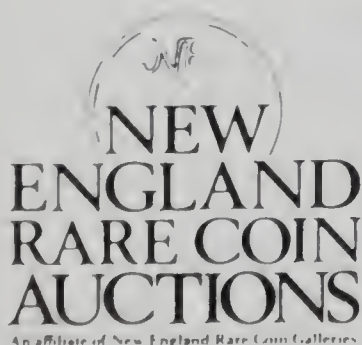
MAY 15,16,17,18,19 10:00 A.M. — 5:00 P.M.

Appointments may be made to view lots the evening of
Thursday, May 18th.

Catalogers: Jim Halperin
 Lee J. Bellisario
 Russell Vaughn

Photography: Jay Miller

Auctioneer: Herbert Melnick



Cataloged and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone (617) 227-8800

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EXHIBITION SERVICE

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting highlights from our May 19-20th auction at the following conventions and shows:

April 14-16	20TH TEXAS NUMISMATIC ASSOCIATION CONVENTION (TNA) Fairmont Hotel, Dallas, TX
April 20-23	CALIFORNIA STATE NUMISMATIC ASSO- CIATION 62ND SEMI-ANNUAL CON- VENTION Jack Tarr Hotel, San Francisco, CA
May 4-7	6TH ANNUAL GREATER NEW YORK COIN CONVENTION LTD. (AINA) New York Sheraton Hotel, New York, NY

SPECIAL EXHIBITION OF LOTS

May 12-14	CENTRAL STATES NUMISMATIC SOCIETY 39TH ANNIVERSARY CONVENTION Chase-Park Plaza Hotel, St. Louis, MO
------------------	---

*** Special Exhibition — The majority of lots will be at this show.

If you would like to examine specific lots at any of these conventions, call our toll free number 1-800-225-6794 Ext. 99 and we will have them available at New England Rare Coin Galleries' bourse table.

EXHIBITION OF LOTS

All of the lots will be available for viewing
at our offices at 89 Devonshire Street, Boston

MAY 15,16,17,18,19

10:00 A.M. — 5:00 P.M.

Appointments may be made to view lots the evening of Thursday,
May 18th.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	\$1,000
659	\$550

Our master bid book:

				Opening Bid
Lot	<u>\$250</u>	<u>\$500</u>	<u>\$1,000</u>	
658	641	1078	749	\$550
Lot	<u>\$250</u>	<u>\$450</u>	<u>\$550</u>	
659	868	945	749	\$475

the amount you bid

your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of \$250, \$500, & \$1,000 for Lot 658. The second highest bid (i.e. \$500) increased by 5-10% is \$550. Therefore, \$550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at \$550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (just fill in the proper area on your mail bid form). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the **TERMS OF SALE** very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

TERMS AND CONDITIONS OF SALE

- I. **BIDDING** – Each lot will be sold to the highest bidder **UNRESERVED** at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.
- II. **MAIL BIDDERS** – No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. iii). In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.
- III. **ESTABLISHING CREDIT TO BID** – Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.
- IV. **PAYMENT** – Terms of this sale are strictly **CASH** with **PAYMENT** in U.S. funds **DUE IMMEDIATELY** upon receipt of invoice. All late remittances will be subject to interest charges. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.
- V. **AUTHENTICITY** – All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after July 19 except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. **AUCTION SALES ARE NOT APPROVAL SALES.**
- VI. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye.

A NEW “TIP” FROM NEW ENGLAND RARE COIN AUCTIONS. . .



We are quite proud of our latest innovation to our already outstanding auction catalogs — our new tip-out photo pages.

The philosophy at New England has always been that a description of a lot and its photograph should be inseparable. Our reasons are obvious — this is the best way to make your bidding as easy as possible. Mail bidders have the advantage of a catalog that contains the obverse *and* the reverse photographs of a lot right near the description of that lot, which is the best way for them to “see” each coin as if they were examining it themselves. Floor bidders have the advantage of being able to read a description, then make their own notes right next to the photograph of that lot. And at the auction, a bidder that has a catalog which has the photograph near the description can easily recall a lot as it is about to be sold.

But, we also realized that many more coins deserved to be photographed. Therefore, we created our tip-out plate pages.

If you’ve only quickly glanced at our new tip-out pages, you’d get the impression that we’ve abandoned our philosophy. But look closer — unfold the first tip-out plate page. Now start reading the first few lots in the catalog and go all the way up to the last lot shown on the plate page. Every time a description ends with (PHOTO), refer to the tip-out page. Depending upon the lot, adjust the photo page so that you still have the photograph right near the description. Then simply flip the plate page over to the other side and you can do the same thing again all the way up to the last lot pictured on that page.

We’ve created a method to satisfy our philosophy in rare coin cataloging while continuing to supply a clear and concise catalog.

We welcome your comments on our new tip-out pages. Write or call us on our toll free WATS line. We’ll be interested to learn what you think!

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	.....1
Fair	.....2
About Good	.....3
Good	.....4-6
Very Good	.....8-10
Fine	.....12-15
Very Fine	.....20-25-30-35
Extremely Fine	.....40-45
Almost Uncirculated	.....50-55
Uncirculated	.....60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine—20. A slightly better piece would be graded Very Fine—25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine—30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine—35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller — best for the buyer.

Our Personal Bidding Service

It lets you bid as if
you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person*.

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1978 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.

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U.S. Coins – Specializing in Early
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**Contact the
bidder-representative nearest your area.**

If you're planning to attend our auction, plan your visit in advance.



*The Sheraton-Boston Hotel
Prudential Center • Boston*

Features

- 1430 guest rooms in twin 29-story towers
- 8 restaurants and lounges
- indoor-outdoor, year-round swimming pool
- indoor parking
- health club

Accessibility

- 20 minutes from Logan Airport
- direct access to Massachusetts Turnpike
- convenient to shopping, historic sites, fine restaurants and Fenway Park (home of the Boston Red Sox)

How to obtain accommodations

If you are planning to attend our auction and would like reservations at the Sheraton-Boston, we'd like to help you. For complete room rate information as well as any other information you need about the greater Boston area, just call Carol at New England Rare Coin Auctions (toll-free at 1-800-225-6794). She'll also make your reservation for you. If, however, you wish to make your own reservation, call the Sheraton-Boston toll-free at 1-800-325-3535 and please mention that you will be attending the New England Rare Coin auction. Reservations must be made 4 weeks prior to the auction.

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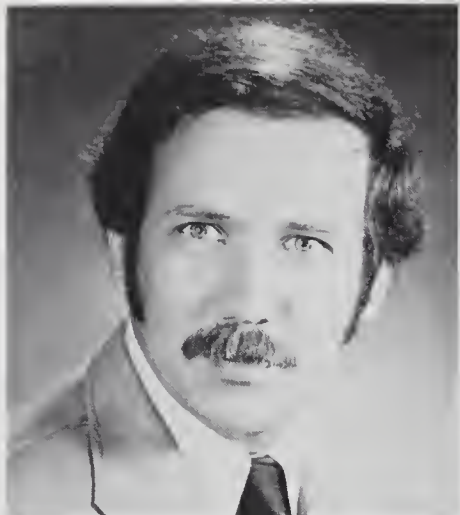
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This Spring our Prudential Sale includes coins from many diverse and interesting collections. It is always a pleasure to catalog such consignments. The care and patience involved in assembling an entire series of top quality U.S. coins rewards the consignor and affords you the opportunity to purchase a few choice specimens.

As a result, this catalog includes many complete and near complete series of U.S. coins in Choice condition. From Indian Cents through Liberty Nickels, almost every date is represented in 60 to 65 condition. Every denomination is replete with quality coins and nearly every series is complete by date and mint mark. Of further note, is the outstanding collection of Mercury Dimes and Standing Liberty Quarters. Both are popular series in full strike, and this selection includes many elusive full strike specimens.

Morgan Dollars are presently experiencing a surge of interest. It is with pleasure that we received a consignment of dollars, covering virtually every coin in the series — a rare opportunity for the dollar collector. Finally, I should mention the U.S. Gold coinage and particularly the \$1 and \$10 Indian coinage. The type collector will find a number of coins to choose from with both series nearly complete in Choice and Gem condition. Altogether, an outstanding sale.

Due to the increased consignments of quality material, we have found it necessary to expand our plate coins. While this is an obvious increase in cost, we have developed what we feel is an exciting way of presenting more photographed coins to our mail bidders while still having the opportunity to conveniently compare the photograph to the description. Thus, our new tip-out pages! An experiment, to be sure, but we hope you find this new extension of our catalog helpful.

Of course, if you desire someone to represent you personally during the auction, we continue to offer the Bidder Representative service. Here, a dealer, probably from your locale, will examine the lots for you, advise you of the current market conditions and bid for you at the sale. This unique service is one that has helped many of our regular bidders obtain more lots than previously possible. The ideal situation, of course, would be to join us in Boston. I hope you can avail yourself of this choice. We look forward to a great sale.

If I can be of any assistance, please contact me personally.

Sincerely,

Lee J. Bellisario, President
New England Rare Coin Auctions, Inc.

FIRST SESSION
Friday, May 19, 1978
6:30 P.M.
Lots # 1-546

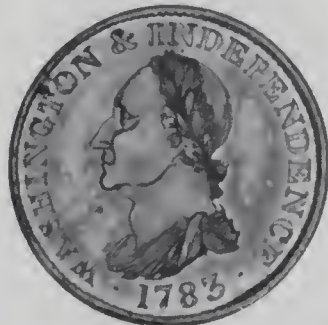
COLONIAL COINAGE

- 1 KENTUCKY TOKEN, (1792-94), LANCASTER Edge. ALMOST UNCIRCULATED-50, Choice, glossy Prooflike. (P. 49 of Guide Book.)
- 2 LONDON ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, Thick Planchet. VERY FINE-30, a few trivial pin scratches on the obverse. Very attractive color. (P. 23 of Guide Book.)



- 3 LONDON ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, Thick Planchet. CHOICE RED AND BROWN UNCIRCULATED-60 to 65. Obverse edge bruise, otherwise a Gem!

- 4 1787 Vermont, BRITANNIA Reverse. Obverse VERY FINE-25, with an edge defect at 5 o'clock. Slightly granular. The reverse very weak as always. (P. 46 of Guide Book.)
- 5 1760 Voce Populi Halfpenny, VOOE. EXTREMELY FINE-40, Choice glossy brown color. Struck from a heavily cracked obverse die. A few minor planchet drifts and handling marks. (P. 26 of Guide Book.)



- 6 1783 Washington, Draped Bust, Copper Restrike, Engrailed Edge. CHOICE RED AND BROWN PROOF. A beauty! (P.52 of Guide Book.)

COLONIAL COINAGE

- 7 WASHINGTON, (1783), Double Head Cent. VERY FINE–20, a few small edge nicks. (P. 52 of Guide Book.)
- 8 1793 Washington, Ship Halfpenny. EXTREMELY FINE–40, Choice surfaces and strike. (P. 54 of Guide Book.) (PHOTO)



- 9 1795 Washington, Grate Halfpenny, Large Buttons, Reeded Edge. CHOICE BROWN UNCIRCULATED–60, traces of red. (P. 54 of Guide Book.)

- 10 WASHINGTON, (1795), Liberty and Security Penny. VERY FINE–35, a few normal surface marks. (P. 55 of Guide Book.)

HALF CENTS

- 11 1804 Plain 4, Stemless. ALMOST UNCIRCULATED–55, lustrous brown surfaces. (PHOTO)



- 12 1806 Large 6, Stems. GEM UNCIRCULATED–65, iridescent chestnut toning with beautiful mint lustre. An exceptional strike for this type. Simply a Stunning Draped Bust Half Cent.

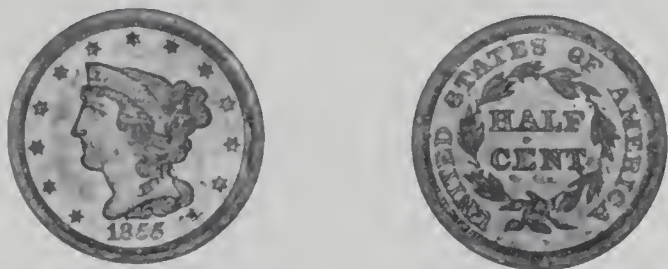


- 13 1834 ALMOST UNCIRCULATED–55, full frosty mint lustre. Scarce in higher grades.

- 14 1835 ALMOST UNCIRCULATED–50.

- 15 1835 CHOICE BROWN UNCIRCULATED–60 to 65, a needle sharp, Gem striking. Lustrous, with a hint of mint red. Scarce. (PHOTO)

HALF CENTS



- 16 1855 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full fiery original mint red and 100% fully struck. A fantastic Braided Hair Half Cent. For the perfectionist.
-

LARGE CENTS

- 17 1793 Wreath, Vine and Bars Edge, virtually GOOD—4, with exceptionally Choice, even light brown surfaces and totally free of detracting marks. Incredible quality considering the grade, and worthy of a premium bid.
-



- 18 1793 Wreath, Vinc, and Bars Edge, VERY FINE—30, an exceptionally Choice, evenly struck specimen.
-

- 19 1794 Head of 1794, S-60, R-4. VERY FINE—25, Choice light brown surfaces. Two miniscule reverse edge nicks. Borderline condition census. (PHOTO)

- 20 1802 S-239, R-3. VERY FINE—30, and Choice. One minor obverse planchet drift as made. Condition census.

- 21 1822 ALMOST UNCIRCULATED—55, fully lustrous. Quite scarce in such Choice condition.

- 22 1837 Third Head, GEM UNCIRCULATED—65, beautiful Choice glossy brown. A blazing jewel. (PHOTO)

- 23 1846 Tall Date, CHOICE BROWN UNCIRCULATED—60 to 65. Lustrous, original and sharply struck with a hint of mint red. Quite a rare coin in Mint State — many times rarer than the Small and Medium date varieties. (PHOTO)

- 24 1847 CHOICE RED AND BROWN UNCIRCULATED—60 to 65.

- 25 1852 GEM RED AND BROWN UNCIRCULATED—65, incredible strike and excellent lustr. One trivial obverse carbon spot at 12 o'clock is mentioned for accuracy's sake. A gorgeous Large Cent! (PHOTO)

- 26 1855 Upright 5's, CHOICE RED AND BROWN UNCIRCULATED—60 to 65. Full strike. (PHOTO)

LARGE CENTS

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| 27 | 1856 | Slanting 5, CHOICE BROWN UNCIRCULATED—60, traces of mint red. |
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FLYING EAGLE CENTS

SUPERB 1856



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| 28 | 1856 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A glowing, Semi-prooflike early strike, but definitely not a proof. Fantastic 100% full strike, gorgeous lustre and toning. Just a sensational 1856 Cent — the finest we've ever seen. A coin for the connoisseur. |
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| 29 | 1857 | Virtually UNCIRCULATED—60, sharply struck with some carbon spotting on the obverse. An original, uncleaned specimen. |
| 30 | 1858 | Large Letters, CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck with handsome iridescent toning. A Gem save for a few trivial hairlines on the obverse. (PHOTO) |
| 31 | 1858/7 | VERY FINE—35. |
| 32 | 1858 | Small Letters, CHOICE BRILLIANT UNCIRCULATED—60 to 65. Lustrous surfaces beneath iridescent mahogany toning. |

INDIAN CENTS

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| 33 | 1859 | UNCIRCULATED—60, a few tiny obverse carbon flecks. |
| 34 | 1860 | GEM BRILLIANT UNCIRCULATED—65, full strike. A blazing jewel! (PHOTO) |
| 35 | 1861 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. (PHOTO) |
| 36 | 1862 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck. |
| 37 | 1863 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck except for the left side, which is just a trifle weak. |
| 38 | 1864 | Copper-nickel, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. |
| 39 | 1864 | Bronze, GEM BRILLIANT UNCIRCULATED—65, full blazing mint red. |
| 40 | 1864-L | GEM UNCIRCULATED—65, fully struck, lustrous red and brown surfaces. Interesting clashed dies. Scarce. (PHOTO) |
| 41 | 1865 | CHOICE BRILLIANT UNCIRCULATED—60 to 65. |

INDIAN CENTS

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| 42 | 1866 | CHOICE PROOF, frosted devices. Mottled iridescent toning. A few normal hairlines. |
| 43 | 1867 | UNCIRCULATED—60, lustrous red and brown. |
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| 44 | 1869 | BRILLIANT PROOF, Gem. Full fiery original mint red. A beautiful proof Indian Cent, worthy of the finest set! |
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| 45 | 1870 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Spectacular in every way. Full strike, full blazing original red, flawless surfaces, no spots. Very close to the MS—70 classification, and certainly the finest we have ever handled. |
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| 46 | 1872 | BRILLIANT PROOF, full red, although possibly dipped years ago. A few small carbon spots. |
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| 47 | 1872 | TONED PROOF, Gem. Even chestnut brown with lovely surfaces. Almost totally free of hairlines, although there is one trivial obverse toning streak. A beautiful proof Indian, worthy of any set. (PHOTO) |
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| 48 | 1873 | Closed 3, CHOICE PROOF, iridescent violet and brown toning. |
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| 49 | 1874 | BRILLIANT PROOF, Gem. Full fiery original mint red. A pristine coin. |
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| 50 | 1875 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Original and fully struck. Beautiful! |
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| 51 | 1877 | VERY FINE—25, Choice. |
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| 52 | 1878 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A fully Prooflike first strike. Full blazing mint red and no spots. Fantastic quality. |
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| 53 | 1879 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully Prooflike. |
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| 54 | 1882 | BRILLIANT PROOF, Gem. Light iridescent toning. Mostly mint red. |
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| 55 | 1883 | BRILLIANT PROOF, Gem. Full mint red. |
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INDIAN CENTS

56	1884	BRILLIANT PROOF, Gem. An absolutely superb coin, bordering on perfection! Full fiery original mint red and no spots or hairlines. Incredible quality. (PHOTO)
57	1885	GEM BRILLIANT UNCIRCULATED—65.
58	1890	GEM BRILLIANT UNCIRCULATED—65.
59	1894	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
60	1896	BRILLIANT PROOF, Gem. Full fiery original mint red.
61	1899	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70, and utterly incredible!
62	1901	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
63	1902	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
64	1903	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
65	1905	CHOICE PROOF, lightly toned. A few normal light hairlines.
66	1907	GEM BRILLIANT UNCIRCULATED—65.
67	1908	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
68	1908-S	GEM BRILLIANT UNCIRCULATED—65. (PHOTO)
69	1909	GEM BRILLIANT UNCIRCULATED—65.



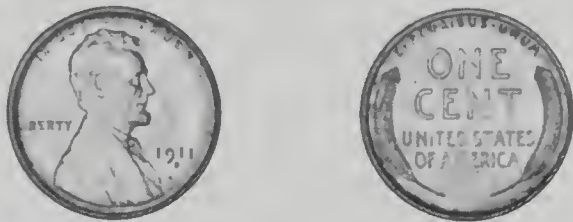
70	1909-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A needle sharp strike with full blazing original mint red. Fantastic quality, and worthy of the record price it will no doubt fetch.
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LINCOLN CENTS

71	1909-VDB	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
72	1909	TONED MATTE PROOF, faded mint red.
73	1909	TONED MATTE PROOF, Choice.
74	1909	BRILLIANT MATTE PROOF, Gem. Full mint red. (PHOTO)
75	1910	BRILLIANT MATTE PROOF, Choice.
76	1910-S	GEM BRILLIANT UNCIRCULATED—65.
77	1911	MATTE PROOF, deeply toned.

LINCOLN CENTS

- 78 1911 BRILLIANT MATTE PROOF, Gem. A superb coin with full mint red. A few tiny carbon flecks away from MS-70. (PHOTO)
- 79 1911-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)



- 80 1911-S GEM BRILLIANT UNCIRCULATED—65, full strike.
- 81 1912 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Iridescent rainbow toning.
- 82 1912-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb!



- 83 1912-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! An incredible, needle sharp strike.
- 84 1913 BRILLIANT MATTE PROOF, Gem. A few trivial obverse carbon flecks. Premium quality.
- 85 1914 GEM BRILLIANT UNCIRCULATED—65, light chestnut toning.



- 86 1914-D GEM BRILLIANT UNCIRCULATED—65, fully struck with full original mint red. A beautiful, uncleaned example of this important key issue. Always in great demand.
- 87 1914-S GEM BRILLIANT UNCIRCULATED—65, full strike, full mint red. One obverse toning streak, otherwise superb. Rare and vastly underrated.



- 88 1915 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70, with perfect strike, color and surfaces. The finest early Lincoln Cent in this fantastic group. (And that is saying a lot!)

LINCOLN CENTS

89	1915	BRILLIANT MATTE PROOF, Gem. Full fiery original mint red. Minimal carbon. A beauty!
90	1916-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck, original.
91	1916-S	GEM BRILLIANT UNCIRCULATED—65.
92	1917	GEM BRILLIANT UNCIRCULATED—65, exceptionally sharp strike, and a satin-like surface resembling a Matte Proof. A few minor carbon flakes. This coin is most unusual!
93	1918-D	GEM BRILLIANT UNCIRCULATED—65, full strike. Light mahogany toning.
94	1918-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Exceptional quality for this date.
95	1919-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light chestnut toning.
96	1921	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
97	1921-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Rare in this condition.
98	1922-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.



99	1922	Plain, ALMOST UNCIRCULATED—55, lustrous. Choice even brown surfaces. Sharply struck on both sides without even a trace of a mint mark.
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100	1924-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Full fiery original mint red. The best we have seen in years.
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101	1926-S	GEM BRILLIANT UNCIRCULATED—65, light iridescent violet and chestnut toning. Lustrous and well struck.
102	1931-D	GEM BRILLIANT UNCIRCULATED—65, full original mint red. Full strike and only minor carbon. Exceptional for the date.
103	1931-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!

LINCOLN CENTS

- 104 1944-D/S CHOICE BRILLIANT UNCIRCULATED—60 to 65, a few light carbon flecks. Rare.
- 105 1972/72 Doubled Die, GEM BRILLIANT UNCIRCULATED—65.

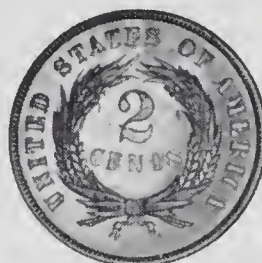
TWO CENT PIECES

- 106 1864 Large Motto, Recut 18. UNCIRCULATED—60, lustrous brown with about 10% mint red. From our Commonwealth Sale (July 1977).
 - 107 1864 Large Motto, BROWN UNCIRCULATED—60, traces of mint red.
 - 108 1864 Large Motto, CHOICE RED AND BROWN UNCIRCULATED—60 to 65. Somewhat Prooflike fields.
 - 109 1864 Large Motto, GEM BRILLIANT UNCIRCULATED—65, full original mint red with a blush of toning on the high points. A beautiful, uncleaned specimen. (PHOTO)
 - 110 1865 CHOICE RED AND BROWN UNCIRCULATED—60 to 65.
 - 111 1865 GEM UNCIRCULATED—65, lustrous red and brown.
 - 112 1866 CHOICE RED AND BROWN UNCIRCULATED—60 to 65, lustrous. Scarcer date in Mint State.
 - 113 1867 CHOICE RED AND BROWN UNCIRCULATED—60 to 65.
 - 114 1868 CHOICE BROWN UNCIRCULATED—60 to 65, lustrous with a hint of mint red and iridescent toning.
 - 115 1869 UNCIRCULATED—60, mint red with a few small carbon spots. Scarce.
 - 116 1870 CHOICE RED AND BROWN UNCIRCULATED—60 to 65. Original. Scarce.
 - 117 1871 GEM PROOF, light mottled toning with about 75% mint red. (PHOTO)
 - 118 1872 EXTREMELY FINE—45, Choice. Very scarce in non-proof.
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- 119 1872 Attractively TONED PROOF, Choice. Mostly mint red, with light cloudy toning. Nearly Gem quality.
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TWO-CENT PIECES



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| 120 | 1873 | Open 3, GEM PROOF, fully struck with traces of mint red and light, even chestnut toning. Much rarer than the Closed 3 variety. |
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THREE-CENT NICKELS

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| 121 | 1865 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full III. A Gem save for some minor spots. |
| 122 | 1865 | GEM BRILLIANT UNCIRCULATED—65, nearly full III. Satin-like surfaces. |
| 123 | 1865 | GEM BRILLIANT UNCIRCULATED—65, full III. Interesting clashed dies. |
| 124 | 1867 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full III. |
| 125 | 1868 | GEM BRILLIANT UNCIRCULATED—65, full III. |
| 126 | 1869 | GEM BRILLIANT UNCIRCULATED—65, full III. Light russet toning. |
| 127 | 1870 | Lightly TONED PROOF. |
| 128 | 1871 | GEM BRILLIANT UNCIRCULATED—65, full III. Scarce. (PHOTO) |
| 129 | 1872 | BRILLIANT UNCIRCULATED—60, Semi-prooflike surfaces. Small reverse planchet flake as made. Struck from proof dies. |
| 130 | 1873 | Open 3, BRILLIANT UNCIRCULATED—60. Full III. |
| 131 | 1874 | BRILLIANT PROOF, Choice. Exceptionally brilliant, and well struck. Light die striations as made. |
| 132 | 1876 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. A fully Prooflike first strike. (PHOTO) |
| 133 | 1876 | BRILLIANT PROOF, mostly Choice with light golden toning. |
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| 134 | 1877 | Superb GEM PROOF, a virtually flawless coin with light original toning. Free of spots and hairlines. An absolutely gorgeous coin, unsurpassed by any we have ever seen or handled. A coin for the connoisseur! |
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THREE-CENT NICKELS

135	1879	BRILLIANT PROOF, Gem. Light original toning. Frosted devices. Beautiful!
136	1880	GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full III. A fully Prooflike first strike. (PHOTO)
137	1880	PROOF, lightly toned and Choice, save for a small spot between “M” and “E” in AMERICA.
138	1881	GEM BRILLIANT UNCIRCULATED—65, full III.



139	1882	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Not even a hint of Prooflike surface. A rarity in this condition, with no meaningful price records or listings available.
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140	1883	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. A virtual MS-70 coin with light golden toning. Not even a hint of Prooflike surface. A rarity in unequivocal Gem Mint State.
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141	1884	BRILLIANT PROOF, Gem. A superb coin!
142	1886	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Even though this date is not supposed to exist in non-proof, we feel that this frosty specimen is unquestionably a business strike. (PHOTO)
143	1887/6	BRILLIANT PROOF, Gem.



144	1888	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Not a hint of Prooflike surface. A mate to the 1883 just offered.
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145	1889	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full III. Semi-prooflike with light golden toning. Another fantastic Three-Cent Nickel! Rare so fine.
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SHIELD NICKELS

SHIELD NICKELS

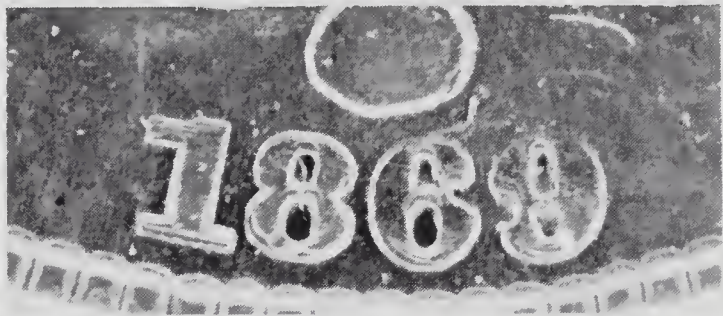
146 1866 Rays, BRILLIANT UNCIRCULATED-60, lustrous and nearly Choice. Typical strike.



147 1866 Rays, GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Fully struck with full stars and shield. Fantastic Semi-prooflike surfaces. Just an amazing With Rays Shield Nickel!

148 1867 No Rays, CHOICE BRILLIANT UNCIRCULATED-60 to 65, light golden toning.

149 1868 GEM BRILLIANT UNCIRCULATED-65, full strike.



150 1869/8 ALMOST UNCIRCULATED-50 to 55, Choice. The authentic overdate, and the first we've ever seen. Extremely rare!

151 1869 BRILLIANT PROOF, mostly Choice with a few light hairlines.

152 1870 BRILLIANT PROOF, Choice. Exceptionally brilliant and attractive.

153 1871 GEM BRILLIANT UNCIRCULATED-65, full strike. Rare. (PHOTO)

154 1872 Virtually UNCIRCULATED-60, full strike. Frosty. Scarce date.

155 1873 Closed 3, GEM BRILLIANT UNCIRCULATED-65, and well struck for the date. Scarce.

156 1876 CHOICE BRILLIANT UNCIRCULATED-60 to 65, light steel gray toning. Full strike. Scarce.



157 1878 BRILLIANT PROOF, Gem. A superb coin! Very underpriced on today's market.

SHIELD NICKELS

158	1879/8	BRILLIANT PROOF, Choice. Light cloudy toning. (PHOTO)
159	1880	PROOF, lightly toned. Mostly Choice, save for a small planchet flaw in the "5".
160	1881	BRILLIANT PROOF, Gem. Superb!
161	1882	GEM BRILLIANT UNCIRCULATED-65, a frosty jewel.
162	1883	CHOICE BRILLIANT UNCIRCULATED-60 to 65.

LIBERTY NICKELS

163	1883	No Cents, GEM BRILLIANT UNCIRCULATED-65.
164	1883	Cents, Virtually UNCIRCULATED-60. Well struck, frosty lustre.
165	1884	BRILLIANT PROOF, Gem.
166	1887	ALMOST UNCIRCULATED-55, frosty mint bloom. Well struck.
167	1889	GEM BRILLIANT UNCIRCULATED-65, full strike.
168	1890	GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Full strike. Scarce. (PHOTO)
169	1891	GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Full strike.
170	1892	BRILLIANT PROOF, Gem.
171	1893	GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Full strike. Beautiful light rainbow toning. Fantastic. (PHOTO)

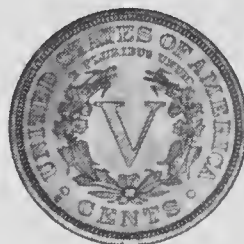


172	1894	GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Full strike. Virtually MS-70 and the best of this date we can recall handling. Worthy of a runaway bid.
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173	1896	GEM BRILLIANT UNCIRCULATED-65, full strike. Scarce.
174	1897	CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike.
175	1898	GEM BRILLIANT UNCIRCULATED, full strike. Nearly superb.
176	1899	GEM BRILLIANT UNCIRCULATED-65, full strike.
177	1900	BRILLIANT UNCIRCULATED-60, light golden toning. Full strike.
178	1901	GEM BRILLIANT UNCIRCULATED-65, full strike.

LIBERTY NICKELS

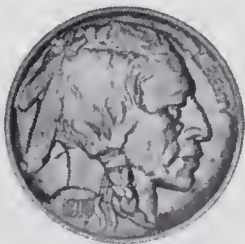
179	1902	GEM BRILLIANT UNCIRCULATED-65.
180	1903	GEM BRILLIANT UNCIRCULATED-65, full strike.
181	1904	CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike.
182	1905	CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike.
183	1905	GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
184	1907	GEM BRILLIANT UNCIRCULATED-65.
185	1910	CHOICE BRILLIANT UNCIRCULATED-60 to 65, light steel gray toning.
186	1910	CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike.
187	1911	SUPERB GEM PROOF, beautiful iridescent rainbow toning. Pristine. A fantastic coin. (PHOTO)
188	1912	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
189	1912	GEM BRILLIANT UNCIRCULATED-65, light iridescent toning.
190	1912-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck. An original borderline Gem.



191	1912-S	GEM BRILLIANT UNCIRCULATED-65, a blazing original jewel with handsome iridescent toning. 100% fully struck which is most unusual for this issue. Superb, except for a few trivial obverse bag marks. (The reverse borders on MS-70!) One of the finest we have ever seen or handled.
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BUFFALO NICKELS

192	1913	Type One, GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
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193	1913	Type One, BRILLIANT MATTE PROOF, Gem. Rare and decidedly underrated.
194	1913-D	Type One, CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike.

BUFFALO NICKELS

195	1913-S	Type One, GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full strike. (PHOTO)
196	1913	Type Two, GEM BRILLIANT UNCIRCULATED—65.
197	1914	GEM BRILLIANT UNCIRCULATED—65, full strike.
198	1914-D	GEM BRILLIANT UNCIRCULATED—65, a beautiful coin. Rare.
199	1914-S	ALMOST UNCIRCULATED—55, typical weak strike.
200	1915	BRILLIANT MATTE PROOF, Gem. A pristine coin. (PHOTO)



201	1915	Superb GEM MATTE PROOF, fully brilliant. A fantastic coin!
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202	1915-D	BRILLIANT UNCIRCULATED—60, sharply struck.
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203	1915-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. A fantastic coin and very rare in this remarkable condition.
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204	1916	GEM BRILLIANT UNCIRCULATED—65 to 70, full strike. Superb!
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205	1916-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
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206	1916-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A small reverse spot at 11 o'clock. Otherwise, a Gem.
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207	1917-D	GEM BRILLIANT UNCIRCULATED—65, fully struck except for the forward part of the buffalo's head.
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... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions’ Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

BUFFALO NICKELS

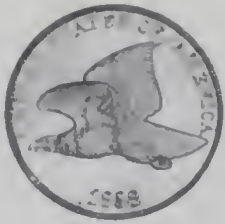
208	1918-S	GEM UNCIRCULATED—65, deep golden toning. Exceptionally well struck for the date. Interesting clashed die variety: part of the reverse motto shows through below the chin on the obverse. Regardless, a rare coin this Choice. From our Commonwealth Sale (July 1977) where it realized \$310. (PHOTO)
209	1919-D	UNCIRCULATED—60, quite well struck for the date, with light iridescent toning.
210	1919-S	BRILLIANT UNCIRCULATED—60, mint caused planchet defect in hair.
211	1923-S	GEM BRILLIANT UNCIRCULATED—65, frosty and quite well struck for this scarce date.
212	1924-D	CHOICE UNCIRCULATED—60 to 65, golden toning.
213	1925	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine with indescribably beautiful rainbow toning.
214	1928	GEM BRILLIANT UNCIRCULATED—65, full strike.
215	1928-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike with deep iridescent toning. Fantastic quality! (PHOTO)
216	1929-D	GEM BRILLIANT UNCIRCULATED—65, fully struck with Prooflike surfaces. Exceptional.
217	1929-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
218	1930	GEM BRILLIANT UNCIRCULATED—65.
219	1930-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full strike.
220	1931-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
221	1934-D	GEM BRILLIANT UNCIRCULATED—65, light golden toning.
222	1936	GEM PROOF, satin finish. Light steel gray toning. Always a popular type.
223	1937	BRILLIANT PROOF, Choice.

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LOT 30



LOT 34



LOT 35



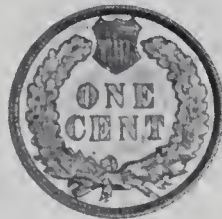
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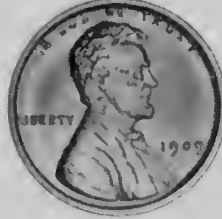
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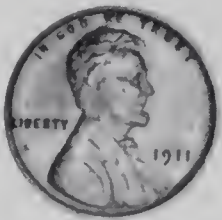
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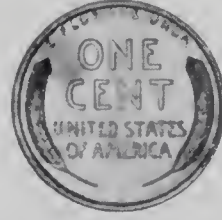
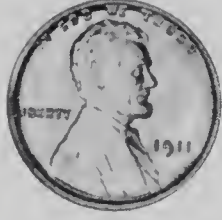
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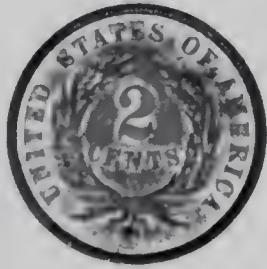
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LOT 78



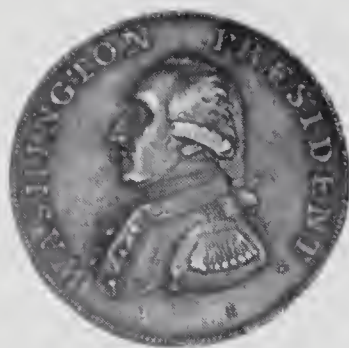
LOT 79



LOT 109



LOT 117



LOT 8

LOT 11



LOT 15

LOT 19



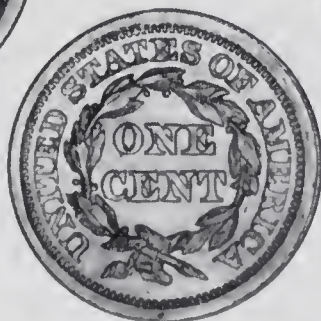
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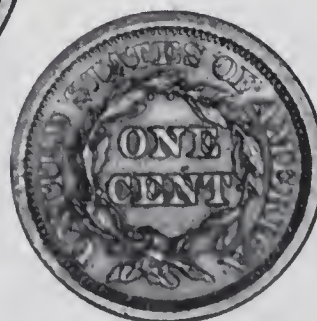
LOT 23



LOT 25



LOT 26





LOT 224



LOT 227

LOT 231

LOT 250



LOT 256

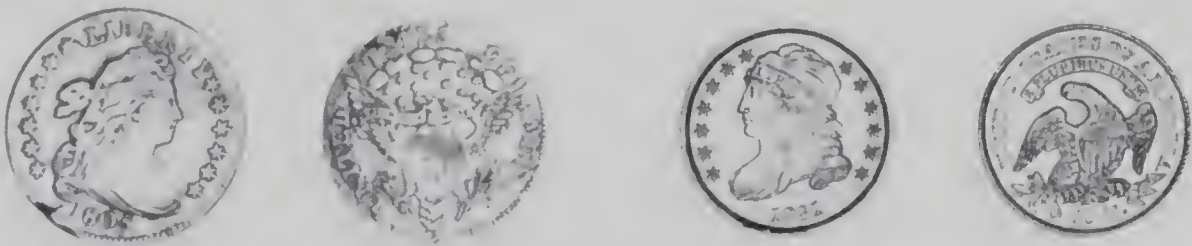
LOT 261

LOT 269



LOT 277

LOT 278



LOT 285

LOT 288



LOT 290

LOT 293



LOT
128



LOT
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LOT
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LOT 142



LOT 153



LOT 158



LOT 168



LOT 171



LOT 187



LOT 195



LOT 200



LOT 208



LOT 215



BUFFALO NICKELS

- 224 1937 Superb GEM BRILLIANT PROOF, a fantastic coin! (PHOTO)
- 225 1938-D/S GEM BRILLIANT UNCIRCULATED—65 to 70, superb!

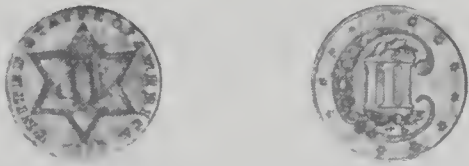
SILVER THREE-CENT TYPE ONE

- 226 1851 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty border-line Gem.
 - 227 1851-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, original color. Sharply struck. Scarce in Mint State. (PHOTO)
-



- 228 1852 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A frosty jewel.
 - 229 1853 ALMOST UNCIRCULATED—55, frosty and well struck.
-

SILVER THREE-CENT TYPE TWO



- 230 1858 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A virtual MS-70 coin with fantastic electric blue toning. Needle sharp strike. You couldn't imagine a finer Type Two Three-Cent Silver piece, and we doubt if one exists. For the world's finest type set!
-

SILVER THREE-CENT TYPE THREE

- 231 1861 GEM BRILLIANT UNCIRCULATED—65, a needle sharp, early strike. (PHOTO)
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- 232 1862/1 GEM UNCIRCULATED—65 to 70, superb! Light iridescent toning. Pristine. Fantastic quality for this scarce and popular coin.
- 233 1862 CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A needle sharp Gem striking.
- 234 1864 Impaired Proof, now ALMOST UNCIRCULATED—50, slightly bent with a few small nicks.

SILVER THREE-CENT PIECES



- 235 1865 GEM PROOF, gorgeous russet, sea green and gold toning. Rare and in great demand.
-



- 236 1870 GEM PROOF, superb! Fantastic russet and green toning. Truly exceptional quality.
-



- 237 1872 GEM UNCIRCULATED—65 to 70, superb! Semi-prooflike surfaces beneath light lilac and steel toning. One of the rarest dates in the entire series in Gem Mint State.
-

EARLY HALF DIMES

MINT STATE 1795



- 238 1795 V-6, Reverse of V-5. Virtually UNCIRCULATED—65, Choice and beautifully toned with full blazing mint lustre. Only the characteristic weakness of strike keeps us from calling this exquisite coin a Gem. Blue, steel gray, russet and golden toning over virtually flawless surfaces. A beautiful Flowing Hair Half Dime.
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EARLY HALF DIMES



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| 239 | 1797 | 15 Stars, V-2B. ALMOST UNCIRCULATED—50 to 55, and Choice. An original, uncleaned, sharply struck example with attractive steel gray color. Simply a gorgeous Small Eagle Half Dime. |
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BUST HALF DIMES

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| 240 | 1829 | Double Stripes On Shield, Virtually UNCIRCULATED—60, fully struck with stain-like fields. |
| 241 | 1830 | Virtually UNCIRCULATED—60, full frosty mint bloom. Sharply struck. Purchased as “Gem BU”. |
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| 242 | 1831 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic lustre. Light steel gray toning about the periphery. |
| 243 | 1832 | ALMOST UNCIRCULATED—50 to 55, Choice. |
| 244 | 1833 | ALMOST UNCIRCULATED—50. |
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| 245 | 1834 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with gorgeous russet and golden toning. |
| 246 | 1835 | Small Date, Small 5¢. ALMOST UNCIRCULATED—55, sharply struck and faintly Prooflike. Light steel gray toning. |
| 247 | 1836 | ALMOST UNCIRCULATED—50. |
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SEATED HALF DIMES

SUPERB 1837 SMALL DATE



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| 248 | 1837 | No Stars, Small Date. GEM UNCIRCULATED—65 to 70, superb! Pristine and virtually MS-70. Fantastic iridescent toning. Incredible deep mint lustre, and not a mark visible to the naked eye. An amazing coin that would be virtually impossible to improve. |
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SEATED HALF DIMES

249	1838	No Drapery, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty lustre.
250	1839	No Drapery, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. (PHOTO)
251	1840	No Drapery, ALMOST UNCIRCULATED—50.
252	1840-O	No Drapery, Reverse of the With Drapery type. An interesting transitional variety, and the first we have seen. EXTREMELY FINE—40, and doubtless very rare.
253	1841	ALMOST UNCIRCULATED—50 to 55, Choice. Sharp and lustrous.



254	1841-O	Virtually UNCIRCULATED—60, fully struck with frosty mint lustre. A great rarity in this condition and a prize for the Seated specialist.
255	1843	CHOICE UNCIRCULATED—60 to 65, fully struck with light iridescent gray and gold toning.
256	1847	GEM BRILLIANT UNCIRCULATED—65, full strike. A frosty jewel. Scarce, early date. (PHOTO)
257	1849/6	ALMOST UNCIRCULATED—55, light steel gray toning. A few minor edge marks. Scarce.
258	1850	ALMOST UNCIRCULATED—50.
259	1851	ALMOST UNCIRCULATED—55 to 60.
260	1853	Arrows, ALMOST UNCIRCULATED—55 to 60, full frosty mint lustre.
261	1854	Arrows, CHOICE BRILLIANT UNCIRCULATED—60 to 65. (PHOTO)
262	1854-O	Arrows, ALMOST UNCIRCULATED—50. Scarce.
263	1855	Arrows, EXTREMELY FINE—45, lustrous.
264	1855-O	Arrows, ALMOST UNCIRCULATED—55, sharply struck, lustrous. Very scarce.
265	1856	ALMOST UNCIRCULATED—55, light steel gray toning.

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SEATED HALF DIMES

266 1857 ALMOST UNCIRCULATED—55, full frosty mint lustre.



267 1857-O GEM BRILLIANT UNCIRCULATED—65 to 70, superb! An incredible, 100% fully struck coin with deep, original mint frost. This should set a new price record for this scarce New Orleans Mint issue.



268 1858 GEM UNCIRCULATED—65 to 70, superb! Fantastic iridescent multi-color toning and fully struck. A beautiful Stars obverse Half Dime.

269 1859 GEM UNCIRCULATED—65, a Semi-prooflike early strike with beautiful blue, green and golden toning. Fully struck. A very scarce, one year type coin. (PHOTO)

270 1860 ALMOST UNCIRCULATED—55 to 60, Semi-prooflike.

271 1860 GEM UNCIRCULATED—65, light steel and russet toning. Blazing lustre.

272 1861 UNCIRCULATED—60, harshly cleaned long ago. Now attractively and naturally retuned.

273 1861 CHOICE TONED UNCIRCULATED—60 to 65. Lovely sea green toning.

274 1862 ALMOST UNCIRCULATED—55 to 60, fully struck and lustrous.

SUPERB MINT STATE 1863



275 1863 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic russet toning. Not a trace of Prooflike surface. A great rarity in this incredible condition.

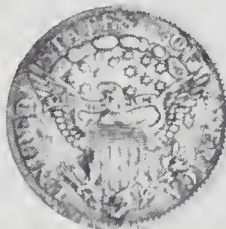
276 1865 BRILLIANT PROOF, Choice. Scarce.

277 1866 BRILLIANT UNCIRCULATED—60, and nearly Choice. Satin-like surfaces with light russet and gold toning. Full strike. (PHOTO)

SEATED HALF DIMES

278	1869	GEM BRILLIANT UNCIRCULATED—65, a rare coin in this condition. (PHOTO)
279	1869-S	ALMOST UNCIRCULATED—55, frosty. Scarce.
280	1871	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck from clashed die. Blazing satin-like surfaces.
281	1872	EXTREMELY FINE—45, original gray toning. Nearly AU.
282	1872-S	Mint Mark Below Bow, Virtually UNCIRCULATED—60, light golden toning. Full frosty mint bloom.
283	1873	GEM UNCIRCULATED—65 to 70, superb! A fully Prooflike first strike with gorgeous blue, green and russet toning. Fantastic!

EARLY DIMES



284	1805	4 Berries, EXTREMELY FINE—40, a Choice, original, well struck specimen. No surface or adjustment marks. Premium quality.
285	1805	4 Berries, ALMOST UNCIRCULATED—50, with light mottled steel gray toning. Lustrous and particularly well struck. An edge defect at 7 o'clock as made. A prime candidate for a judicious cleaning. (PHOTO)

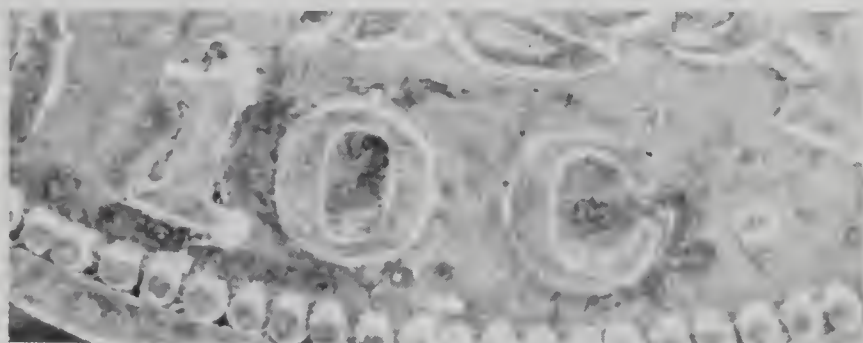
BUST DIMES

GEM 1823/2 SMALL E'S



286	1823/2	Small E's, GEM BRILLIANT UNCIRCULATED—65, sharply struck with full stars, curls, and feather detail. Full frosty mint lustre. A hint of steel gray toning on the obverse, with the reverse fully brilliant. According to Scott's, this variety is more than quadruple the rarity of the Large E's variety and generally underrated. A prize for the Dime specialist, and an opportunity which may not be repeated for many years to come.
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BUST HALF DIMES



287

1829 Small 10¢ Over Large 10¢, VERY FINE-35, listed in Scott's as 3 known, although the correct number is closer to 10. Still, very rare.

288 1831 CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike. A frosty little jewel. (PHOTO)

SEATED DIMES

FINEST KNOWN 1839-O RECUT O



289 1839-O Large O, Recut O, A-3. GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Virtually MS-70, with fantastic deep mint frost. Fully struck. A rare date in Mint State – in this condition it is simply unbelievable! One of the highlights of this entire sale because of its incredible condition.

290 1845 CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck with light steel gray toning. Perhaps very lightly cleaned long ago on the obverse. Attractive. (PHOTO)

291 1849 Virtually UNCIRCULATED-60, sharply struck with a somewhat Prooflike obverse.

292 1853 Arrows, BRILLIANT UNCIRCULATED-60, light steel gray toning. Sharply struck, from slightly rusted dies.

293 1853 Arrows, GEM UNCIRCULATED-65, full blazing mint lustre. Fully struck with full stars. Light lilac and violet toning. A gorgeous Arrows type Dime. (PHOTO)

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

SEATED DIMES

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| 294 | 1854 | Arrows, ALMOST UNCIRCULATED-55, frosty. One tiny reverse edge nick. |
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NEAR MS-70 1857-O DIME



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| 295 | 1857-O | GEM UNCIRCULATED-65 to 70, superb! As close to MS-70 as one could imagine! 100% fully struck with attractive russet, violet and steel gray toning. Fantastic lustre and no visible bag marks or hairlines. Incredible quality for those seeking the finest available. Very possibly the finest known of this scarce date – and certainly the finest we have ever seen or handled. |
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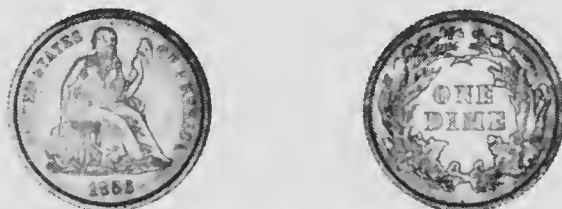
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| 296 | 1858 | ALMOST UNCIRCULATED-55 to 60, frosty. |
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| 297 | 1858-O | EXTREMELY FINE-40, very lightly cleaned. Scarce. |
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SUPERB 1859

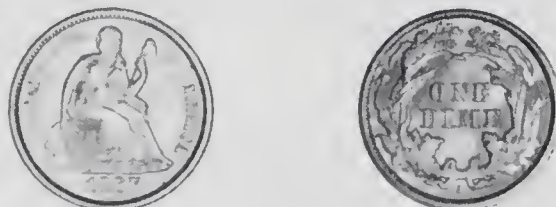


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| 298 | 1859 | GEM UNCIRCULATED-65 to 70, superb! Pristine. A virtual MS-70 coin, 100% fully struck with fantastic gold, russet, and gray toning. An absolutely incredible coin, and by no means a common date in this quality. |
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| 299 | 1866 | GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Fully struck with light russet toning. Rare. |
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PROBABLY THE FINEST 1867-S



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| 300 | 1867-S | GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Light original toning with a fantastic strike and perfect lustre. Almost certainly the finest known and a must for the finest set of Seated Dimes. |
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SEATED DIMES

301	1870	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Scarce.
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302	1871	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with a satin-like surface. Definitely a rarity in this condition.
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303	1873	Arrows, BRILLIANT UNCIRCULATED—60, and fully struck. Lightly cleaned with a few minor edge marks.
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304	1873-S	Arrows, ALMOST UNCIRCULATED—50, original gray and gold toning. Lustrous. Quite well struck for the date, except for the head which is somewhat flat as usual.
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305	1874	Arrows, ALMOST UNCIRCULATED—55, fully struck, lustrous, and original. A Choice type coin.
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306	1875	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with deep mint frost. Attractive gold, blue and russet peripheral toning. Gorgeous!
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307	1875-CC	Mint Mark Below Bow, GEM BRILLIANT UNCIRCULATED—65, full strike. Frosty mint bloom. (PHOTO)
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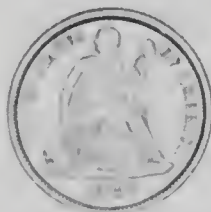
308	1876	GEM BRILLIANT UNCIRCULATED—65, full strike, full mint frost. Beautiful green and gold peripheral toning.
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309	1876-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
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310	1876-S	GEM UNCIRCULATED—65, full strike. Fantastic iridescent toning. (PHOTO)
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311	1877-CC	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Beautiful iridescent toning.
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312	1879	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A blazing borderline Gem. Rare. ANACS #E8062A. (PHOTO)
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313	1882	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine. A virtual MS-70 coin.
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314	1884	BRILLIANT PROOF, Gem. Beautifully toned.
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SEATED DIMES



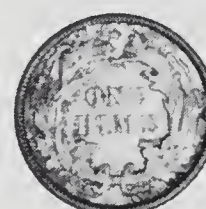
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| 315 | 1885 | GEM UNCIRCULATED—65 to 70, superb! Fantastic green, gold and steel gray toning. Nearly MS-70, and absolutely amazing quality. |
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| 316 | 1886 | TONED PROOF, Gem. Attractive steel gray and russet toning. |
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POSSIBLY FINEST KNOWN 1886-S



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| 317 | 1886-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Another incredible Seated Dime. Virtually MS-70, fully struck with beautiful golden toning. The finest we have ever seen and possibly the finest known. A great rarity in this condition. The catalog valuation is utterly meaningless! |
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| 318 | 1887 | GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, with deep mint frost. Beautiful russet and gold toning. Fully struck, which is unusual for the date. |
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| 319 | 1888 | GEM UNCIRCULATED—65 to 70, superb! Deep green, gold and steel gray toning. Another fantastic coin. (PHOTO) |
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| 320 | 1889 | GEM BRILLIANT UNCIRCULATED—65, light steel gray toning. Blazing lustre. |
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| 321 | 1890 | GEM BRILLIANT UNCIRCULATED—65, full strike. |
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| 322 | 1891 | CHOICE BRILLIANT UNCIRCULATED—60 to 65. Full strike. |
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| 323 | 1891 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. (PHOTO) |
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| 324 | 1891-S | GEM BRILLIANT UNCIRCULATED—65, blazing lustre. Tiny mark below the "E" in STATES. Scarce. |
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BARBER DIMES

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| 325 | 1892 | CHOICE TONED UNCIRCULATED—60 to 65. Light steel gray. Full strike. |
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BARBER DIMES

326	1892	CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty lustre. Full strike. Nearly a Gem. (PHOTO)
327	1892	BRILLIANT PROOF, attractive. A few light hairlines, perhaps from an old cleaning. Light steel gray toning.
328	1892-O	GEM UNCIRCULATED—65, full strike. Light violet and gold toning.
329	1893	GEM UNCIRCULATED—65 to 70, superb! Fantastic blue, russet and green peripheral toning. Fully struck with satin-like surfaces. Definitely not a common date in this condition. (PHOTO)



330	1894	GEM BRILLIANT UNCIRCULATED—65, fantastic rainbow toning.
331	1896	GEM BRILLIANT UNCIRCULATED—65, full strike. Frosty. Scarce.
332	1897	BRILLIANT UNCIRCULATED—60, light russet toning.
333	1898-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty lustre. A very nice strike, except for the hair above the forehead, which is virtually always weak. A very rare and underrated date. (PHOTO)
334	1899	BRILLIANT PROOF, Choice. A frosted borderline Gem with minimal hairlines. Exceptionally attractive. (PHOTO)
335	1900	GEM UNCIRCULATED—65 to 70, superb! Gorgeous iridescent multi-color toning.
336	1901	GEM UNCIRCULATED—65, fully struck with a satin-like surface. Deep steel gray iridescent toning.
337	1902	GEM BRILLIANT UNCIRCULATED—65, fully struck and exceptionally frosty. Nearly superb.
338	1904	GEM UNCIRCULATED—65 to 70, superb! Fantastic sea green and golden toning. Gorgeous.
339	1905	GEM BRILLIANT UNCIRCULATED—65, full strike.



340	1905-O	GEM UNCIRCULATED—65 to 70, superb! Full strike. Beautifully toned. Rare.
341	1905-S	BRILLIANT UNCIRCULATED—60, full struck. Lightly cleaned, but otherwise very Choice. Scarce date.
342	1905-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Very scarce.

BARBER DIMES

343 1906 GEM BRILLIANT UNCIRCULATED-65.



344 1906-O GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Fully struck with beautiful russet toning. Rare in this condition.

345 1906-S GEM BRILLIANT UNCIRCULATED-65, full strike. Scarce.

346 1907 GEM BRILLIANT UNCIRCULATED-65, exceptional lustre and strike.

347 1908 GEM BRILLIANT UNCIRCULATED-65, full strike. Nearly superb.

348 1908-D Virtually UNCIRCULATED-60, frosty and fully struck. Scarce.

349 1909 CHOICE BRILLIANT UNCIRCULATED-60 to 65, a borderline Gem.



350 1909-O GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Full strike. Gorgeous sea green and golden toning. Satin-like surface. Rare and underrated.

351 1910 GEM BRILLIANT UNCIRCULATED-65, full strike. A hint of light golden toning.

352 1910-S GEM BRILLIANT UNCIRCULATED-65, golden toning. Very scarce. (PHOTO)

353 1911 Virtually UNCIRCULATED-60, tiny mark on cheek.

354 1911-D GEM BRILLIANT UNCIRCULATED-65, light golden toning. Scarce and underrated.

355 1912 GEM UNCIRCULATED-65 to 70, superb. Beautiful light golden toning. A fantastic coin, approaching the MS-70 classification. (PHOTO).

356 1913 GEM BRILLIANT UNCIRCULATED-65, blazing lustre.

357 1914 CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty borderline Gem.

358 1914-S GEM BRILLIANT UNCIRCULATED-65, scarce.

359 1915 BRILLIANT UNCIRCULATED-60, frosty.

BARBER DIMES



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| 360 | 1915-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70, with light violet and steel gray toning. Fantastic quality. One of the rarest and most underrated dates of the series. Vastly underpriced. |
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| 361 | 1916 | GEM BRILLIANT UNCIRCULATED—65, fully struck with light golden toning. Nearly superb. |
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| 362 | 1916-S | GEM BRILLIANT UNCIRCULATED—65, Prooflike. Scaree. |
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| 363 | 1916-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light russet toning. Very scaree date. Fantastic quality. (PHOTO) |
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MERCURY DIMES

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| 364 | 1916 | GEM UNCIRCULATED—65, full bands. Light golden toning. |
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| 365 | 1916-D | UNCIRCULATED—60, and Choice save for some slight friction on the cheek and wing feathers. Full bands. A beautiful, originally toned specimen that would fit nicely in most any set. |
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| 366 | 1916-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. |
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| 367 | 1916-S | GEM BRILLIANT UNCIRCULATED—65, full bands. |
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| 368 | 1916-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. |
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| 369 | 1917 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. |
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| 370 | 1917-D | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. |
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| 371 | 1917-D | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Scaree. |
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| 372 | 1917-S | BRILLIANT UNCIRCULATED—60, full bands. |
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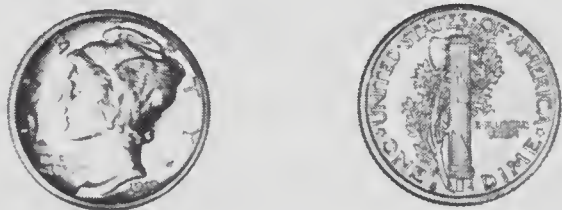
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| 373 | 1918 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full bands. (PHOTO) |
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| 374 | 1918 | GEM UNCIRCULATED—65 to 70, superb. Full bands. Light steel gray toning. A fantastic coin, nearly MS-70! (PHOTO) |
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| 375 | 1918-D | Virtually UNCIRCULATED—60, full bands. |
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MERCURY DIMES

376	1918-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. The lustre on the reverse is slightly dulled. One of the rarest date Mercury Dimes in full bands.
377	1918-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Rare. (PHOTO)
378	1918-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, usual strike.
379	1919-D	BRILLIANT UNCIRCULATED—60, full bands. A few hairline scratches.
380	1919-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.



381	1919-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Rare.
382	1920	GEM BRILLIANT UNCIRCULATED—65, full bands.
383	1920-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 75% full bands.
384	1921	ALMOST UNCIRCULATED—55, full bands. (PHOTO)

FANTASTIC 1921-D







385	1921-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Virtually MS-70, with light golden toning. Incredible lustre, strike and surfaces. The finest 1921-D Dime we have ever handled. This will set a record price!
386	1923-S	Virtually UNCIRCULATED—60, full bands. Purchased as “Choice BU”.
387	1923-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.
388	1924	GEM BRILLIANT UNCIRCULATED—65, full bands.
389	1924	GEM UNCIRCULATED—65 to 70, superb! Full bands. Virtually MS-70.
390	1924-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.



NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

MERCURY DIMES

		 
391	1924-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. A fantastic coin!
392	1924-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.
393	1924-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Scaree.

		 
394	1924-S	GEM UNCIRCULATED—65 to 70, superb. Full bands. Light golden toning. Fantastic lustre. Rare.
395	1925	BRILLIANT UNCIRCULATED—60, full bands. A Gem save for a light reverse hairline.
396	1925	GEM BRILLIANT UNCIRCULATED—65, full bands.
397	1925-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Rare.
398	1925-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Satin-like surfaces. Scaree.
399	1925-S	ALMOST UNCIRCULATED—55, full bands. Lightly cleaned.

		 
400	1925-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Underrated.
401	1926	GEM UNCIRCULATED—65 to 70, superb! Full bands. Deep russet toning.
402	1926-D	GEM BRILLIANT UNCIRCULATED—65, full bands. (PHOTO)
403	1926-S	BRILLIANT UNCIRCULATED—60, full bands. Attractive golden peripheral toning. A Gem, except that it was lightly cleaned in the past. Exceptional surfaces and strike.
404	1927	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. (Ex. Cambridge Sale, Dec. 1976.)
405	1927-D	GEM BRILLIANT UNCIRCULATED—65, full bands.

MERCURY DIMES

406	1927-D	GEM BRILLIANT UNCIRCULATED—65, excellent lustre and surfaces.
407	1927-S	ALMOST UNCIRCULATED—55, full bands. Lightly cleaned.

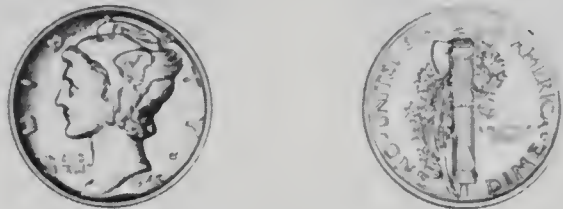


408	1927-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Underrated.
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409	1928	GEM UNCIRCULATED—65 to 70, superb! Full bands. Russet toning.
410	1928-D	GEM UNCIRCULATED—65 to 70, superb! Full bands. Light golden toning. (PHOTO)
411	1928-S	UNCIRCULATED—60, full bands. Lightly cleaned.
412	1928-S	GEM BRILLIANT UNCIRCULATED—65, full bands.
413	1929	GEM BRILLIANT UNCIRCULATED—65, full bands.
414	1929-D	GEM BRILLIANT UNCIRCULATED—65, full bands.
415	1929-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. Light golden toning.
416	1929-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Struck from a rusted obverse die.
417	1929-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Fantastic lustre. Just a few trivial hairlines from superb.
418	1930	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
419	1930	GEM BRILLIANT UNCIRCULATED—65 to 70, superb. Full bands.
420	1930-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Scarce. (PHOTO)
421	1930-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! 90% full bands.
422	1931	GEM UNCIRCULATED—65 to 70, superb! Full bands. Golden toning. Fantastic!
423	1931-D	GEM BRILLIANT UNCIRCULATED—65, full bands.
424	1931-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
425	1931-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 75% full bands.
426	1931-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! 95% full bands.
427	1935-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands.
428	1936-D	GEM BRILLIANT UNCIRCULATED—65, full bands.

MERCURY DIMES

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| 429 | 1938-D | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. |
| 430 | 1939-D | GEM BRILLIANT UNCIRCULATED—65, full bands. |
| 431 | 1942/1 | EXTREMELY FINE—40, lightly cleaned. Always in demand. |



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| 432 | 1942/1 | Virtually UNCIRCULATED—60, full bands. Fully lustrous and just a slight trace of rubbing away from Gem BU. |
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| 433 | 1942/1-D | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. A recently discovered overdate (within the past decade) and undoubtedly the greatest rarity of the entire Mercury Dime series. This coin should create great interest among Mercury Dime enthusiasts. |
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| 434 | 1943-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full bands. A Prooflike first strike! |
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FULL BANDS 45-P!

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| 434A | 1945 | CHOICE BRILLIANT UNCIRCULATED—60 to 65. Full bands and as such, quite scarce. |
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TWENTY-CENT PIECES

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| 435 | 1875 | ALMOST UNCIRCULATED—55 to 60, and Choice. A fully Prooflike first strike. |
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“SPECIAL EXHIBITION”

In order to provide our mail and floor bidders with every possible opportunity to view the auction lots in advance of the sale, a special exhibition of the majority of lots will be held at:

CENTRAL STATES NUMISMATIC SOCIETY
39TH ANNIVERSARY CONVENTION
CHASE-PARK PLAZA HOTEL
ST. LOUIS, MISSOURI
MAY 12-14, 1978

TWENTY-CENT PIECES

FULL STRIKE 1875-CC



- 436 1875-CC GEM UNCIRCULATED—65 to 70, superb. Full strike! Gorgeous original steel gray toning. A few tiny toning streaks on the obverse. Otherwise, this coin approaches MS-70! A notoriously softly struck issue. A fully struck 1875-CC is indeed a find, and this specimen is truly incredible.
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- 437 1875-S EXTREMELY FINE—45, lustrous. Nearly AU condition.
- 438 1875-S GEM BRILLIANT UNCIRCULATED—65, full strike. Full lustre. Every star is full! A beautiful, albeit common date Twenty-Cent piece. (PHOTO)

EARLY QUARTERS

- 439 1806 5 Berries, VERY FINE—35, harshly cleaned with some light surface marks.
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- 440 1806 EXTREMELY FINE—45, and Choice. An original, never cleaned specimen, with much mint lustre beneath the steel gray and russet toning. Quite well struck for the issue. A premium early type coin.
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BUST QUARTERS

- 441 1834 UNCIRCULATED—60, a frosty, fully struck coin with gorgeous steel gray and sea green toning. Choice, save for a few tiny obverse edge nicks. (PHOTO)

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

BUST QUARTERS

POSSIBLE SPECIMEN 1834



- 442 1834 GEM UNCIRCULATED–65, a wholly Prooflike first strike with incredible detail. Beautiful blue and gold toning. A few trivial hairlines, magnified by the surface. Otherwise, superb! We were sorely tempted to call this fantastic coin a proof. A positively outstanding coin in every respect.

SEATED QUARTERS

- 443 1840-O No Drapery, Virtually UNCIRCULATED–60, light russet toning. Full lustre and strike. Very rare in this condition. (PHOTO)
- 444 1843-O Small O, EXTREMELY FINE–40, scarce.

PROOFLIKE GEM 1855 WITH ARROWS



- 445 1855 Arrows, GEM UNCIRCULATED–65, a full, needle sharp strike with every star and claw fully struck up. Dazzling Prooflike surfaces beneath deep, radiant russet, blue and steel gray toning. Fully raised, square edges on both sides. A magnificent example of this rare and underrated type.

- 446 1856 Virtually UNCIRCULATED–60, fully struck, fully lustrous. Light golden toning.
- 447 1857 ALMOST UNCIRCULATED–50, lustrous.
- 448 1858 ALMOST UNCIRCULATED–50 to 55, Choice.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

SEATED QUARTERS

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| 449 | 1861 | GEM BRILLIANT UNCIRCULATED-65, fully struck with light golden toning. |
| 450 | 1866 | PROOF, deeply mottled steel gray toning. Nearly Choice. |
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| 451 | 1868 | From our N.Y. Sale (March 1977), where described . . . <i>"CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck with full mint bloom. Scott's says 'Very underrated in all conditions, very rare in Uncirculated.'</i> One of the best examples of this date we have handled." |
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SUPERB 1870



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| 452 | 1870 | GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Fully struck with incredible lustre and surfaces. Virtually MS-70. Scott's says "Very rare in all conditions, excessively rare in Unc." This coin has no trace of Prooflike surface and is unequivocally a business strike. Certainly one of the very finest known. The catalog values are meaningless! |
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| 453 | 1876 | ALMOST UNCIRCULATED-55, original toning. |
| 454 | 1876-CC | Virtually UNCIRCULATED-60, deep violet toning. Fully struck. |
| 455 | 1877 | CHOICE PROOF, attractive iridescent toning. |
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| 456 | 1877-CC | GEM UNCIRCULATED-65, nearly superb with beautiful russet, sea green and golden toning. Gorgeous! |
| 457 | 1877-S | CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-prooflike surfaces. |
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SEATED QUARTERS

458	1879	UNCIRCULATED-60, a Prooflike first strike, but definitely not a proof. A few trivial hairlines and edge marks. Attractive violet, blue, and steel gray toning.
459	1880	TONED PROOF, Choice. Attractive iridescent toning. A few normal hairlines away from Gem quality.



460	1881	TONED PROOF, Gem. Beautiful blue, russet, and gray toning.
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461	1882	GEM UNCIRCULATED-65 to 70, superb! Virtually MS-70, and a needle sharp strike. Gorgeous violet, russet, and golden toning over blazing mint frost. Pristine.
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462	1884	Superb GEM PROOF, fantastic electric blue and violet toning. Frosted devices. Nearly MS-70! An absolutely incredible coin. Proofs of this quality are one in a thousand!
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463	1885	CHOICE PROOF, beautiful steel gray and multi-color iridescent toning. A virtual Gem coin. (PHOTO)
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464	1886	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty, fully struck borderline Gem. The rarest Seated Quarter in the 1879-1890 era in Mint State.
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465	1891	GEM UNCIRCULATED-65, gorgeous deep sea green and russet toning. Fully struck with beautiful lustre beneath the toning.
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BARBER QUARTERS

BARBER QUARTERS

466	1892	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Light steel gray toning.
467	1893	ALMOST UNCIRCULATED—55, lightly cleaned.
468	1894-O	ALMOST UNCIRCULATED—55, frosty and fully struck. Purchased as “BU-65”.
469	1895	PROOF, attractive steel gray toning. Nearly Choice with a few hairlines on the obverse.
470	1896	TONED PROOF, Gem. Beautiful lilac and sea green toning.
471	1896-O	Virtually UNCIRCULATED—60, fully frosty. Small planchet streak at eagle’s beak. Scarce. (PHOTO)
472	1899	ALMOST UNCIRCULATED—55 to 60, Choice.
473	1900-S	ALMOST UNCIRCULATED—55, beautifully toned. Purchased as “BU-65”.
474	1902	BRILLIANT UNCIRCULATED—60, full strike. Light golden toning.
475	1902-S	Virtually UNCIRCULATED—60, fully struck with full mint frost. Scarce.
476	1903-O	ALMOST UNCIRCULATED—55 to 60, scarce.



477	1903-O	GEM UNCIRCULATED—65, fully struck with fantastic russet, violet and blue toning. One light toning streak on the obverse. Amazing quality for this rare and underrated date.
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478	1903-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with light russet and gold toning. Scarce. (PHOTO)
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479	1904	GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, and fully struck with the most beautiful toning imaginable. Iridescent blue, green, gold, and violet. Just an amazing Barber Quarter for the world’s fussiest buyer.
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MISSOURI NUMISMATIC SOCIETY
P. O. BOX 2829
ST. LOUIS, MISSOURI 63111

BARBER QUARTERS

480	1904-O	ALMOST UNCIRCULATED—55, deep mottled toning.
481	1905	CHOICE PROOF, deep mottled steel gray toning.



482	1905	Superb GEM PROOF, gorgeous iridescent gold, russet, and blue toning. Frosted devices. Another gorgeous proof, from the same consignment as the previously offered 1884 Seated Quarter.
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483	1905-O	CHOICE UNCIRCULATED—60 to 65, full strike. Very scarce.
484	1906	GEM BRILLIANT UNCIRCULATED—65, full strike. Blazing lustre.
485	1906-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem. Scarce.



486	1907-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a sharply struck borderline Gem. Rare and very underrated.
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487	1908-D	GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70 with deep iridescent russet, gold, blue, and steel gray toning. Incredible satin-like surfaces. Definitely not a common date in this condition.
488	1908-O	ALMOST UNCIRCULATED—55 to 60, frosty. Quite well struck for this date.
489	1909	ALMOST UNCIRCULATED—50 to 55.

BARBER QUARTERS



490 1911-S GEM BRILLIANT UNCIRCULATED—65 to 70, full strike. Superb! A rarity in this condition.

491 1912 CHOICE BRILLIANT UNCIRCULATED—60 to 65.



492 1913-D GEM BRILLIANT UNCIRCULATED—65, frosty and sharply struck. Rare and very much underrated.

493 1914 GEM BRILLIANT UNCIRCULATED—65, full strike. Light golden toning.

494 1915 ALMOST UNCIRCULATED—50.

495 1915-S ALMOST UNCIRCULATED—55.



496 1915-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Incredible deep mint frost. Light golden toning. A rare date in this condition.

497 1916-D CHOICE BRILLIANT UNCIRCULATED—60 to 65.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

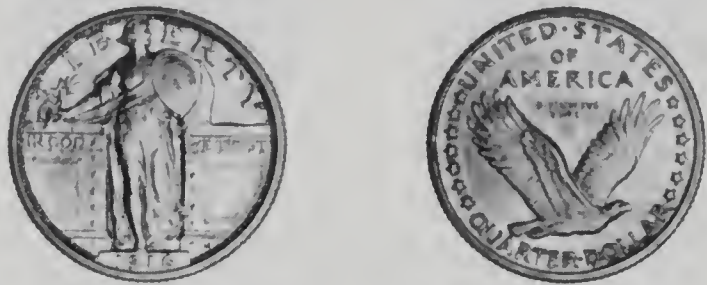
The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than 1/2 of 1% in dollar volume.

STANDING LIBERTY QUARTERS

STANDING LIBERTY QUARTERS

SUPERB FULL HEAD 1916



498 1916 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head. Light golden toning over virtually flawless satin surfaces. A fantastic 1916 Quarter, still underpriced on today’s market.

499 1917 Type One, ALMOST UNCIRCULATED–55, deeply toned with some light planchet streaks.

500 1917-D Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.



501 1917-S Type One, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full head, full shield. Virtually MS-70. An amazing coin.

502 1917 Type Two, GEM BRILLIANT UNCIRCULATED–65, full head.

503 1917-S Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, 60% full head.

504 1917-S Type Two, GEM BRILLIANT UNCIRCULATED–65.

505 1918 Virtually UNCIRCULATED–60, full head.

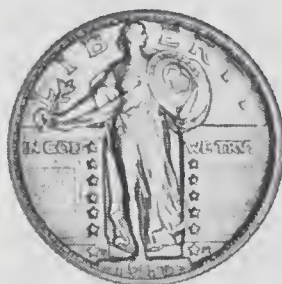
506 1918-D BRILLIANT UNCIRCULATED–60, full head.

THE PICTURE TELLS THE STORY

In a continuing effort to reproduce the most accurate coin photographs possible for our customers, New England Rare Coin Auctions has again emerged as a pioneer in the industry. We now have brand new, completely operational darkroom facilities, with some of the most sophisticated equipment in the business, and some of the most expert photographers. Our objective is simple: an accurate photograph – that a mail bidder can count on.

STANDING LIBERTY QUARTERS

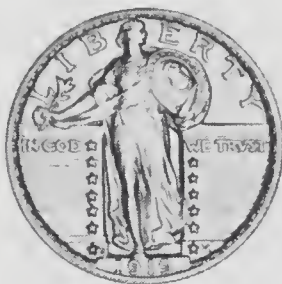
CHOICE 1918/7-S



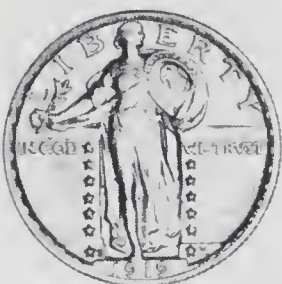
- 507 1918/7-S ALMOST UNCIRCULATED—55, 50% full head and sharply struck with satin-like surfaces. Light, original, peripheral toning. Incredible details, particularly on the breast plate and eagle's feathers. Sharper than most Mint State specimens. This coin would certainly fit into most BU sets.

- 508 1918-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, light russet and gold toning.

- 509 1919 ALMOST UNCIRCULATED—55, full head.



- 510 1919-D From our Publick II Sale (July 1976) were described: "*Conservatively graded GEM ALMOST UNCIRCULATED—55 to 60, full head! Full blazing mint frost and just a touch of friction on the knee.*"



- 511 1919-S GEM BRILLIANT UNCIRCULATED—65.

- 512 1920 Virtually UNCIRCULATED—60, 50% full head.

- 513 1920-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Scarce.

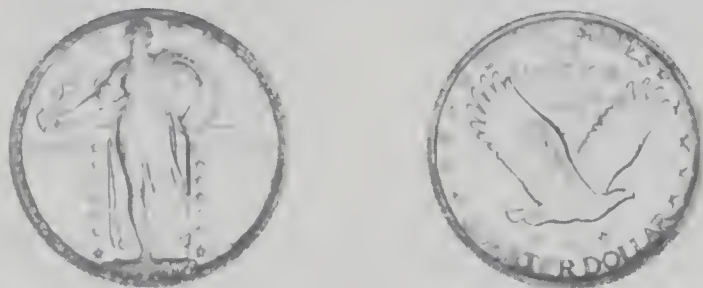
- 514 1921 ALMOST UNCIRCULATED—55 to 60, light steel gray toning. Scarce.

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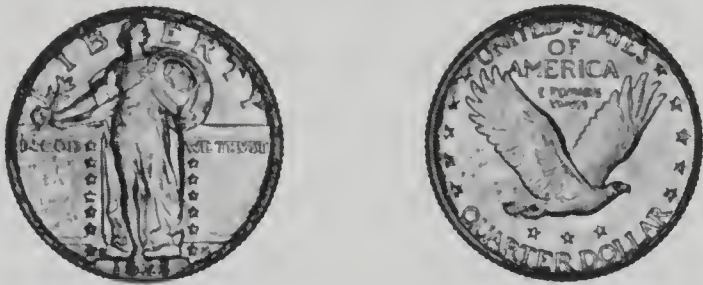
STANDING LIBERTY QUARTERS

FULL HEAD 1921

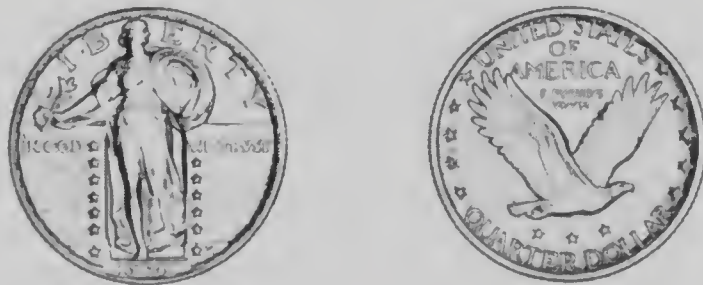


515	1921	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head. Gorgeous light golden peripheral toning. A fantastic coin!
516	1923	CHOICE UNCIRCULATED—60 to 65, 50% full head. Light steel gray toning.
517	1923	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. Lightly cleaned.

FULL HEAD 1923-S



518	1923-S	GEM UNCIRCULATED—65 to 70, superb! Full head. Fantastic russet and steel gray toning. A rarity in this condition.
519	1924	GEM UNCIRCULATED—65 to 70, superb! Full head. Beautiful deep russet and steel gray toning. (PHOTO)
520	1924-D	GEM BRILLIANT UNCIRCULATED—65, full date.
521	1924-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 90% full head. Light steel gray toning.

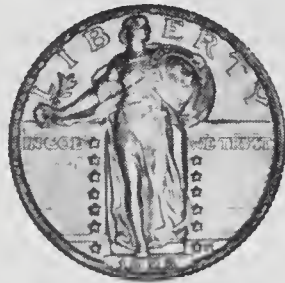


522	1925	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head and shield. Beautiful!
523	1926	GEM BRILLIANT UNCIRCULATED—65, full head. Definitely not a common date in this condition.
524	1927	GEM UNCIRCULATED—65, light russet toning.

STANDING LIBERTY QUARTERS



525 1927-S GEM BRILLIANT UNCIRCULATED—65, blazing lustre with light streaky russet toning. A better than average head. A rare coin.



526 1928 GEM UNCIRCULATED—65 to 70, superb! Full head. Light lilac toning. Scarce date in full head Gem condition.

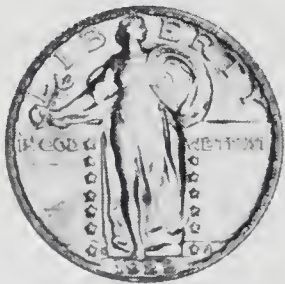
527 1928-D GEM BRILLIANT UNCIRCULATED —65, 50% full head.

528 1928-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.

529 1928-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb!

530 1929 GEM BRILLIANT UNCIRCULATED—65, full head.

531 1929-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, 50% full head.



532 1929-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head.

533 1929-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full head. Light gold and russet toning.

534 1930 GEM BRILLIANT UNCIRCULATED—65, full head.


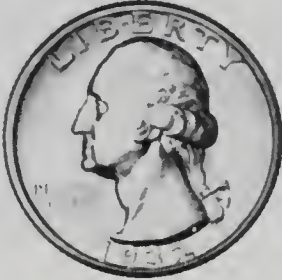
535 1930 GEM BRILLIANT UNCIRCULATED—65, full head.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

WASHINGTON QUARTERS

WASHINGTON QUARTERS

536	1932-D	ALMOST UNCIRCULATED—55, sharply struck and lustrous.
<div></div>		
537	1932-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.
538	1932-S	Virtually UNCIRCULATED—60.
539	1934-D	GEM BRILLIANT UNCIRCULATED—65.
540	1935-S	GEM BRILLIANT UNCIRCULATED—65, light golden toning.
541	1936-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning. (PHOTO)



542	1936-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic lustre, surfaces and strike. ANACS #E9663A.
543	1937-D	GEM BRILLIANT UNCIRCULATED—65.
544	1938	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
545	1938-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
546	1940-D	GEM BRILLIANT UNCIRCULATED—65, light russet toning.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not “reserve bids,” and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

SECOND SESSION

May 20, 1978

10:30 A.M.

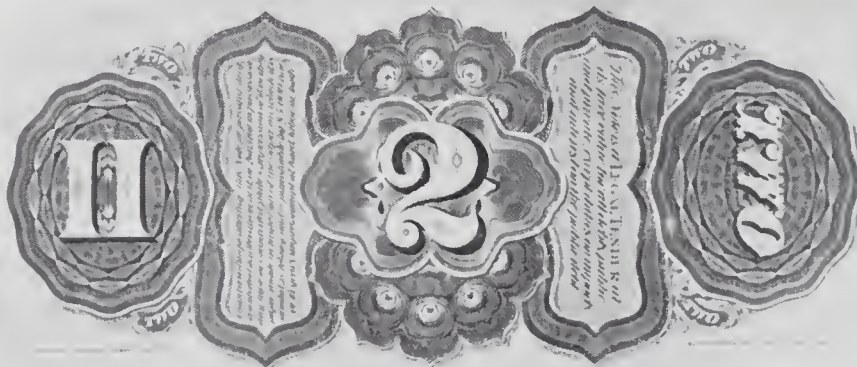
Lots #547-920

U. S. CURRENCY

LOW NUMBERED NOTE-E25A

- 547 \$1 1917, Legal Tender. F-37, Elliott-Burke. A CRISP UNCIRCULATED note with just the slightest rounding of the corners. Serial #E25A. Any two digit Large Size note adds considerable interest to any collection.
-

SCARCE F-42 NOTE



- 548 \$2 1869, Legal Tender. F-42, Allison-Spinner. A CRISP ALMOST UNCIRCULATED note. The top left front border is cut close to the design, otherwise it is nicely centered front and back. Save for a slight, nearly undetectable vertical fold, this note would grade Choice Unc. The reverse design was printed only on the 1869 series making this a scarce and popular type note. The crispness and vivid colors make this a candidate for the strong three figures price.
-



- 549 \$10 1901, Legal Tender. F-121, Elliott-White. A CRISP ALMOST UNCIRCULATED note with close top border (as usually seen) and just the hint of surface wrinkles with a faint horizontal fold.
-

- 550 \$1 1896, Silver Certificate. F-224, Tillman-Morgan. The popular Educational note – History Instructing Youth. A pair grading: (1) VERY GOOD, with the usual accompanying heavy folds and moderate to heavy soiling. Surprisingly, only a few major breaks in the ink. (2) FAIR, with many small tears at the top. Still collectable. (Lot of 2 notes.)

LOW NUMBERED NOTE - K59B

- 551 \$1 1923, Silver Certificate. F-237, Speelman-White. A CRISP ALMOST UNCIRCULATED note, Uncirculated save for some light soiling and moderate surface wrinkles. Highly collectable.

STRAIGHT NO. A6666666B

- 552 \$1 1923, Silver Certificate. F-237, Speelman-White. A CRISP UNCIRCULATED note with light surface soiling on the front. An interesting serial number and probably the winner of many hands of liar's poker.
-

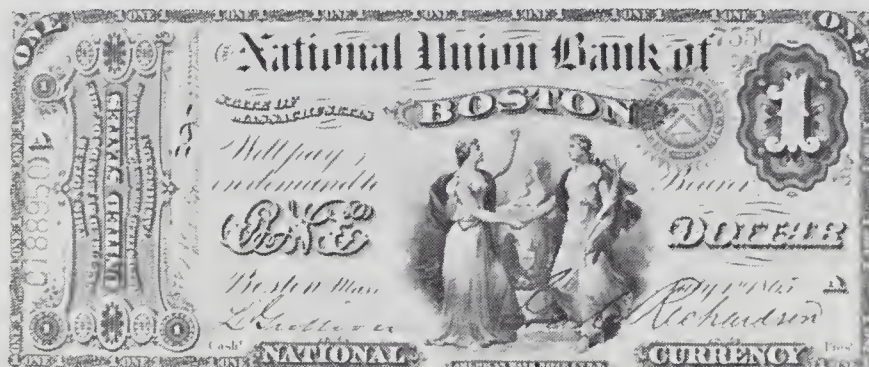


- 553 \$5 1886, Silver Certificate. F-260, Rosecrans-Hyatt. An EXTREMELY FINE note bordering on AU. While there is a light corner and diagonal fold, the note retains much original crispness. As a type design, this note is in great demand. The back (see photo) depicts five silver dollars in actual size. With the exception of the National Gold Bank notes of California, this is the only issue to feature designs of U.S. coinage. A strong candidate to break three figures.
-

- 554 \$5 1899, Silver Certificate. F-280, Elliott-White. A CRISP ALMOST UNCIRCULATED note with a faint horizontal fold from Uncirculated. A popular note depicting a Sioux Indian known as "Chief One Papa".

U.S. CURRENCY

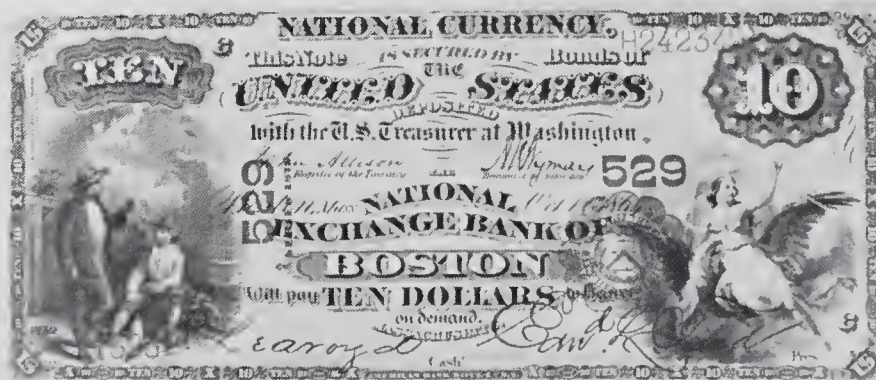
- 555 \$5 1923, Silver Certificate. F-282, Speelman-White. A VERY GOOD to FINE note with moderate to heavy soiling and traces of a paperclip stain right of seal. Minor breaks with no tears. A scarce Lincoln "porthole" design issued only in the 1923 series.
-



- 556 \$1 BOSTON, MASSACHUSETTS, National Union Bank. First Charter, Original Series, F-380. Colby-Spinner. Hand signed L. Gullion, Cashier; Richardson, President. Chartered as #985. A CRISP ALMOST UNCIRCULATED note with a faint vertical centerfold and close top margin cutting into the design. Popular type note.
-

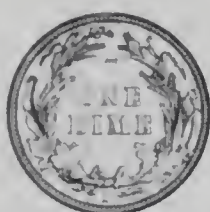
- 557 \$1 QUINCY, MASSACHUSETTS, National Granite Bank. First Charter, Original Series, F-380. Colby-Spinner. Hand signed J. Randall, Cashier; C. Marsh, President. Chartered as #832. A FAIR note, multiple breaks in the ink and too many folds to mention. Certainly a dollar went a lot further then.

- 558 \$1 NEW BEDFORD, MASSACHUSETTS, First National Bank. First Charter, Series 1875, F-386. Scofield-Gilfillan. Hand signed. Charter #261. A FINE note with moderate to heavy soiling and a nearly undetectable vertical tear at top extending 1/4" into the fold. Still much nicer than it sounds.
-



- 559 \$10 BOSTON, MASSACHUSETTS, National Exchange Bank. First Charter, Series 1875, F-417. Allison-Wyman. Stamped signatures. Charter #529. A VERY FINE note with light vertical and horizontal folds, otherwise an AU note retaining its vivid Red Charter numbers and seal. Only \$50,000 outstanding as of 1907, and as such, quite scarce.
-

- 560 \$10 QUINCY, MASSACHUSETTS, National Granite Bank. Second Charter, Series 1882. First issue. F-480. Bruce-Wyman. Hand signed. Charter #832. A VERY GOOD note with moderate surface tears and thin line stain on the back. A well known and very popular Brown Back.



LOT 363



LOT 373



LOT 374



LOT 377



LOT 384



LOT 402



LOT 410



LOT 420



LOT 438



LOT 441



LOT 443



LOT 463



LOT 307



LOT 310



LOT 312



LOT 319



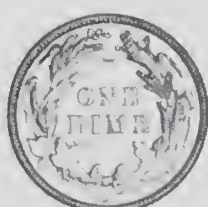
LOT 323



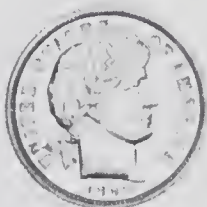
LOT 326



LOT 329



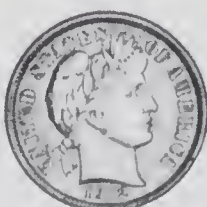
LOT 333



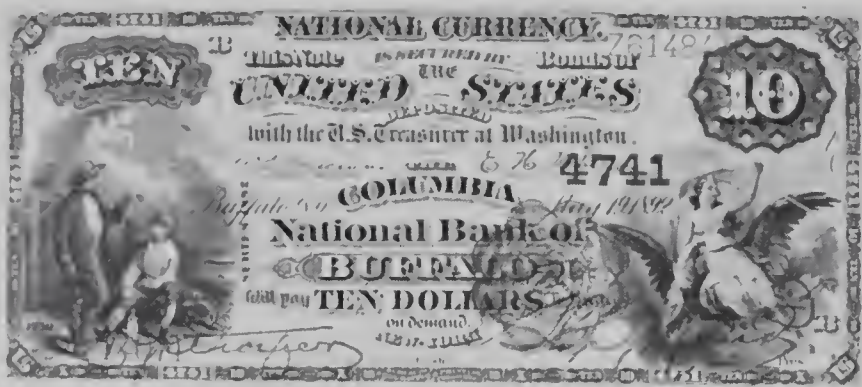
LOT 334



LOT 352



LOT 355



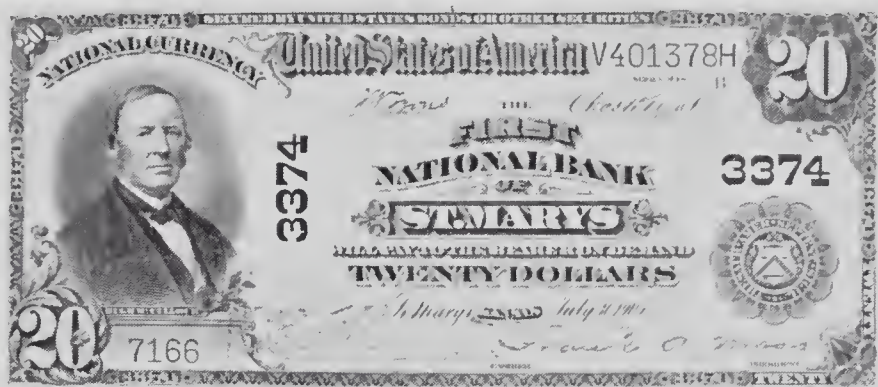
561 \$10 BUFFALO, NEW YORK, Columbia National Bank. Second Charter, Series 1882. First issue. F-485. Rosecrans-Nebeker. Stamped signatures. Charter #4741. An EXTREMELY FINE note with light vertical folds and retaining the crispness of an Uncirculated note. Another popular Brown Back.

562 \$10 TONAWANDA, NEW YORK, First National Bank. Second Charter, Series 1882-1908. Second Issue. F-540. Rosecrans-Nebeker. Stamped signatures. Charter #4869. CRISP UNCIRCULATED with usual light surface wrinkles. Nice borders for issue. Unlike the Brown Backs, this emergency issue shows the series dates on the back.

RARE HALF SHEET OF RED SEALS



563 \$10 DANVERS, MASSACHUSETTS, Danvers National Bank. Third Charter, First Issue. F-621. Lyons-Roberts. Hand signed. Charter #7452. CRISP UNCIRCULATED half sheet with slight horizontal fold in the margin between the notes. All Third Charter Red Seal notes are scarce with only a few chartered banks issuing them. Naturally, a half sheet is rarer with the Danvers Banks having only \$25,000 outstanding and only \$830 out in Large Notes in 1935. Exceedingly rare.



- 564 \$20 ST. MARYS, KANSAS, First National Bank. Third Charter, Third Issue. F-651. Lyons-Treat. Stamped signatures. Charter #3374. CRISP UNCIRCULATED with portion of stamped signatures appearing at top of note with close top margin.
-

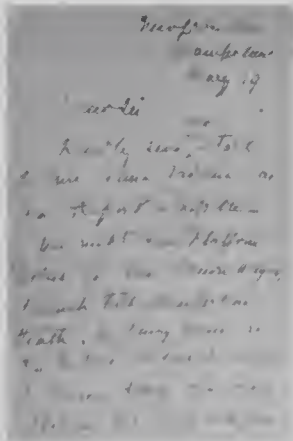
HISTORIC AUTOGRAPHS

Lots 565-584 are historic and literary autographs. They are specified as either A.L.S. (AUTOGRAPHED LETTER SIGNED. In such cases the letter or document was handwritten by the person whose signature it carries.) or L.S. (LETTER SIGNED. In these cases, the letter or document was written by someone other than the person who signed it; or it was typed.).

- 565 AUSTIN, ALFRED. British poet, editor of the "National Review," Poet Laureate. Ashford, Kent, January 13, [1894], to Lady Jephson. Concerns a paper of hers which he sent "... to my assistant editor ... it shall appear in the 'National Review.' The paper is apparently a holography of Tennyson's, who is referred to as "our dear dead friend." Having died the previous year, "... the sight of his handwriting, so familiar to me, reopened my wound." A.L.S. Large bold script, front and back. Swinford Old Manor stationery. VERY FINE with minor foxing. (\$35)
- 566 CLEVELAND, GROVER (STEPHEN). Mayor of Buffalo, Governor of New York, 22nd and 24th President of the United States. New York, May 14, 1891, to Col. D.L. Lamont. "If Marshall Wilson calls on you before he sees me please tell him I want to talk with him as soon as possible, and to cover all chances of failure to do so, I will say to you so that you can tell him that I want the arrangements about moving the cows changed to Tuesday instead of Monday. . . All the Buffalo people inquired after you." With a postscript: "Another thing. I wrote Harry Mattasson (?) last evening that I would see him this afternoon. If he happens to call on you this morning tell him I can see him better before two." Written between terms of office as President. A.L.S. Even script with the exception of the word "cows," which is in large capitals. Slight stains on stationery, a VERY FINE letter, light fading. (\$85)
- 567 CLEVELAND, GROVER (STEPHEN). Mayor of Buffalo, Governor of New York, 22nd and 24th President of United States. Princeton, New Jersey, February 16, 1906, to Elmer H. Youngman, New York. "I have received your letter of recent date, asking me to contribute an article to your magazine on the subject of citizenship. I am obliged to say in reply that I am so much occupied at present with other matters, that I do not see the least possibility of my compliance with your request." Written during Cleveland's retirement. L.S. Paper folded, yellowed at edges, but otherwise in FINE condition. (\$65)

HISTORIC AUTOGRAPHS

- 568
- COOLIDGE, GRACE (ANNA GOODHUE). First Lady, wife of Calvin Coolidge. Columbus, North Carolina, October 31, 1939, to Robert A. Hughes, Harriman, New York. *"Thank you for sending me an account of the way in which an argumentative old gentleman met his equal. It is a good story and a new one."* Written after her husband's death. L.S. Brown watermarked stationery in VERY FINE condition. Flowing signature. (\$40)
- 569
- DREISER, THEODORE. American essayist, journalist, and novelist, best known for his novels *An American Tragedy* and *Sister Carrie*. Five letters spanning December 1929 to March 1932 from New York, all addressed to Arthur Garfield Hays. Two of the letters concern *An American Tragedy's* condemnation for obscenity in Massachusetts and Dreiser's actions on *"the obnoxious law."* In the latter of the two letters, he says, *"I did not know that the Massachusetts Obscenity Law was amended or that I can regard myself as largely responsible. I thought we had lost the fight in both courts."* and discusses publicity *"...this business of selling the book in Boston. . .selling the book to the sheriff or whoever you please, is all right, but as for my doing it, I think it would be without diplomaey. . .You saw for yourself how Paramount-Publix tried to make out that I was a publicity-hound. . ."* The reference to Paramount-Publix concerns Paramount's film production of *An American Tragedy* and a long complex fight Dreiser had with the studio over the film. Four of the letters concern this film, one mentioning its being banned in England and the others being concerned with Dreiser's disagreements with Paramount. The film was originally scripted by Eisenstein (who is mentioned in the third letter). Dreiser liked this script, but Paramount used a second one for political reasons. Dreiser had difficulty with input about the movie and was determined to protect his right as author. *"...I don't know – whether they are carrying out my suggestions or not."* He arranged to be able to show the movie to a group of writers before its release, but, *"...What I fear is that they may, without further notice of any kind and without keeping their agreement with me about a preliminary presentation, proceed to show it."* Paramount did carry out its agreement, but when Dreiser subsequently tried to block release of the film, they took him to court and won. In the last letter of the group, he writes, *"I think you should better drop the Paramount business. It is more or less a dead story."* L.S. The letters are on Dreiser's personal stationery. Two have pencil notations: *"returned by Miss Phillips 5/10/31"* and *"Discontinue. . .Dreiser. . .Paramount. . ."* All letters in fine condition with notebook holes at the top of each and paperclip stain on first letter. This is an exciting group of literary and historical letters, worthy of high interest and active bidding. Packet of five letters. (\$400)

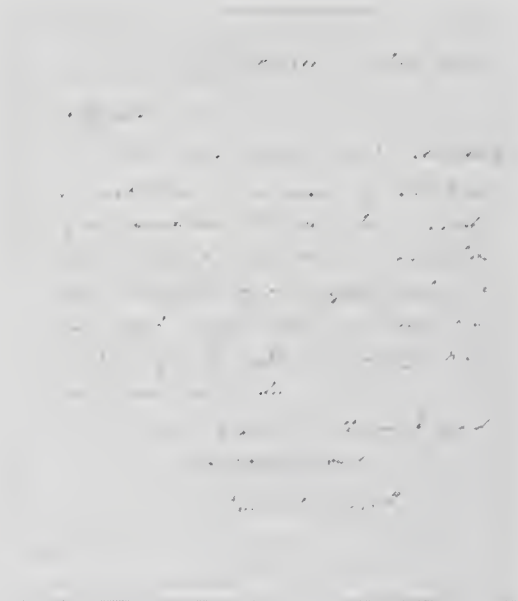


- 570
- DU MAURIER, GEORGE LOUIS. British illustrator, caricaturist, and novelist. Hampstead, May 19. *"Kindly send one stall to Mrs. Alma Tedema – as near the front as possible. . .You might send platform ticket to Rev. Canon Aniger, Branch Hill, Hampstead. To Henry James, Esq.– 34 De Vere Gardens, Kensington. To (con't)"*

HISTORIC AUTOGRAPHS

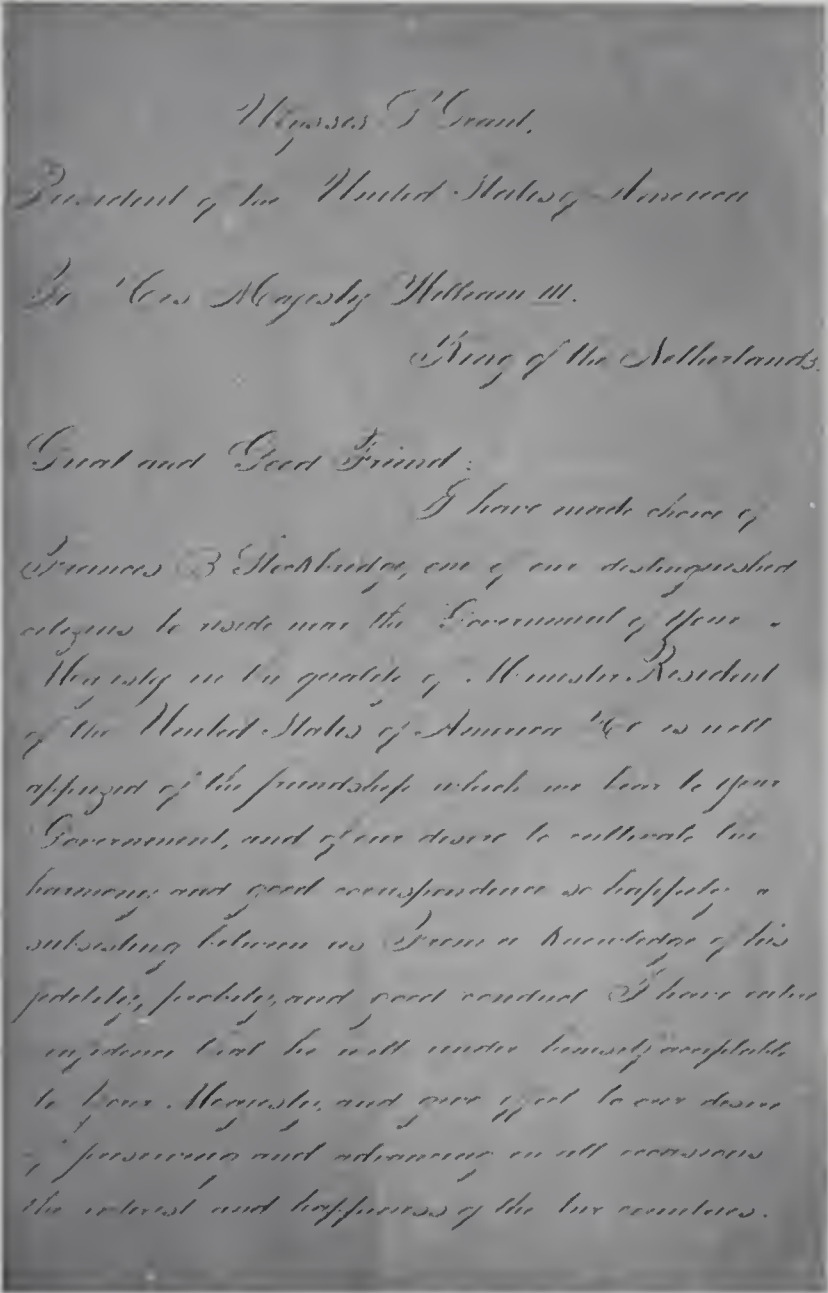
- 570 Con't *Andrew Lang, Esq. – Leslie Stephen Eyle – (you will find their addresses in Directory) – also to Professor Lankester, Oxford – Professor Sidney Colvin, British Museum – The Lord Chief Justice Coleridge, The Lord Justice Bowen, Albert Hall Mansions. I will think of others and write. . . I have no sketch unfortunately for the Ladier Material and cannot get time to sit for one. I send you a photo by another post.*” A.L.S. Writing on both sides of paper, framed with glass on both sides. Glass in back cracked, but without damage to letter. Overall FINE condition, attractively framed with print of Du Maurier. (\$85)
-

- 571 ERSKINE, JOHN. American author. New York City, October 21, 1929, to Pirie MacDonald (addressed as Ian), New York City. *“Are you back in the city? It’s absurd for me to be asking you that since I have been the wanderer for a year. . . My boy, Graham, and some of his contemporaries held an art exhibit this summer in our barn, and they brought it down this week to the School here to let the young musicians see what other youngsters are doing in arts and crafts. It is open from ten in the morning until five. Won’t you stop in some day and see it, and let me see you?”* L.S. On personal stationery. Pencil doodle in upper right corner, “P.M.,” and pencil notation on back. VERY GOOD condition with paper-clip stains on left margin and moderate staining. (\$40)
-



- 572 EVERETT, EDWARD. Clergyman, United States Congressman, Governor of Massachusetts, United States Minister to Great Britain, President of Harvard, United States Secretary of State. Washington, D.C., December 6, 1852, to Joseph R. Ingersoll. *“My much valued friend Mr. Henry T[hodore] Tuckerman is desirous of the honor of an introduction to you. He is doubtless known to you by reputation as one of the most successful of our popular writers. I have much pleasure in commending him to your friendly attentions during his short stay in London.”* Written while he was Secretary of State. A.L.S. and print, framed. Slight tear in margin of print. Even, legible script. VERY FINE with many vertical and horizontal folds. (\$75)
-

- 573 GARFIELD, JAMES ABRAM. United States Congressman, 20th President of the United States. Hiram, Ohio, October 20, 1870, to A.T. Goodman in Cleveland, Ohio. *“In accordance with your request, I enclose copies of such of my speeches published in pamphlet form as I have here – there are several others which are out of print – and – some in print which are in Washington. I enclose about sixteen –”* Written while in Congress. A.L.S. Attractive script, small pencil notation on back. FINE condition with minute border tears. (\$140)



574

GRANT, ULYSSES S. 1st General of the Armies of the United States, Secretary of War, 18th President of the United States, author. Washington, D.C., July 31, 1875, to His Majesty William III King of the Netherlands. "Great and Good Friend: I have made choice of Frances B. Stoekbridge, one of our distinguished citizens to reside near the Government of Your Majesty in the quality of Minister Resident of the United States of America. He is well apprized of the friendship which we bear to your Government, and of our desire to cultivate the harmony and good correspondence so happily subsisting between us. From a knowledge of his fidelity, probity, and good conduct, I have entire confidence that he will render himself acceptable to Your Majesty, and give effect to our desire of preserving and advancing on all occasions the interest and happiness of the two countries. I beseech Your Majesty, therefore, to give full credence to whatever he shall say on the part of the United States, and most of all when he shall assure Your Majesty of their friendship and wishes for the prosperity of your Kingdom. And I pray God to have your Majesty always in His safe and holy keeping. . . . Written at the City of Washington, the Thirty-first day of July in the year of Our Lord one thousand and eight hundred and seventy-five." L.S. EXTREMELY FINE document with paper repair on horizontal fold. Beautiful formal calligraphy on a large piece of paper folded like a book, with writing on pages one and two. Signed by both Grant and Acting Secretary of State, John L. Cadwalader. Suitable for framing. A document interesting for its manner as well as its historical value and beauty. Should be seen to be appreciated. (\$165)

HISTORIC AUTOGRAPHS

- 575 HOOVER, HERBERT (CLARK). Engineer, United States Food Administrator during World War I, Director of Relief and Reconstruction Commission of Europe, author, Secretary of Commerce, 31st President of the United States, organized relief for European states after World War II. New York, December 11, 1952, to A.L. Livingston, Philadelphia, Pennsylvania. *"I have your letter of the 4th and I want to thank you. I am glad you are writing to General Eisenhower. That Bureau has resisted all our proposals of reform."* Written during Hoover's retirement from Presidency. L.S. on personal stationery, with envelope. EXTREMELY FINE condition, signed in peacock blue ink, Vivid. (\$50)
- 576 HURST, FANNIE. American author. New York City, January 26, 1924, to Max E. Reynolds, Dallas, Texas. *"Your letter warms and thrills me. A piece of my heart and a chunk of my soul went into the writing of 'LummoX'. Appreciation like yours justifies the pain of the job, and doubles the ecstasy. . . If Bertha lives, and moves, and breathes for you, it means that I have succeeded in tearing her out of the marble. . ."* L.S. Large bold signature. Minor tears and folds along edges. Overall FINE letter. (\$35)
- 577 MCKINLEY, WILLIAM. Lawyer, United States Congressman, 25th President of the United States. Washington, D.C., June 26, 1900, to Albert A. Wilcox, Paterson, New Jersey. *"Your friendly note of congratulation has been received, and I assure you that it is cordially appreciated. . . Accept my thanks for your kindly good wishes. . ."* Written during Presidency, while running for re-election. L.S. Typed in blue on Executive Mansion stationery. Slightly soiled on back, with glue remnants. Overall FINE condition with minor fading of ink. (\$140)
- 578 NIXON, RICHARD MILHOUS. Lawyer, United States Congressman, United States Vice President, 37th President of the United States. Clear 8" by 10" photo of young Nixon, signed "Dick Nixon." EXTREMELY FINE, no tears. (\$100)
- 579 NIXON, RICHARD MILHOUS. Lawyer, United States Congressman, United States Vice President, 37th President of the United States. Washington, D.C., January 5, 1961, to Ronald C. Schultz, Santa Monica, California. *"Now that my office staff has been able to dig its way out from under the mass of mail that has come to us since the closing days of the campaign, Pat and I want to take this opportunity to tell you how much we appreciated hearing from you. . . In the years ahead as we look back to 1960, the disappointment of losing the closest election in history will fade into the background. But your act of thoughtfulness will always remain close to our hearts. . . We welcome this occasion to send you our very best wishes for the New Year."* Written after defeat – by an extremely small margin of votes – by John F. Kennedy for Presidency. Ironical in the light of more recent history. L.S. Clean white paper. EXTREMELY FINE. (\$150)
- 580 PIERCE, FRANKLIN. Lawyer, United States Congressman, 14th President of the United States. Concord, [New Hampshire], June 18, 1869, to Mrs. Wentworth in Lowell, Massachusetts. *"I received your note last evening and see no reason why we may not have the game of whist at your pleasant home Tuesday Evening (22nd). . ."* Mrs. Wentworth was Pierce's niece. Written four months before his death at same address. A.L.S. Lined stationery with embossed head of woman in upper left corner. Pencil notation on back. EXTREMELY FINE. (\$150)

HISTORIC AUTOGRAPHS

- 581 ROOSEVELT, FRANKLIN DELANO. Assistant Secretary of the Navy, Governor of New York, 32nd President of the United States. Washington, D.C., April 28, 1917, to Ernest C. Gordon, Clinton County, New York. *"...During the past month the work of the Department has increased to such an extent that it has been necessary for me to lay aside practically everything but office business. If you could see my office, or glance over my desk, at any hour of the day between 9 in the morning and 8 in the evening, you would see how absolutely impossible it is for me to give any time to anything but departmental business. . .it has been necessary for me to write to all my friends, regarding post office or other matters not relating to the Navy Department, begging that I be excused for the time being from taking up any other than strictly Navy Department business."* Written while Assistant Secretary of the Navy. L.S. Typed in blue on Navy Department stationery. A few folds, minor tears, and wrinkles that don't detract from the letter's appearance. Overall FINE condition. Pencil notation on back. (\$85)
- 582 TAFT, WILLIAM HOWARD. Judge of the Superior Court of Ohio, Solicitor General of the United States, Secretary of War, 27th President of the United States, Chief Justice of the United States. New Haven, Connecticut, April 6, 1913, to Rev. U.G.B. Pierce, Washington, D.C. *"You will be glad to know that I have reconsidered the matter of attending the Unitarian Festival in Boston and have agreed to go. I send you, for your information, a copy of a letter I have written on the subject to Mr. Peabody."* Written a month after leaving the White House. Pierce later conducted Taft's funeral. L.S. on personal stationery. Large, clear signature. VERY FINE with small pencil notation on back. (\$50)
- 583 TRUMAN, HARRY S. Farmer, businessman, United States Congressman, 33rd President of the United States. Independence, Missouri, May 27, 1964, to Harry A. Bruno, New York City. *"This is to thank you and the members of the Lotos Club for your good wishes on my recent birthday. . .Your warm sentiments helped to make May 8th, one of the happiest days of my life."* Written while in retirement. L.S. Typed on Truman's personal stationery. Soiled back, but clean front, large clear signature. An overall VERY FINE letter. (\$60)
- 584 WALLACE, HENRY AGARD. Editor of "Wallaces' Farmer and Iowa Homestead," Secretary of Agriculture, Vice President of the United States under Roosevelt, Secretary of Commerce, editor of "The New Republic," author. Des Moines, Iowa, January 19, 1931, to M. Schwarzschild, Pelham, New York. *"I regret that both my grandfather Mr. Henry Wallace and my father Mr. Henry C. Wallace are dead. They were both very good friends of Theodore Roosevelt. My own contact with Roosevelt was on the occasion of his visit to my father about a year before his death. He was in my father's home for a day or two and we all enjoyed greatly the stimulation of his presence."* Written while editor of "Wallaces' Farmer and Iowa Homestead." L.S. Typed on "Wallaces' Farmer" letterhead stationery. Minor staining on edges and through part of letterhead. VERY FINE. Interesting letterhead – should be seen. (\$60)

EARLY HALF DOLLARS

- 585 1795 2 Leaves, GOOD-4, expertly repaired obverse and reverse fields.
- 586 1806 Pointed 6, Stem Through Claw. EXTREMELY FINE-45, an original, uncleaned specimen. Not fully struck, but exceptionally sharp for this type. A premium coin. (PHOTO)

BUST HALF DOLLARS

BUST HALF DOLLARS

587	1825	ALMOST UNCIRCULATED—50, original gray toning. Lustrous.
588	1828	Square Base 2, Small 8's, Large Letters. Virtually UNCIRCULATED—60, full frosty mint bloom.
589	1830	Large O, CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with attractive sea green and golden toning.



590	1831	GEM UNCIRCULATED—65, with absolutely gorgeous sea green, gold, and steel gray toning. A blazing jewel!
591	1832	Large Letters, EXTREMELY FINE—45, nearly AU. Deep steel gray toning.
592	1833	ALMOST UNCIRCULATED—50, steel gray toning.



593	1834	Small Date, Small Stars, Small Letters. GEM BRILLIANT UNCIRCULATED—65, fully struck with blazing, frosty mint lustre. A hint of light golden toning. Absolutely no rubbing. Truly exceptional quality for this type, and worth a premium bid.
594	1834	Large Date, Large Letters. ALMOST UNCIRCULATED—50 to 55.
595	1835	ALMOST UNCIRCULATED—55.
596	1837	VERY FINE—35, nearly Extremely Fine. A couple of tiny reverse edge marks. Original color.
597	1837	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem with full frosty mint lustre, and sharply struck for this date. A beautiful Reeded Edge Bust Half Dollar. (PHOTO)
598	1838	EXTREMELY FINE—40 to 45.

BUST HALF DOLLARS



- 599 1839 GEM UNCIRCULATED—65, with fantastic sea green, russet, and golden toning. Sharply struck, lustrous and just a few tiny bag marks away from superb. By far the rarest non-mintmarked Reeded Edge Bust Half Dollar other than the 1836. A premium type coin.
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- 600 1839-O ALMOST UNCIRCULATED—55, fully struck with full frosty mint bloom. We have seen far worse sold as Choice Mint State.
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SEATED HALF DOLLARS

- 601 1842-O Large Date, Virtually UNCIRCULATED—60, fully lustrous and sharply struck. Beautiful original russet and gold toning. Scarce.
- 602 1843 ALMOST UNCIRCULATED—50 to 55.
- 603 1846-O Medium Date, No Drapery. ALMOST UNCIRCULATED—50, golden toning.
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- 604 1846-O Tall Date, Virtually UNCIRCULATED—60, with full mint bloom. Light russet toning. According to Scott's, this variety is "Unknown in Unc." This may well be the finest. A prize for the Seated Liberty Half Dollar specialist.
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- 605 1848-O BRILLIANT UNCIRCULATED—60, light russet and pink toning. Sharply struck and fully lustrous. A rare date in mint condition.
-

SEATED HALF DOLLARS



606 1850-O GEM UNCIRCULATED—65, fully struck with beautiful deep violet and blue toning. Just a few trivial hairlines away from superb. A very rare date in Gem condition.

607 1853 Arrows and Rays, EXTREMELY FINE—40 to 45.



608 1854 Arrows, GEM TONED UNCIRCULATED—65, fully struck with full stars and claws. Beautiful blue, russet, and golden toning.

609 1854-O Doubled Date, Arrows. ALMOST UNCIRCULATED—55, lustrous. One tiny reverse mark.

610 1856-O EXTREMELY FINE—45.

611 1857 Virtually UNCIRCULATED—60, typical strike for the date, with frosty mint bloom.

612 1861 GEM BRILLIANT UNCIRCULATED—65, a needle sharp full strike with full stars and claws. Satin-like surfaces. A few tiny obverse bag marks, but the reverse is superb! A beautiful No Motto Seated Half Dollar. (PHOTO)



613 1864 TONED PROOF, Choice. Attractive sea green, violet and golden toning.

SEATED HALF DOLLARS



- 614 1869-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with full blazing mint frost. A rare coin in Mint State.
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- 615 1871-S Virtually UNCIRCULATED—60, full frosty mint lustre and sharply struck. Scarce.
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- 616 1873-S Arrows, GEM BRILLIANT UNCIRCULATED—65, fully struck with a satin-like frosty surface. Nearly a twin to Lot #588 of our Devonshire Sale, and the only other Mint State specimen of this date we have ever seen. A rare, second opportunity for those who missed The Devonshire Sale specimen. Possibly, the last chance in your lifetime to own a Gem 1873-S Half Dollar!
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- 617 1875 ALMOST UNCIRCULATED—55 to 60, full frosty mint bloom.

- 618 1875-CC ALMOST UNCIRCULATED—55 to 60, full frosty lustre. A few trivial hairlines. Scarce.

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

SEATED HALF DOLLARS



- 619 1875-S GEM UNCIRCULATED—65 to 70, superb! Fantastic deep satin-like surfaces with gorgeous violet and gray toning. Virtually MS-70, and the finest San Francisco Mint Seated Half Dollar we have ever handled. Just an outrageous coin.

- 620 1876 ALMOST UNCIRCULATED—55 to 60.



- 621 1877-S GEM UNCIRCULATED—65, fully struck with a satin-like obverse and a superb, frosty reverse. Beautiful original steel gray toning, with blue and gold hues. Very nearly superb quality. A glittering jewel.



- 622 1881 GEM UNCIRCULATED—65, Semi-prooflike with beautiful blue, russet, and steel gray toning. A gorgeous specimen and quite a rare date in Gem Mint State.



- 623 1883 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A gorgeous, fully struck example with fantastic peripheral blue, green, and russet toning. This date is almost always found flatly struck at the head. This specimen exhibits no weakness whatsoever, and is a positively incredible coin in every respect.

SEATED HALF DOLLARS



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| 624 | 1884 | Superb GEM PROOF, absolutely pristine with fantastic blue and lilac iridescent toning. Frosted devices. A breathtakingly beautiful, nearly "70", proof Seated Half Dollar. |
| 625 | 1886 | BRILLIANT PROOF, Choice. A frosted, fully brilliant borderline Gem. |
| 626 | 1888 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing borderline Gem. |
| 627 | 1889 | VERY FINE—35, nearly Extremely Fine. |



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| 628 | 1891 | BRILLIANT PROOF, Gem. Fantastic russet toning. Deep mirror brilliance. Nearly superb and breathtakingly beautiful. |
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BARBER HALF DOLLARS



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| 629 | 1892-S | GEM BRILLIANT UNCIRCULATED—65, full strike. A frosty jewel. Very rare date in Gem Mint State. |
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NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

BARBER HALF DOLLARS



- 630 1894-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Very scarce and underrated.
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SUPERB 1896-O



- 631 1896-O GEM UNCIRCULATED—65 to 70, superb! A needle sharp strike with full stars and claws. Beautiful violet, russet and golden toning. Absolutely the finest example of this rare date that we have ever seen or handled.
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- 632 1899 GEM PROOF, gorgeous iridescent blue and violet toning. Frosted devices. A fantastic proof Barber Half.
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- 633 1902 GEM BRILLIANT UNCIRCULATED—65, light steel gray toning. Full strike.
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- 634 1905 GEM BRILLIANT UNCIRCULATED—65, full strike. Light russet and gold toning. A rare date.
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BARBER HALF DOLLARS



- 635 1906-S GEM UNCIRCULATED—65 to 70, superb! Deep russet, blue and steel gray toning. Fully struck with full stars and claws. A rare date in Gem Mint State.
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- 636 1907-O GEM UNCIRCULATED—65 to 70, superb! Deep steel gray and gold toning. Fully struck, which is most unusual for this date.
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- 637 1908-D GEM BRILLIANT UNCIRCULATED—65, fully struck and satin-like. Scarce.
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- 638 1912-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Light golden toning. (PHOTO)
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- 639 1915-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with light russet, gold and steel gray toning.
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WALKING LIBERTY HALF DOLLARS

- 640 1916 ALMOST UNCIRCULATED—55, original toning.
- 641 1916 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.

WALKING LIBERTY HALF DOLLARS



642	1916	GEM UNCIRCULATED—65 to 70, superb! Deep original violet and gold toning.
643	1916-D	GEM BRILLIANT UNCIRCULATED—65, full strike.
644	1917	Virtually UNCIRCULATED—60, deep steel gray toning.
645	1917	GEM UNCIRCULATED—65 to 70, superb! Deep russet and golden toning. (PHOTO)



646	1917-D	Obverse, GEM BRILLIANT UNCIRCULATED—65, fully struck with full head and hand. Original steel gray toning.
647	1917-D	Reverse, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Perhaps lightly cleaned long ago.
648	1917-S	Obverse, GEM BRILLIANT UNCIRCULATED—65, fully struck with light golden toning.
649	1917-S	Reverse, Virtually UNCIRCULATED—60, full frosty mint bloom. Purchased as “Choice BU”.
650	1918	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
651	1918-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
652	1918-S	GEM BRILLIANT UNCIRCULATED—65, a sharply struck, blazing jewel. Scarce.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

WALKING LIBERTY HALF DOLLARS

- 653 1920 GEM BRILLIANT UNCIRCULATED—65, full strike.
- 654 1920-S ALMOST UNCIRCULATED—55, full frosty mint bloom.
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SUPERB 1920-S



- 655 1920-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A pristine original coin, virtually 100% fully struck. One of the best two or three coins from the hoard of forty Mint State pieces we broke up a little over a year ago. Its purchaser favored us by consigning it to this sale. Otherwise, it is unlikely that we could offer a 1920-S of this outstanding quality for many auction sales to come. Don't miss this important opportunity!
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- 656 1921 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head and hand. A trifle softly struck on the breast feathers, but otherwise a Gem. Rare.
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- 657 1921-D GEM BRILLIANT UNCIRCULATED—65, fully struck with a full head and hand. Rare.
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- 658 1921-S Virtually EXTREMELY FINE—40, rare.

- 659 1921-S ALMOST UNCIRCULATED—55, sharply struck except for the breast feathers on the eagle. Lightly cleaned long ago, but still a very nice coin for someone who doesn't wish to spend \$15,000 for a Gem.

WALKING LIBERTY HALF DOLLARS

660	1927-S	CHOICE UNCIRCULATED—60 to 65, usual soft strike. Fully Prooflike with somewhat striated obverse surfaces. A spectacular appearing coin.
661	1928-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty mint bloom. Much sharper than usual for this date. Scarce.
662	1929-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
663	1929-S	ALMOST UNCIRCULATED—50 to 55, lightly cleaned.
664	1933-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a full Gem striking.



665	1933-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
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666	1934-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
667	1935	GEM BRILLIANT UNCIRCULATED—65.
668	1935-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
669	1935-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Creamy surfaces, a beauty.
670	1936-D	GEM BRILLIANT UNCIRCULATED—65, full strike.
671	1936-S	GEM BRILLIANT UNCIRCULATED—65.
672	1937-D	GEM BRILLIANT UNCIRCULATED—65, full strike. Semi-prooflike surfaces.
673	1937-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
674	1939-S	GEM UNCIRCULATED—65 to 70, superb! Gorgeous violet toning.
675	1940-S	GEM UNCIRCULATED—65 to 70, superb! 98% fully struck with Semi-prooflike surfaces on both sides. Fantastic!
676	1941	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Beautiful light toning.
677	1941-S	GEM BRILLIANT UNCIRCULATED—65, fully struck with full head and hand. A rarity in this condition.
678	1943-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck and Prooflike. A wonder coin!

FRANKLIN HALF DOLLARS

FRANKLIN HALF DOLLARS

679 1949-S GEM BRILLIANT UNCIRCULATED-65.

BUST DOLLARS



680 1795 3 Leaves, VERY FINE-20, a Choice coin with minimal surface and edge marks. No adjustment marks. Even, original color. Premium quality.



681 1795 Small Eagle, FINE-15 to 20, just bordering on VF with exceptionally Choice, even surfaces and original steel gray color. ANACS #E6721A.

682 1798 Close Date, VERY FINE-20, recolored with a tiny obverse edge bruise at 3 o'clock. ANACS #E6713A. (PHOTO)

683 1798 Close Date, VERY FINE-25, one tiny obverse edge nick at 2 o'clock.

684 1798 Close Date, VERY FINE-35 details, but repaired and lightly burnished. ANACS #E6708A.

685 1799 VERY GOOD-8, Choice.

686 1799 Irregular Date, 13 Star Reverse. EXTREMELY FINE-40 to 45, exceptionally Choice surfaces with beautiful original color. A premium coin.

BUST DOLLARS



687 1799 Irregular Date, 13 Star Reverse. ALMOST UNCIRCULATED—50, and Choice with satin-like surfaces. A beautiful Large Eagle Bust Dollar.



688 1802 EXTREMELY FINE—40 to 45, and faintly Prooflike. Lightly cleaned. ANACS #E6714A.

SEATED DOLLARS

689 1846 ALMOST UNCIRCULATED—55 to 60, frosty and fully struck. Purchased as "Choice BU, full strike". (PHOTO)



690 1860 PROOF, cleaned with light hairlines. ANACS #E6726A.

SEATED DOLLARS



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|-----|------|--|
| 691 | 1870 | GEM PROOF, beautiful deep violet and russet toning. Somewhat frosted devices. A truly exceptional proof Liberty Seated Dollar. |
| 692 | 1873 | GEM BRILLIANT UNCIRCULATED-65, fully struck with nice mint frost. Scarce. |



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| 693 | 1873 | GEM UNCIRCULATED-65, a pristine coin and nearly superb. Fully struck with gorgeous russet, gold and blue toning. Fantastic lustre. Beautiful! |
| 694 | 1873 | Proof, impaired. Now approximately ALMOST UNCIRCULATED-55, and lightly cleaned with 90% of its proof surfaces intact. ANACS #E6727A. |

MORGAN DOLLARS

AN OUTSTANDING COLLECTION OF SILVER DOLLARS

The majority of these coins were consigned from a collection assembled in the early '50's and contain many Choice and Gem dollars including many Prooflikes which, in their time, brought no premium except to a few astute investors and collectors. This offering of original dollars provides an opportunity to acquire a few Gem coins.

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|----------------|------|---|
| 695 | 1878 | 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike. |
| 696 | 1878 | 8 Tail Feathers, 4 Legged Eagle, Recut 8. GEM UNCIRCULATED-65, satin-like with fantastic reverse violet and green toning. |
| 697 | 1878 | 7 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED-60 to 65. Fully Prooflike. |

MORGAN DOLLARS

698	1878	7 Tail Feathers, Third Reverse. GEM BRILLIANT UNCIRCULATED-65. Prooflike.
699	1878	7 Over 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully Prooflike. A few tiny edge marks.
700	1878-CC	GEM UNCIRCULATED-65, nearly superb with gorgeous rainbow toning.
701	1878-S	GEM UNCIRCULATED-65, obverse beautifully toned.
702	1878-S	GEM UNCIRCULATED-65 to 70, superb! Prooflike obverse with the most gorgeous violet, green, russet, and gold toning imaginable. A sensation coin, probably worth a three figure bid!
703	1879	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-prooflike.
704	1879	GEM BRILLIANT UNCIRCULATED-65, fully Prooflike. Rare.
705	1879-CC	BRILLIANT UNCIRCULATED-60, full strike. Light golden toning. Not Capped. ANACS #E6715A.



706	1879-CC	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a satin-like borderline Gem. Not a Capped CC. A premium coin.
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707	1879-O	GEM BRILLIANT UNCIRCULATED-65, full strike. Semi-prooflike. A fantastic coin!
708	1879-S	GEM BRILLIANT UNCIRCULATED-65, satin-like.
709	1880	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike. Rare.
710	1880-CC	Vam 4. 80 Over 79, Second Reverse. GEM BRILLIANT UNCIRCULATED-65.
711	1880-CC	8 Over High 7, Third Reverse. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-prooflike.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

MORGAN DOLLARS



712	1880-CC	8 Over Low 7, Third Reverse. GEM BRILLIANT UNCIRCULATED-65, one faint bag scratch through hair.
713	1880-O	GEM BRILLIANT UNCIRCULATED-65, full strike.
714	1880-S	Vam 11. 80 Over 79, GEM BRILLIANT UNCIRCULATED-65.
715	1880-S	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
716	1881	GEM UNCIRCULATED-65, obverse beautifully toned.
717	1881-CC	GEM BRILLIANT UNCIRCULATED-65, fully Prooflike.
718	1881-O	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
719	1881-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, deeply Prooflike.
720	1882	GEM UNCIRCULATED-65 to 70, superb! Prooflike. Gorgeous peripheral golden toning.



721	1882	GEM UNCIRCULATED-65 to 70, superb! Prooflike. Fantastic deep iridescent gold, sea green, and gray toning.
722	1882-CC	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
723	1882-CC	GEM UNCIRCULATED-65 to 70, superb! Fantastic violet and blue obverse toning.
724	1882-O	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
725	1882-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike.
726	1883	GEM BRILLIANT UNCIRCULATED-65, Prooflike.

MORGAN DOLLARS

727	1883-CC	CHOICE UNCIRCULATED—60 to 65, gorgeous russet and gold toning. A borderline Gem.
728	1883-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully Prooflike.
729	1883-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully Prooflike.
730	1884	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike. Nearly Gem quality. Scarce in Prooflike.

FANTASTIC “PROOF-70” 1884



731	1884	Superb GEM PROOF, fantastic iridescent blue, gold, russet, and green toning. Somewhat frosted devices. No hairlines. The finest proof Morgan Dollar of any date we have ever handled. If this coin does not grade Proof-70, then there is no such thing! A positively breathtaking coin.
732	1884-CC	GEM UNCIRCULATED—65 to 70, superb! Satin-like with fantastic violet and russet toning. Outrageous.
733	1884-O	GEM BRILLIANT UNCIRCULATED—65, deeply Prooflike.
734	1884-S	EXTREMELY FINE—45, nearly AU.



735	1884-S	GEM BRILLIANT UNCIRCULATED—65, fully struck with a satin-like surface. Beautiful lustre and not a trace of rubbing. Only a few tiny bag marks away from the superb class. Possibly the rarest of all Morgan Dollars in this condition.
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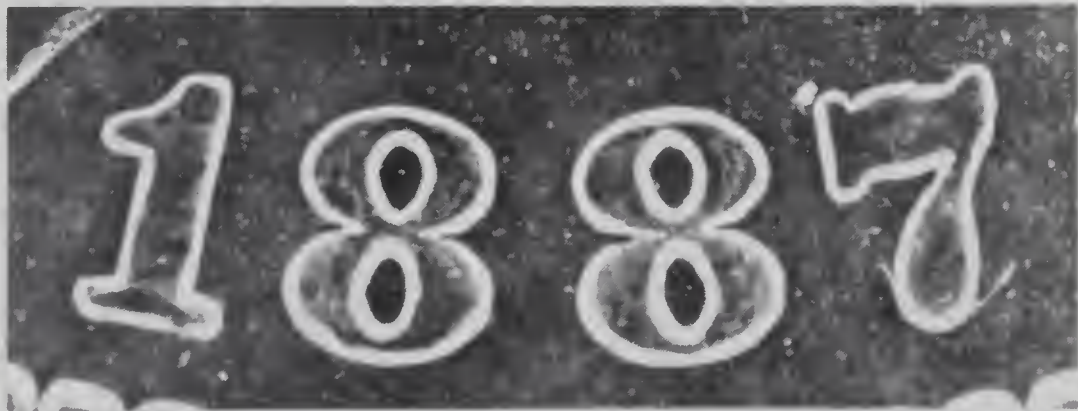
736	1885	GEM UNCIRCULATED—65, satin-like. Gorgeous toning.
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MORGAN DOLLARS

737	1885-CC	GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. Fantastic!
738	1885-CC	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Satin-like.
739	1885-O	GEM BRILLIANT UNCIRCULATED—65, Prooflike.
740	1885-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
741	1885-S	GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike. Full strike.
742	1886	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Satin-like.
743	1886-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Very scarce.
744	1886-S	GEM BRILLIANT UNCIRCULATED—65.



745	1886-S	GEM UNCIRCULATED—65 to 70, superb! Fully struck and satin-like with fantastic iridescent violet and blue toning. Dazzling.
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746	1887	7 Over 6, CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce.
747	1887	GEM UNCIRCULATED—65, gorgeous toning. Small obverse edge nick.
748	1887-O	GEM BRILLIANT UNCIRCULATED—65, fully struck, Prooflike. Nearly superb. A fantastic coin.
749	1887-S	GEM UNCIRCULATED—65 to 70, superb! Fully struck, and Prooflike with gorgeous violet and gold toning. Utterly fantastic quality—unimprovable!
750	1888	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Prooflike.

MORGAN DOLLARS

751	1888-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Prooflike.
752	1888-S	GEM BRILLIANT UNCIRCULATED—65, Prooflike obverse.
753	1889	GEM UNCIRCULATED—65, fantastic obverse toning.
754	1889-CC	EXTREMELY FINE—40 to 45, traces of mint lustre. ANACS #E6712A. (PHOTO)



755	1889-CC	Virtually UNCIRCULATED—60, fully struck with satin-like surfaces. Lightly cleaned but still very nice. Rare.
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756	1889-O	GEM BRILLIANT UNCIRCULATED—65, full strike.
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757	1889-O	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck and mostly Prooflike. A fantastic 1889-O.
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758	1889-S	GEM BRILLIANT UNCIRCULATED—65, nearly superb.
759	1889-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Satin-like.
760	1890	GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. Rare.

BIDDING BY MAIL?

If this is the first time you've utilized our mail bid system, it would be worthwhile for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. If you have any questions, call the AUCTION LINE at 1-800-225-6794; extension 99. We are always ready to help.

MORGAN DOLLARS

761	1890-CC	GEM BRILLIANT UNCIRCULATED-65, Semi-prooflike.
762	1890-CC	GEM BRILLIANT UNCIRCULATED-65, Prooflike.



763	1890-CC	GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Prooflike. Frosted devices. Amazing!
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764	1890-O	GEM UNCIRCULATED-65, beautifully toned obverse.
765	1890-S	GEM UNCIRCULATED-65, Prooflike. Fantastic blue, gold and russet toning. Rare in Prooflike.
766	1890-S	GEM UNCIRCULATED-65 to 70, superb! Gorgeous violet toning.
767	1891	BRILLIANT UNCIRCULATED-60.
768	1891	GEM BRILLIANT UNCIRCULATED-65, full strike. Prooflike reverse.



769	1891	CHOICE PROOF, fantastic iridescent toning. A borderline Gem, its only imperfections being a tiny hairline on the cheek and an infinitesimally small obverse edge nick. Otherwise, absolutely superb and truly beautiful!
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770	1891-CC	CHOICE UNCIRCULATED-60 to 65, a borderline Gem with fantastic iridescent toning.
771	1891-O	GEM BRILLIANT UNCIRCULATED-65, Semi-prooflike. A virtual full strike with blazing mint lustre.

AWESOME 1891-O



- 772 1891-O GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Mostly Prooflike and 100% fully struck. Light violet and gold toning. This is by far the finest 1891-O Dollar we have ever seen. The rarest of all Morgan Dollars in Prooflike, and a coin which you simply have to see to believe! Bid liberally — this may be the only opportunity in your lifetime to acquire an 1891-O Dollar of this quality!
- 773 1891-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike. A borderline Gem.
- 774 1891-S GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. Full strike.
- 775 1892 GEM BRILLIANT UNCIRCULATED—65, light golden toning.



- 776 1892 GEM BRILLIANT UNCIRCULATED—65, full strike.
- 777 1892-CC GEM BRILLIANT UNCIRCULATED—65, creamy surfaces.
- 778 1892-CC GEM BRILLIANT UNCIRCULATED—65, full strike. Light toning.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalleled in the numismatic field.

MORGAN DOLLARS



779 1892-CC GEM BRILLIANT UNCIRCULATED—65, full strike. Nearly superb.

780 1892-O GEM BRILLIANT UNCIRCULATED—65, exceptionally well struck for this date. Light golden toning.



781 1892-O GEM BRILLIANT UNCIRCULATED—65, almost fully struck.

782 1892-S ALMOST UNCIRCULATED—50, tiny obverse edge nick. Semi-proof-like surfaces. (PHOTO)



783 1892-S ALMOST UNCIRCULATED—50 to 55, full frosty mint lustre and quite well struck. A Choice specimen. ANACS #B5963.

784 1893 GEM BRILLIANT UNCIRCULATED—65, full strike. Underrated.

785 1893-CC CHOICE BRILLIANT UNCIRCULATED—60 to 65, usual strike with some softness in the central portion. Satin-like surfaces. A few tiny edge marks.

786 1893-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck for the date. Frosty lustre. Rare and underrated.

MORGAN DOLLARS

787 1893-S EXTREMELY FINE-40, slight traces of Prooflike surface. Light sea green and gold peripheral toning. Rare and always in great demand.



788 1893-S EXTREMELY FINE-45, a Choice, sharply struck specimen. Lustrous. ANACS #E4256A.



789 1894 GEM BRILLIANT UNCIRCULATED-65, fully struck with light lilac and gold toning. A beautiful 1894 Dollar. Still underpriced on today's market.

GEM 1894-O



790 1894-O GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Absolutely fantastic deep mint frost. Beautiful iridescent gold, russet, and blue toning. 98% fully struck with almost full hair and breast feathers. Worthy of a runaway bid.

791 1894-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike. Mostly Prooflike. A borderline Gem.

MORGAN DOLLARS



- 792 1894-S GEM UNCIRCULATED—65 to 70, superb! Close to MS-70 with fantastic iridescent violet, blue and russet toning. 100% fully struck and incredibly frosty. You just have to see this coin to believe it. Certainly a record breaker!
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GEM 1895-O



- 793 1895-O GEM BRILLIANT UNCIRCULATED—65, 100% fully struck with a satin-like surface. A few tiny bag marks mostly on the obverse, but none serious. Beautiful lustre. A truly exceptional 1895-O.
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- 794 1896 GEM BRILLIANT UNCIRCULATED—65, Prooflike.
- 795 1896-O Virtually UNCIRCULATED—60, fully struck and fully Prooflike. If this coin were seven points better, it would be worth \$5,000!
- 796 1897 GEM UNCIRCULATED—65, obverse beautifully toned.
- 797 1897-O GEM BRILLIANT UNCIRCULATED—65, 100% fully struck. Rare in this condition.
- 798 1897-S GEM BRILLIANT UNCIRCULATED—65, Prooflike.
- 799 1897-S GEM UNCIRCULATED—65 to 70, superb! Nearly MS-70 with fantastic iridescent violet and gold toning. Incredible!
- 800 1898 GEM BRILLIANT UNCIRCULATED—65, Prooflike.
- 801 1898-O GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike.
- 802 1898-S GEM BRILLIANT UNCIRCULATED—65, Prooflike.

MORGAN DOLLARS

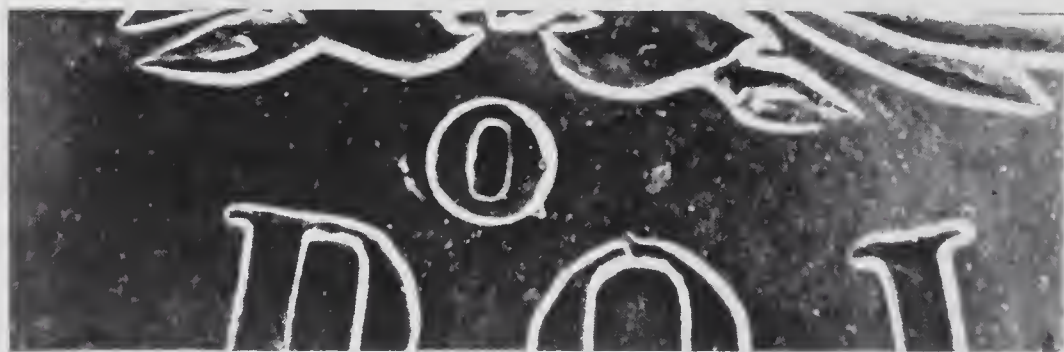
803	1898-S	GEM UNCIRCULATED-65, superb! Beautiful russet and gold toning. Fully struck. A few light obverse toning streaks. Otherwise, nearly superb.
804	1899	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
805	1899	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Nearly superb.
806	1899-O	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
807	1899-S	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Full strike.
808	1899-S	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Full strike.

SUPERB PROOFLIKE 1899-S



809	1899-S	GEM UNCIRCULATED-65 to 70, superb! Mostly Prooflike. A virtual MS-70 coin, 100% fully struck with gorgeous violet and russet toning. Ignore all the listings. If you want to own this one, you'll have to just grit your teeth and buy it!
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810	1900	GEM BRILLIANT UNCIRCULATED-65, Prooflike. Rare.
811	1900-O	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike.



812	1900-O	O Over CC, CHOICE BRILLIANT UNCIRCULATED-60 to 65.
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813	1900-S	GEM BRILLIANT UNCIRCULATED-65, Prooflike.
814	1900-S	GEM BRILLIANT UNCIRCULATED-65, nearly superb. Semi-proof-like and 100% fully struck.
815	1901	ALMOST UNCIRCULATED-55, usual strike.



LOT 682



LOT 754

LOT 689



LOT 840

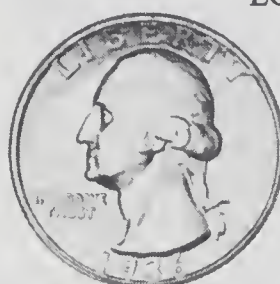
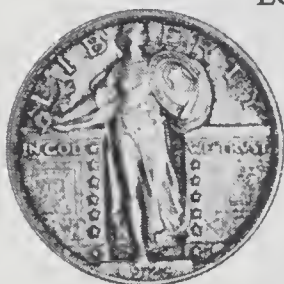
LOT 782





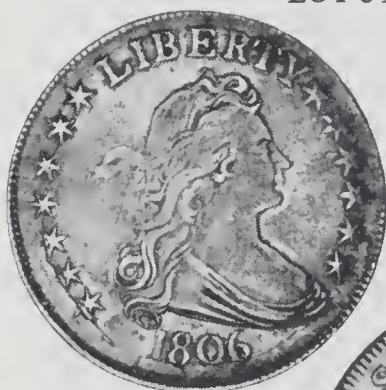
LOT 471

LOT 478



LOT 519

LOT 541



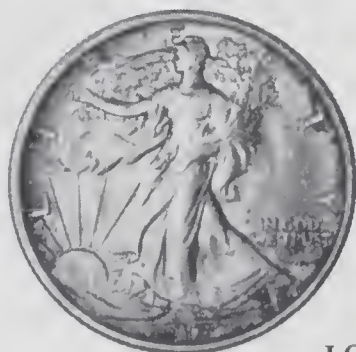
LOT 586

LOT 597



LOT 612

LOT 638



LOT 645

MORGAN DOLLARS

816 1901 ALMOST UNCIRCULATED—55, full breast feathers.



817 1901 CHOICE BRILLIANT UNCIRCULATED—60 to 65, almost fully struck. Exceptional quality for this date. ANACS #E6707A.

818 1901-O GEM UNCIRCULATED—65 to 70, superb! Prooflike. Fantastic iridescent blue and gold toning. A wonder coin!



819 1901-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Incredible satin-like surfaces. One of the most underrated dates of the entire Morgan Dollar series.

820 1902 GEM BRILLIANT UNCIRCULATED—65, full strike. Satin-like.

821 1902-O GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike.

822 1902-S GEM UNCIRCULATED—65 to 70, superb! Fully struck and frosty with beautiful violet, russet, blue, and gold toning. A dazzling 1902-S.

HAVE YOUR OWN PERSONAL BIDDER WORK FOR YOU

If you're unable to join us for The Prudential Sale, do the next best thing — have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

MORGAN DOLLARS

PROOFLIKE 1902-S



- | | | |
|-----|--------|--|
| 823 | 1902-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Prooflike and 100% fully struck. Gorgeous iridescent violet and russet toning. Fantastic quality, and one of the highlights of this incredible set! |
| 824 | 1903 | GEM BRILLIANT UNCIRCULATED—65, full strike. Nearly superb. |
| 825 | 1903-O | GEM BRILLIANT UNCIRCULATED—65, full strike. |
| 826 | 1904 | GEM UNCIRCULATED—65 to 70, superb! Full strike. Gorgeous iridescent green, violet, and golden toning. |

SEMI-PROOFLIKE 1904



- | | | |
|-----|--------|---|
| 827 | 1904 | GEM UNCIRCULATED—65 to 70, superb! Fully struck with Semi-prooflike surfaces. Incredibly beautiful violet toning with sea green and golden hues. One of the rarest of all Morgan Dollars in Prooflike, and a coin which you have to see to believe! |
| 828 | 1904-O | GEM BRILLIANT UNCIRCULATED—65, Prooflike. |
| 829 | 1921 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. |

THINKING OF CONSIGNING?

If you're considering auctioning your coins, consider New England Rare Coin Auctions. Our regular bidders include some of the most knowledgeable, quality-conscious, active members of the numismatic marketplace. We give you the bidders; we give you the services. Consider New England Rare Coin Auctions.

MORGAN DOLLARS



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| 830 | 1921 | BRILLIANT PROOF, Choice. One of approximately 200 specimens struck for Farran Zerbe. This specimen is especially attractive, with light golden toning. Some trivial slidemarks on the cheek as nearly always, but far lighter than usually seen on the Zerbe proofs. For further information, refer to page 220 of Walter Breen's <i>Encyclopedia of U.S. & Colonial Proof Coinage</i> . |
| 831 | 1921-D | CHOICE BRILLIANT UNCIRCULATED-60 to 65, a Semi-prooflike borderline Gem. Fully struck. |
| 832 | 1921-S | CHOICE UNCIRCULATED-60 to 65, deep iridescent multi-color toning. |

PEACE DOLLARS

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|-----|------|---|
| 833 | 1921 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, above average strike. |
| 834 | 1921 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike. Rare. |



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|-----|--------|---|
| 835 | 1921 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, almost fully struck. Light natural toning. A borderline Gem. |
| 836 | 1922 | GEM BRILLIANT UNCIRCULATED-65. |
| 837 | 1922-D | GEM BRILLIANT UNCIRCULATED-65. |
| 838 | 1922-S | GEM BRILLIANT UNCIRCULATED-65, full strike. Nearly superb. Exceptional quality. |
| 839 | 1923 | GEM BRILLIANT UNCIRCULATED-65. |
| 840 | 1923-D | GEM BRILLIANT UNCIRCULATED-65, full strike. Prooflike! All Prooflike Peace Dollars are very rare. (PHOTO) |

PEACE DOLLARS

841	1923-S	GEM TONED UNCIRCULATED—65, exceptionally well struck.
842	1924	GEM BRILLIANT UNCIRCULATED—65.
843	1924-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.



844	1924-S	GEM BRILLIANT UNCIRCULATED—65, full strike.
845	1925	GEM UNCIRCULATED—65, golden toning.
846	1925-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
847	1925-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
848	1925-S	GEM BRILLIANT UNCIRCULATED—65.
849	1925-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Rare.
850	1926	GEM BRILLIANT UNCIRCULATED—65.
851	1926-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.
852	1926-S	GEM BRILLIANT UNCIRCULATED—65.
853	1927	GEM BRILLIANT UNCIRCULATED—65, light golden toning.
854	1927-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
855	1927-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
856	1928	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.
857	1928	GEM UNCIRCULATED—65, beautiful light violet and gold toning.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

PEACE DOLLARS



858	1928	GEM BRILLIANT UNCIRCULATED—65, fully struck and nearly superb. Exceptional quality.
859	1928-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.
860	1928-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Satin-like surface.
861	1934	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike.
862	1934	GEM UNCIRCULATED—65 to 70, superb! Light golden toning. Fantastic!
863	1934-D	GEM BRILLIANT UNCIRCULATED—65.
864	1934-D	GEM BRILLIANT UNCIRCULATED—65, nearly superb! Fully struck with beautiful light golden toning. An exceptional 1934-D.



865	1934-S	Virtually UNCIRCULATED—60, fully struck with a few light hairlines on the obverse. Key date, always in great demand.
866	1935	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
867	1935-S	3 Rays Below ONE, Virtually UNCIRCULATED—60, lightly toned. Sharply struck and fully lustrous.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

PEACE DOLLARS

868 1935-S 4 Rays Below ONE, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully frosty borderline Gem.

TRADE DOLLARS



869 1874-CC GEM BRILLIANT UNCIRCULATED—65, full strike. Light, streaky steel gray toning. A very rare date in full strike.



870 1876 GEM BRILLIANT UNCIRCULATED—65, 100% fully struck with a satin-like surface. Scarce.



871 1883 GEM PROOF, superb! A pristine coin with fantastic original russet and blue toning.

COMMEMORATIVE SILVER

COMMEMORATIVE SILVER

872 Commemorative Set: Isabella Quarter, Lafayette Dollar, Alabama, Albany, Antietam, 1936-P Arkansas, Bay Bridge, Daniel Boone, Bridgeport, California, Cincinnati, Cleveland, 1936-S Columbia, 1893 Columbian Expo., Connecticut, Delaware, Elgin, Gettysburg, 1922 Grant No Star, Hudson, Huguenot-Walloon, Iowa, Lexington-Concord, Lincoln-Illinois, Long Island, Lynchburg, Maryland, 1921 Missouri, Monroe, New Rochelle, Norfolk, 1926-S Oregon Trail, 1915-S Pan-Pacific, 1920 Pilgrim, 1936 Rhode Island, Robinson, 1935-S San Diego, Sesquicentennial, Spanish Trail, Stone Mountain, 1935-D Texas, Ft. Vancouver, Vermont, 1952 Wash-Carver, 1947 Booker T. Washington, Wisconsin, York County. All coins grading BRILLIANT UNCIRCULATED-60 to GEM-65, with the Isabella Quarter grading AU-55, dipped; Lafayette Dollar, AU-50; Alabama, AU-50; Hudson, BU-60 to 65; Missouri, BU-60; Pan-Pacific, AU-50; Sesquicentennial, AU-50; Spanish Trail, BU-60; Vermont, AU-50. Overall, a pleasing type set missing only the Hawaiian, Maine and Roanoke types. (Lot of 47 pieces.)



873 1893 ISABELLA QUARTER, GEM UNCIRCULATED-65 to 70, superb! Deep steel gray and golden toning.



874 1900 LAFAYETTE DOLLAR, GEM UNCIRCULATED-65, fantastic strike and lustre with deep original steel gray toning. Rare.

- 875 1921 ALABAMA, CHOICE BRILLIANT UNCIRCULATED-60 to 65.
- 876 1921 ALABAMA, GEM UNCIRCULATED-65, light steel gray toning. Fully struck and exceptionally frosty.
- 877 1936 ALBANY, GEM BRILLIANT UNCIRCULATED-65.
- 878 1936 ARKANSAS (Robinson), GEM UNCIRCULATED-65 to 70, superb! Light violet toning.
- 879 1936-PDS ARKANSAS SET. Grading CHOICE BRILLIANT UNCIRCULATED-60 to 65. Typical strike for issue. (Lot of 3 pieces.)

COMMEMORATIVE SILVER

880	1936-S	BAYBRIDGE, GEM BRILLIANT UNCIRCULATED-65.
881	1936	BRIDGEPORT, GEM BRILLIANT UNCIRCULATED-65.
882	1925-S	CALIFORNIA, GEM UNCIRCULATED-65 to 70, superb! Gorgeous violet and russet toning.
883		Lot of 7 CLEVELAND-GREAT LAKES. All CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 7 pieces.)
884	1892	COLUMBIAN, GEM UNCIRCULATED-65, Semi-prooflike. Beautiful russet and gold toning.
885	1892	COLUMBIAN, GEM UNCIRCULATED-65 to 70, superb! Fantastic toning.
886	1935	CONNECTICUT, GEM BRILLIANT UNCIRCULATED-65, beautiful light toning.



887	1936	DELAWARE, GEM BRILLIANT UNCIRCULATED-65, fully Proof-like!! An incredible coin.
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888	1936	ELGIN, GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Beautifully toned.
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889	1922	GRANT, CHOICE BRILLIANT UNCIRCULATED-60 to 65.
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890	1922	GRANT WITH STAR, CHOICE BRILLIANT UNCIRCULATED-60 to 65, satin-like surfaces.
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891	1925	LEXINGTON, GEM UNCIRCULATED-65 to 70, superb! Beautiful russet and gold toning.
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892	1918	LINCOLN, GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Golden toning.
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COMMEMORATIVE SILVER

893	1918	LINCOLN, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light violet toning.
894	1936	LONG ISLAND, CHOICE TONED UNCIRCULATED—60 to 65.
895	1920	MAINE, GEM UNCIRCULATED—65 to 70, superb! Gorgeous toning.
896	1934	MARYLAND, GEM UNCIRCULATED—65 to 70, superb! Violet and russet toning.
897	1934	MARYLAND, GEM UNCIRCULATED—65 to 70, superb! Light violet toning.



898	1921	MISSOURI 2 X 4, GEM UNCIRCULATED—65 to 70, superb! Light russet and gray toning.
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899	1921	MISSOURI, GEM UNCIRCULATED—65 to 70, superb! Fantastic iridescent sea green, violet and golden toning.
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900	1923-S	MONROE, GEM UNCIRCULATED—65, light rainbow toning.
901	1938	NEW ROCHELLE, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem except that it was very lightly cleaned.
902	1936	NORFOLK, GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
903	1925	NORSE, Thick. GEM UNCIRCULATED—65.
904	1936	OREGON TRAIL, GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, with delicious violet and peripheral russet and golden toning.
905	1937-D	OREGON TRAIL, GEM UNCIRCULATED—65 to 70, superb! Virtually MS-70, with the same gorgeous toning as the 1936.

COMMEMORATIVE SILVER



906	1915-S	PAN-PACIFIC, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light violet and gold toning.
907	1920	PILGRIM, CHOICE BRILLIANT UNCIRCULATED—60 to 65.
908	1921	PILGRIM, GEM BRILLIANT UNCIRCULATED—65.
909	1935	SPANISH TRAIL, BRILLIANT UNCIRCULATED—60, lightly cleaned.



910	1935	SPANISH TRAIL, GEM UNCIRCULATED—65 to 70, superb! Beautiful light violet toning.
911	1925	STONE MOUNTAIN, mounted on a 14k gold tie clasp. ALMOST UNCIRCULATED—50. Engraved "HALF DOLLAR No. 58, CONFEDERATE MEMORIAL COINAGE MINTED JANUARY 21, 1925; ROWLAND B. MAHANY WITH GRATEFUL APPRECIATION, STONE MOUNTAIN CONFEDERATE MONUMENTAL ASSOCIATION." A rare item for the Commemorative enthusiast.
912	1934	TEXAS, GEM UNCIRCULATED—65 to 70, superb! Beautifully toned.
913	1925	VANCOUVER, CHOICE BRILLIANT UNCIRCULATED—60 to 65.
914	1927	VERMONT, GEM UNCIRCULATED—65 to 70, superb! Violet and gold toning.
915	1927	VERMONT, GEM UNCIRCULATED—65 to 70, superb! Also with violet and gold toning.
916	1920	WILSON DOLLAR, Silver. Virtually UNCIRCULATED—60, rare.
917	1936	WISCONSIN, GEM UNCIRCULATED—65 to 70, superb! Gorgeous light lilac toning.

PATTERN COINAGE

PATTERN COINAGE



918 J-256 1859 \$1 Gold, the Paquet design, Copper, Reeded Edge, R-7. PROOF, attractively toned with a few light spots, rim and contact marks. Catalogs at \$1,500. (Ex. Cambridge Sale, Dec. 1976.)

GEM COPPER WASHLADY DOLLAR



919 J-1604 1879 Washlady Dollar, Copper, Reeded Edge, R-6, GEM PROOF, light iridescent toning and mostly mint red. A rare and beautiful Pattern design. Catalogs at \$2,750.

RARITY-8 BARBER ALUMINUM
METRIC DOLLAR



920 J-1647 1880 Barber Metric Dollar, Aluminum, Reeded Edge, R-8. BRILLIANT PROOF, Gem. Unpriced in Judd. A gorgeous coin.

THIRD SESSION
May 20, 1978
2:00 P.M.
Lots #921-1281

ONE DOLLAR GOLD TYPE ONE

921	1849	Open Wreath, No L On Neck Truncation. CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully Prooflike. Very scarce. (PHOTO)
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922	1849	Open Wreath, No L On Neck Truncation. GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with fantastic lustre. A rare jewel.
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923	1849	Closed Wreath, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck, lustrous borderline Gem. (PHOTO)
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GEM FULL STRIKE 1849-O



924	1849-O	GEM BRILLIANT UNCIRCULATED—65, and nearly superb! An incredible full strike with beautiful satin-like surfaces. The best we have ever handled and truly rare in such fantastic condition.
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925	1850-C	ALMOST UNCIRCULATED—50, fully struck and faintly Prooflike. Light original copper toning. Very attractive. Scarce.
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926	1851	CHOICE BRILLIANT UNCIRCULATED—60 to 65, exceptionally frosty.
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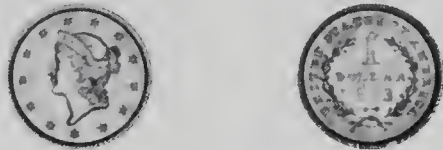
927	1852	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
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928	1852-O	Virtually UNCIRCULATED—60, fully struck and lustrous. Rare. (PHOTO)
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ONE DOLLAR GOLD PIECES



929 1853 GEM BRILLIANT UNCIRCULATED—65, a frosty, blazing jewel!



930 1853 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine and virtually MS-70. A fully struck, blazing jewel, for the perfectionist.

931 1853-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.

932 1853-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A borderline Gem. (PHOTO)

933 1854 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.

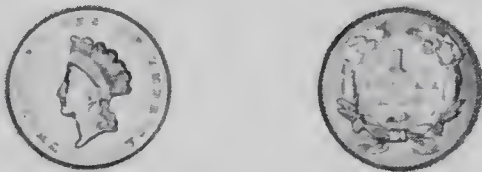
ONE DOLLAR GOLD TYPE TWO

934 1854 ALMOST UNCIRCULATED—50, sharply struck. (PHOTO)



935 1854 GEM BRILLIANT UNCIRCULATED—65, sharply struck with full blazing mint lustre. Light iridescent toning. A beautiful coin.

936 1855 ALMOST UNCIRCULATED—50, sharply struck with full date.



937 1855 GEM BRILLIANT UNCIRCULATED—65, a blazing jewel. Nearly superb, even though the central reverse portion is a trifle weak. ANACS #E6717A.



938 1855-C EXTREMELY FINE—45, and exceptionally sharp for the date. Faintly Prooflike with the reverse bordering on AU grade. Unusually clean planchet except for some trivial edge irregularity as made. Very rare in all conditions, and this specimen is of outstanding quality for the issue.

ONE DOLLAR GOLD PIECES



939 1855-O ALMOST UNCIRCULATED—50, lustrous and very scarce.



940 1856-S Recut S, ALMOST UNCIRCULATED—55, Choice and sharply struck with a satin-like surface. A very scarce date in grades approaching Mint State.

ONE DOLLAR GOLD TYPE THREE

941 1856 Upright 5, Virtually UNCIRCULATED—60, full frosty mint lustre. Scarce. Less than 1/50th the mintage of the Slanted 5 variety.



942 1857-C ALMOST UNCIRCULATED—50, sharply struck and a reasonably clean planchet for this notoriously mis-struck issue. Rare.



943 1857-D ALMOST UNCIRCULATED—50 to 55, and very Choice. Lustrous and quite well struck. Akers writes: *"In my opinion, this date is one of the most underrated Type III gold dollars. In the 192 auction catalogs surveyed, the 1857-D was offered ten times less than the highly regarded 1860-D. Also, the total of only 4 Unc's offered is just slightly more than 1/3 the total of 11 Unc's offered of the 1861-D. Every specimen that I have seen is very poorly struck, particularly at the upper reverse and on both hair and headdress of Liberty."* The present specimen is not poorly struck at all, and is actually the first well struck 1857-D we can recall seeing.

944 1861 CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty and fully struck.

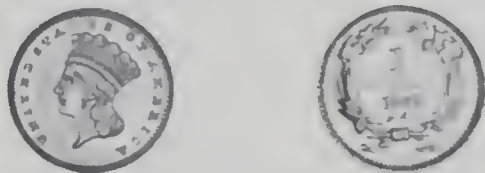
945 1862 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A frosty borderline Gem. (PHOTO)



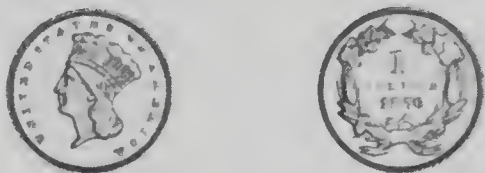
946 1862 GEM BRILLIANT UNCIRCULATED—65, fully struck and original. A few tiny reverse edge marks.

ONE DOLLAR GOLD PIECES

GEM 1869



947	1869	GEM BRILLIANT UNCIRCULATED-65, full strike. Full blazing mint frost. A rarity in this condition!
948	1873	Open 3, BRILLIANT UNCIRCULATED-60, vertical die scratch through neck. LIBERTY weak as usual.
949	1873	Open 3, CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike.
950	1874	ALMOST UNCIRCULATED-55 to 60, weak LIBERTY.
951	1874	CHOICE BRILLIANT UNCIRCULATED-60 to 65, full LIBERTY. Satin-like reverse.



952	1876	CHOICE BRILLIANT UNCIRCULATED-60 to 65, an original, satin-like borderline Gem. A rare coin in Mint State.
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GEM PROOF 1877



953	1877	GEM PROOF, fully brilliant with frosted devices. One of the rarest of all proof Gold Dollars with a total mintage of just 20 pieces.
954	1878	EXTREMELY FINE-45, and somewhat Prooflike. Small obverse edge nick. ANACS #E6719A.

ONE DOLLAR GOLD PIECES

SUPERB 1879



955 1879 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A virtual MS-70 coin with a Prooflike obverse. Just an incredible 1870 Gold Dollar.



956 1880 GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike. ANACS #E6718A.

957 1881 BRILLIANT UNCIRCULATED—60, and nearly Choice. Fully struck and fully lustrous. A few trivial edge irregularities as made. Scarce.



958 1884 Superb GEM PROOF, a fantastic coin!

959 1885 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully Prooflike first strike. Scarce. (PHOTO)



960 1887 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with a beautiful satin-like surface. Scarce.



961 1889 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Semi-proof-like surfaces. A beautiful coin.

EARLY \$2½ GOLD

962 1834 No Motto, ALMOST UNCIRCULATED—50 to 55, and Choice. (PHOTO)

EARLY \$2½ GOLD PIECES



963	1835	Virtually UNCIRCULATED—60, faintly Prooflike. A trifle softly struck in the centers, but overall quite sharp. Very Choice surfaces. An excellent Classic Head type Quarter Eagle.
964	1839/8	ALMOST UNCIRCULATED—50, exceptionally sharp. Lightly cleaned with a small reverse edge nick.
965	1839-O	VERY FINE—20.

LIBERTY \$2½ GOLD

966	1840-C	EXTREMELY FINE—40 to 45, and faintly Prooflike. Fully struck, from slightly rusted dies. Choice and very scarce. (PHOTO)
967	1843-O	Small Date, Crosslet 4. ALMOST UNCIRCULATED—50.
968	1846-O	Virtually UNCIRCULATED—60, usual soft strike with nearly full frosty mint lustre. Rare so fine.



969	1847-C	BRILLIANT UNCIRCULATED—60, and fully struck with a satin-like surface. Perhaps very lightly cleaned long ago. A rare coin in Mint State.
970	1847-O	ALMOST UNCIRCULATED—50, frosty. Scarce.



971	1850-C	Virtually UNCIRCULATED—60, with full mint bloom on satin-like surfaces. A trifle softly struck, but still much sharper than most. A rare coin in the upper conditions.
972	1850-O	VERY FINE—25.
973	1851-O	Recut 51, virtually UNCIRCULATED—60, with full frosty mint bloom. Mostly well struck, and rare in Choice condition. (PHOTO)

LIBERTY \$2½ GOLD PIECES



974	1852	GEM BRILLIANT UNCIRCULATED—65, a fully struck blazing jewel. Nearly superb. Fantastic quality for this early date.
975	1853	EXTREMELY FINE—45.
976	1854-O	ALMOST UNCIRCULATED—50, scarce.
977	1855	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
978	1856	ALMOST UNCIRCULATED—55 to 60, full mint bloom.

CHOICE 1860-S



979	1860-S	Virtually UNCIRCULATED—60, with full frosty mint bloom. Akers writes: <i>"The 1860-S is a very scarce coin in any condition and is ex. rare better than Extremely Fine. Only a few Unc. pieces are known. . the 1860-S is tied with several other dates as having the 12th lowest average grade of any Quarter Eagle, and most known specimens are very worn."</i>
980	1861	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem.
981	1873	Open 3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem.



982	1878	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with satin-like surfaces and deep copper "orange-peel" toning. A common date, but truly rare in this condition. The finest we have ever seen!
983	1879	BRILLIANT UNCIRCULATED—60.



984	1882	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with a satin-like surface. Scarce.
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LIBERTY \$2½ GOLD PIECES

985	1888	BRILLIANT UNCIRCULATED—60, fully struck. Several surface and edge abrasions.
986	1890	EXTREMELY FINE—45, scarce.



987	1893	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with virtually flawless, frosty surfaces. An incredible coin for the connoisseur of condition gold.
988	1896	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full strike. Another amazing 19th century Quarter Eagle. (PHOTO)
989	1899	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)
990	1901	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Frosty and satin-like.
991	1902	Virtually UNCIRCULATED—60.
992	1903	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light copper toning. (PHOTO)



993	1904	BRILLIANT PROOF, full reflective surfaces. Some light hairlines in the fields.
994	1905	GEM BRILLIANT UNCIRCULATED—65.
995	1905	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Pristine. (PHOTO)
996	1906	GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike obverse.
997	1907	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Gorgeous satin-like surfaces. (PHOTO)



998	1907	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic quality.
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INDIAN \$2½ GOLD PIECES

INDIAN \$2½ GOLD

999	1908	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)
1000	1908	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! (PHOTO)
1001	1909	GEM BRILLIANT UNCIRCULATED—65, satin-like. An exceptional strike. Scarce. (PHOTO)
1002	1910	ALMOST UNCIRCULATED—50.
1003	1911	EXTREMELY FINE—45.



1004	1911-D	GEM BRILLIANT UNCIRCULATED—65, fully struck with full frosty mint bloom. Rare and in great demand.
1005	1912	GEM BRILLIANT UNCIRCULATED—65.
1006	1913	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1007	1913	GEM BRILLIANT UNCIRCULATED—65.
1008	1914	GEM BRILLIANT UNCIRCULATED—65, rare. (PHOTO)



1009	1914-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Virtually MS-70 with blooming lustre. Quite rare this quality.
1010	1915	VERY FINE—35, small reverse scratch.
1011	1925-D	GEM BRILLIANT UNCIRCULATED—65.
1012	1926	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1013	1926	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1014	1927	BRILLIANT UNCIRCULATED—60.
1015	1928	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1016	1928	GEM BRILLIANT UNCIRCULATED—65, a frosty jewel. (PHOTO)
1017	1929	BRILLIANT UNCIRCULATED—60. (PHOTO)

LIBERTY \$3 GOLD PIECES

LIBERTY \$3 GOLD

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| 1018 | 1854-O | VERY FINE-35, usual strike. Tiny obverse edge nick. ANACS #E6720A. (PHOTO) |
| 1019 | 1862 | EXTREMELY FINE-45, and lustrous. Tiny reverse edge nick. Scarce. (PHOTO) |
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| 1020 | 1864 | EXTREMELY FINE-40 to 45, Choice surfaces and color. One tiny obverse mark in front of the chin. A very rare date. |
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| 1021 | 1868 | ALMOST UNCIRCULATED-50 to 55, lustrous and sharp. A Choice coin. Very scarce. |
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| 1022 | 1878 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck with full blazing mint lustre. |
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| 1023 | 1882 | Virtually UNCIRCULATED-60, frosty to Semi-prooflike surfaces. A rare coin with a mintage of just 1576 pieces. |
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| 1024 | 1888 | BRILLIANT PROOF, Gem. A beautiful coin. The commonest proof \$3 and thus, a perfect type coin. |
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EARLY \$5 GOLD PIECES

EARLY \$5 GOLD

1025 1800 EXTREMELY FINE-40, traces of mint lustre. Scarce date. (PHOTO)



1026 1802/1 EXTREMELY FINE-40, lightly cleaned. Very sharply struck. One tiny obverse edge ding. ANACS #E6709A.



1027 1806 Round Top 6, ALMOST UNCIRCULATED-55, a few light obverse adjustment marks. Very Choice strike and color. ANACS #E6710A.



1028 1806 Round Top 6, GEM UNCIRCULATED-65, a blazing jewel. Almost 100% fully struck with full breast feathers and hair detail. A few light, mint-caused adjustment marks on the reverse. A sensational coin!

1029 1807 ALMOST UNCIRCULATED-55, frosty and sharp. No adjustment marks although there are some normal hairlines. A beautiful example of this first year of type coin. (PHOTO)

EARLY \$5 GOLD PIECES



1030 1808 ALMOST UNCIRCULATED—50 to 55, lustrous and Choice.



1031 1810 Large Date, Large 5 D. Virtually UNCIRCULATED—60, with full blazing mint frost. A beautiful coin that few would hesitate to call “Choice BU”.



1032 1811 Small 5¢, ALMOST UNCIRCULATED—55, fully struck and fully lustrous. A very Choice Early Half Eagle.



1033 1818 STATESOF (one word), ALMOST UNCIRCULATED—50, and fully struck. Lightly cleaned long ago. A rare coin in all conditions.

1034 1834 Plain 4, No Motto. ALMOST UNCIRCULATED—50 to 55, Prooflike and Choice. (PHOTO)

1035 1835 ALMOST UNCIRCULATED—55, original and sharply struck. (PHOTO)

1036 1836 ALMOST UNCIRCULATED—50.

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LIBERTY \$5 GOLD PIECES

LIBERTY \$5 GOLD



1037 1839/8 EXTREMELY FINE—45, lustrous.



1038 1839-D EXTREMELY FINE—40 to 45, sharply struck and lustrous. Rare.

1039 1840 Broad Mill, ALMOST UNCIRCULATED—55, fully struck and fully lustrous. A rare coin in such a high grade. (PHOTO)

1040 1840-O EXTREMELY FINE—40 to 45, traces of lustre. Very scarce. (PHOTO)

1041 1844-O EXTREMELY FINE—40, scarce.

1042 1847 BRILLIANT UNCIRCULATED—60, satin-like lustre and fully struck. (PHOTO)



1043 1851 GEM BRILLIANT UNCIRCULATED—65, and nearly superb. Deep, glowing mint frost. Sharply struck. A fantastic No Motto Half Eagle, and becoming nearly impossible to locate in this condition.



1044 1851-D Virtually UNCIRCULATED—60, sharply struck with a satin-like surface. The mint mark is fully visible although a trifle weak as usual. According to Scott's, this date is "extremely rare in Unc."

LIBERTY \$5 GOLD PIECES

1045	1852	CHOICE BRILLIANT UNCIRCULATED—60 to 65, and sharply struck.
1046	1852-C	Virtually UNCIRCULATED—60, but dull from emergence in sea water. A few trivial edge marks. Scarce. (PHOTO)
1047	1852-D	ALMOST UNCIRCULATED—50, lustrous. Very scarce. (PHOTO)
1048	1854	BRILLIANT UNCIRCULATED—60, full strike. Struck from slightly rusted dies.

SUPERB 1855



1049	1855	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A satin-like early strike. Fully struck with fantastic surfaces. An amazing No Motto Half Eagle, and certainly one of the very finest in existence.
1050	1856	ALMOST UNCIRCULATED—50.



1051	1856-C	ALMOST UNCIRCULATED—55, sharply struck and somewhat Prooflike. According to Scott's, this date is "Unknown in Unc." One of the finest.
1052	1858	EXTREMELY FINE—45, sharply struck and lustrous. Very scarce.
1053	1861	Virtually UNCIRCULATED—60, exceptionally frosty. A few light hairlines in the fields.
1054	1861	BRILLIANT UNCIRCULATED—60, full strike.
1055	1870-S	EXTREMELY FINE—40, and very scarce.

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LIBERTY \$5 GOLD PIECES

CONDITION CENSUS 1871-CC



1056	1871-CC	ALMOST UNCIRCULATED—50, full strike with frosty lustre. A few trivial field hairlines, but otherwise very Choice. Scott's lists the date as "Unknown in Unc, ex. rare in EF." This is the second finest we have ever seen and it should create spirited interest.
1057	1873	Closed 3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, rare.
1058	1879/8	BRILLIANT UNCIRCULATED—60, Prooflike. Scarce.
1059	1880-S	GEM BRILLIANT UNCIRCULATED—65, Semi-prooflike surfaces.
1060	1881	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A glowing, satin-like jewel. Incredible quality, especially for an earlier date.
1061	1882-S	GEM BRILLIANT UNCIRCULATED—65, gorgeous satiny surfaces. Nearly superb.
1062	1885-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces.
1063	1888	Virtually UNCIRCULATED—60, very scarce.
1064	1890-CC	BRILLIANT UNCIRCULATED—60, Semi-prooflike. Very scarce.
1065	1891-CC	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. An original, lustrous borderline Gem.



1066	1893-CC	GEM BRILLIANT UNCIRCULATED—65, full strike. Blazing mint frost. One tiny bag mark on the cheek. Otherwise nearly superb. A very rare coin in this condition.
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1067	1893-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Rare.
1068	1894	ALMOST UNCIRCULATED—50.

LIBERTY \$5 GOLD PIECES

1069	1896	GEM BRILLIANT UNCIRCULATED—65, very scarce.
1070	1899-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1071	1900	ALMOST UNCIRCULATED—55 to 60.
1072	1901-S	1 Over 0, EXTREMELY FINE—40, very scarce overdate.
1073	1901-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A frosty jewel.

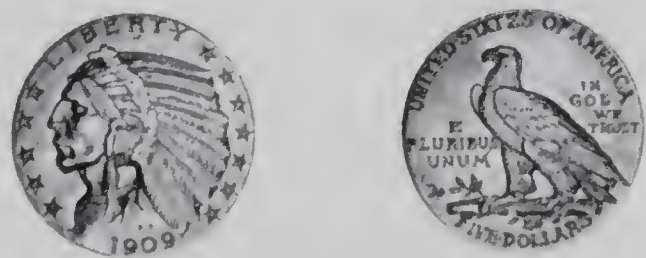
POSSIBLE PRESENTATION SPECIMEN 1901-S



1074	1901-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A fully Prooflike first strike and possibly made for some special presentation purposes. We have never seen another like it. Seeing is believing!
1075	1903-S	BRILLIANT UNCIRCULATED—60, fantastic lustre, but a couple of heavy obverse bag marks.
1076	1904	GEM BRILLIANT UNCIRCULATED—65, full strike. A beauty!
1077	1904-S	ALMOST UNCIRCULATED—50, very scarce.
1078	1906-D	GEM BRILLIANT UNCIRCULATED—65, scarce and popular.
1079	1907	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fantastic blazing lustre. A beautiful, original coin.
1080	1907-D	GEM BRILLIANT UNCIRCULATED—65, full strike.
1081	1908	CHOICE BRILLIANT UNCIRCULATED—60 to 65.

INDIAN \$5 GOLD

1082	1908-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, an original, undipped frosty specimen. Scarce. (PHOTO)
1083	1909	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1084	1909-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.



1085	1909-O	ALMOST UNCIRCULATED—50, sharp strike. Rare.
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INDIAN \$5 GOLD PIECES

1086	1909-O	ALMOST UNCIRCULATED—50, sharply struck. Identical to the preceeding lot.
1087	1911	GEM BRILLIANT UNCIRCULATED—65, blazing mint lustre.
1088	1912	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing border-line Gem.
1089	1912-S	Virtually UNCIRCULATED—60, sharply struck and lustrous. Very rare in higher grades.
1090	1913	Virtually UNCIRCULATED—60, fully lustrous and full details.
1091	1914	EXTREMELY FINE—45, lightly polished.



1092	1914-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, lustrous and very scarce. ANACS #E9366A.
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1093	1914-D	GEM BRILLIANT UNCIRCULATED—65, fully struck with amazing, deep frost. A rarity in this incredible condition.
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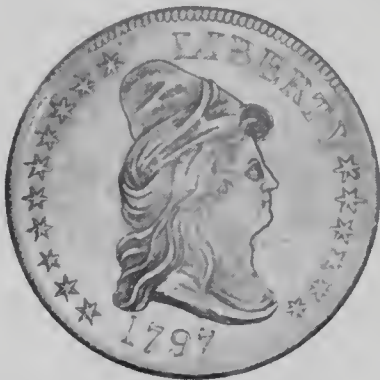
1094	1915	GEM BRILLIANT UNCIRCULATED—65.
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EARLY \$10 GOLD

MINT STATE 1797 LARGE EAGLE



1095 1797 Heraldic Eagle, Breen #2-C, Borderline R-7. CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty, blazing jewel. Nicely struck with no major adjustment marks or impairments of any kind. A rare date in this exquisite condition, and a very rare variety as well.



1096 1801 ALMOST UNCIRCULATED—55, and Prooflike. Sharply struck with no major adjustment marks or defects of any kind. A premium coin.

LIBERTY \$10 GOLD PIECES

LIBERTY \$10 GOLD

1097	1845	EXTREMELY FINE—40 to 45.
1098	1847	ALMOST UNCIRCULATED—55, fully struck with satin-like surfaces. Some light bag marks, but otherwise very Choice.
1099	1851-O	EXTREMELY FINE—45, nearly AU. Scarce.



1100	1854-S	ALMOST UNCIRCULATED—50 to 55, fully struck with a satin-like surface. Very little actual wear, although there are some tiny hairlines in the fields. Exceptionally Choice condition for this rare date.
1101	1861	ALMOST UNCIRCULATED—55, fully struck, lustrous.



1102	1865-S	EXTREMELY FINE—40, a rare coin in all conditions.
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1103	1871-CC	EXTREMELY FINE—40, sharply struck. A very rare coin in all conditions, and particularly in the higher grades.
1104	1880-O	EXTREMELY FINE—45, nearly AU. Sharply struck and lustrous. Very scarce. (PHOTO)
1105	1883	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing borderline Gem. Very scarce in this condition. Definitely not a common date. (PHOTO)

LIBERTY \$10 GOLD PIECES

1106	1888-O	Virtually BRILLIANT UNCIRCULATED—60, bag marks. Fully struck and fully lustrous. Scarce.
1107	1890	CHOICE BRILLIANT UNCIRCULATED—60 to 65, very scarce.
1108	1891-CC	Virtually UNCIRCULATED—60, fully struck with full mint bloom.
1109	1892-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem. Very scarce. (PHOTO)
1110	1892-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A scarce and underrated date.
1111	1893-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Satin-like surfaces. Very scarce. (PHOTO)
1112	1893-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Scarce.
1113	1894	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces. A virtual Gem coin.
1114	1895-O	BRILLIANT UNCIRCULATED—60, frosty and nearly Choice.
1115	1895-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. Scarce. (PHOTO)
1116	1896	CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce.
1117	1896	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing borderline Gem.
1118	1899	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1119	1899-S	GEM BRILLIANT UNCIRCULATED—65, full strike. Very scarce.
1120	1900	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! An exquisite coin. (PHOTO)
1121	1901	GEM BRILLIANT UNCIRCULATED—65, a blazing jewel. For the connoisseur.
1122	1901	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Satin-like and fully struck.



1123	1902	GEM BRILLIANT UNCIRCULATED—65, a rare date in Mint State. The finest we have ever handled.
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INDIAN \$10 GOLD PIECES

1124	1903-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A borderline Gem. Very scarce in this condition. (PHOTO)
1125	1905	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A blazing, original borderline Gem. Very scarce in this condition.
1126	1906-D	GEM BRILLIANT UNCIRCULATED—65, full strike. Beautiful original color.



1127	1906-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, very scarce and underrated date.
1128	1907	GEM BRILLIANT UNCIRCULATED—65, exceptionally frosty.

INDIAN \$10 GOLD

1129	1907	No Motto, BRILLIANT UNCIRCULATED—60. (PHOTO)
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1130	1907	No Motto, GEM BRILLIANT UNCIRCULATED—65, a blazing jewel.
1131	1908	No Motto, virtually UNCIRCULATED—60, sharply struck and fully lustrous. A rare coin in the upper conditions.
1132	1908-D	Motto, CHOICE BRILLIANT UNCIRCULATED—60 to 65, one of the great sleepers of the \$10 Indian series. (PHOTO)
1133	1908-S	ALMOST UNCIRCULATED—50, and fully lustrous. Scarce.

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LOT 1018

LOT 1019



LOT 1025

LOT 1029



LOT 1034

LOT 1035



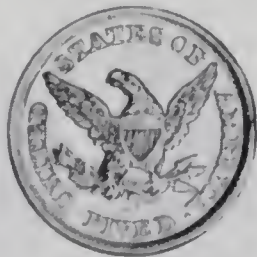
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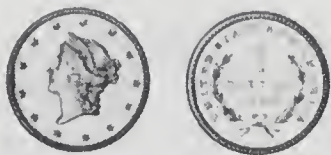
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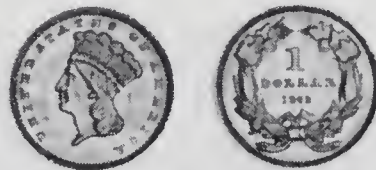
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LOT 959



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LOT 966



LOT 973



LOT 988



LOT 989



LOT 992



LOT 995



LOT 997



LOT 999



LOT 1000



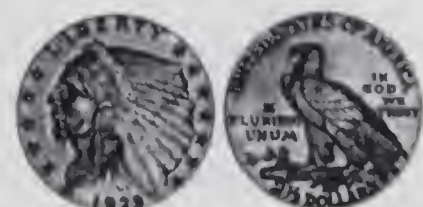
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LOT 1104

LOT 1105



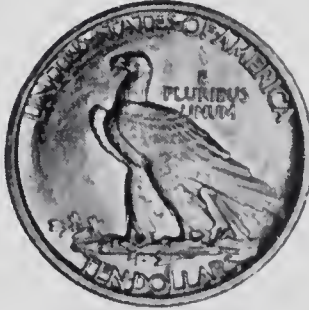
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LOT 1120



LOT 1124

LOT 1129



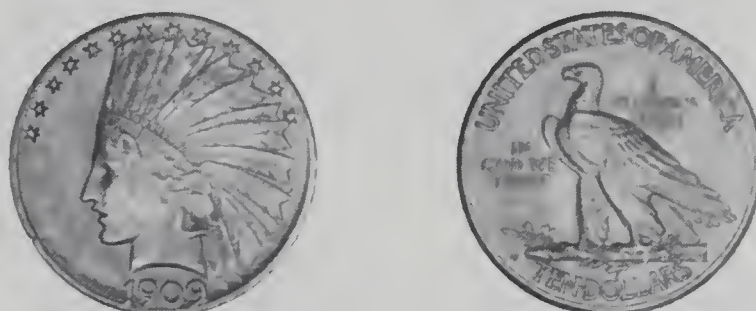
LOT 1132

INDIAN \$10 GOLD PIECES

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- 1134 1909 CHOICE BRILLIANT UNCIRCULATED—60 to 65, satin-like. The surfaces resemble a Roman Finish proof!
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- 1135 1909-D GEM BRILLIANT UNCIRCULATED—65, sharply struck and lustrous. A rare and underrated date in mint condition.
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- 1136 1909-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with full blazing mint frost. A pristine coin — very rare in this sensational condition.
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- 1137 1910 GEM BRILLIANT UNCIRCULATED—65, a superb strike with satin-like surfaces.
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- 1138 1910-S BRILLIANT UNCIRCULATED—60, lustrous. Some light bag marks, mostly on the obverse. Scarce.

- 1139 1911 GEM BRILLIANT UNCIRCULATED—65, nearly superb. Fully struck with deep mint frost.

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INDIAN \$10 GOLD PIECES

GEM 1911-D



- 1140 1911-D GEM BRILLIANT UNCIRCULATED—65, a spectacular sharply struck specimen with a satin-like surface. A few tiny bag marks on the reverse, but otherwise nearly superb. One of the rarest and most desired dates of the entire series, in spectacular condition.
-

SUPERB 1911-S



- 1141 1911-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck and absolutely incredible. Blazing deep mint frost and almost totally free of marks. Certainly the highlight of this incredible offering of \$10 Indians, and one of the rarest of all 20th century gold coins in Gem Mint State.
-
- 1142 1912 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing border-line Gem.
-



- 1143 1912-S GEM BRILLIANT UNCIRCULATED—65, sharply struck with full blazing lustre, even though there are a few tiny bag marks. Another rarity in this ultimate state of preservation.
-
- 1144 1913 CHOICE BRILLIANT UNCIRCULATED—60 to 65, satin-like. Blazing lustre.
- 1145 1913-S EXTREMELY FINE—40, scarce.

INDIAN \$10 GOLD PIECES



1146 1914 GEM BRILLIANT UNCIRCULATED—65, full strike. Creamy mint frost. Deep yellow gold. Very scarce in such beautiful condition.



1147 1914-D GEM BRILLIANT UNCIRCULATED—65, fully struck with full original mint frost. Uncleaned, with a light original tone. By no means a common date in this condition.

SUPERB 1914-S



1148 1914-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A deep, blazing, virtual MS-70 coin, strictly original and never cleaned. To the best of our knowledge, no hoards of this date exist, and this is by far the finest example that we have ever seen. No meaningful auction or price records exist on this date, and you may never have an opportunity to acquire another of this quality!

INDIAN \$10 GOLD PIECES



1149	1915	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with deep mint frost. Fantastic!
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1150	1915-S	ALMOST UNCIRCULATED—50 to 55, and Choice. Frosty.
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1151	1915-S	Virtually UNCIRCULATED—60, with full blazing mint frost. A Gem, except for a slight trace of friction on the cheek. Sharply struck and very rare.
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1152	1916-S	Virtually UNCIRCULATED—60, full mint bloom and well struck. Also kept out of the Gem class by slight friction on the cheek. Very scarce.
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1153	1926	GEM BRILLIANT UNCIRCULATED—65, fully struck and satin-like.
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1154	1932	GEM BRILLIANT UNCIRCULATED—65, a jewel!
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1155	1932	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck and absolutely beautiful.
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LIBERTY \$20 GOLD PIECES

LIBERTY \$20 GOLD

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|------|--------|--|
| 1156 | 1852 | Virtually BRILLIANT UNCIRCULATED-60, with full frosty mint bloom. Fully struck except for one small area in the shield. A beautiful No Motto \$20. |
| 1157 | 1853 | ALMOST UNCIRCULATED-50. |
| 1158 | 1861-S | ALMOST UNCIRCULATED-55, full frosty mint bloom. Scarce. (PHOTO) |
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| 1159 | 1866 | Motto, BRILLIANT UNCIRCULATED-60, full frosty mint lustre. A trifle softly struck. A true Mint State specimen, and almost unknown in this condition. |
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CONDITION CENSUS 1871-CC



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| 1160 | 1871-CC | ALMOST UNCIRCULATED-50, with frosty mint lustre. Well struck. The second finest we have ever seen, and doubtless one of the very finest known. |
|------|---------|--|
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RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

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LIBERTY \$20 GOLD PIECES

GEM 1872



1161 1872 GEM BRILLIANT UNCIRCULATED-65, fully struck and nearly superb with a beautiful satin-like surface. The finest we have ever seen. All price guides and auction records for this date are utterly meaningless when considering a coin of this quality.

1162 1873 Open 3, GEM BRILLIANT UNCIRCULATED-65, frosty and very sharply struck. Minimal bag marks. Exceptional quality for this second type Double Eagle.

1163 1873-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty. Scarce.



1164 1875 GEM BRILLIANT UNCIRCULATED-65, a sharply struck, blazing jewel. Nearly superb! A fantastic coin, and definitely not a common date in this grade.

1165 1883-CC ALMOST UNCIRCULATED-50, lustrous. A few normal bag marks.



1166 1884-CC CHOICE BRILLIANT UNCIRCULATED-60 to 65, a needle sharp, full strike with a satin-like obverse, and a frosty reverse. A beauty!

1167 1889 CHOICE BRILLIANT UNCIRCULATED-60 to 65, full strike. A blazing borderline Gem. Rare. (PHOTO)

LIBERTY \$20 GOLD PIECES

1168	1890-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully Prooflike. A few bag marks magnified by the surface. Very scarce.
1169	1893	GEM BRILLIANT UNCIRCULATED—65, fully struck and satin-like. By no means a common date in this condition.
1170	1893-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. A borderline Gem. Scarce.
1171	1896	CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce.
1172	1898-S	GEM BRILLIANT UNCIRCULATED—65, a satin-like jewel. Gorgeous and very scarce. (PHOTO)
1173	1899-S	GEM BRILLIANT UNCIRCULATED—65, satin-like. Scarce.
1174	1901	GEM BRILLIANT UNCIRCULATED—65, scarce.
1175	1903	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem. Scarce.
1176	1904	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully Prooflike.



1177	1904-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully and deeply Prooflike first strike. Nearly a Gem, except for some tiny abrasions magnified by the deep mirror surface. This coin almost looks like a proof!
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ST. GAUDENS \$20 GOLD

1178	1907	High Relief, Roman Numerals (MCMVII), Wire Edge. ALMOST UNCIRCULATED—50, burnished with some scratches expertly removed from the obverse field. ANACS #E6711A. (PHOTO)
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CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

ST. GAUDENS \$20 GOLD PIECES



1179 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. GEM BRILLIANT UNCIRCULATED—65, blazing lustre and almost totally free of bag marks. Always in great demand, particularly in this beautiful condition.

1180 1907 No Motto, CHOICE BRILLIANT UNCIRCULATED—60 to 65.

1181 1907 No Motto, GEM BRILLIANT UNCIRCULATED—65, a blazing jewel! (PHOTO)

1182 1908 No Motto, ALMOST UNCIRCULATED—55, lightly cleaned.



1183 1908 Motto, GEM BRILLIANT UNCIRCULATED—65, fully struck and nearly superb. Pristine! A rarity in this condition and one of the great sleepers of the series.

1184 1909-S GEM BRILLIANT UNCIRCULATED—65, scarce.

1185 1911-D GEM BRILLIANT UNCIRCULATED—65.

1186 1912 BRILLIANT UNCIRCULATED—60, frosty. Scarce.



1187 1913-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty, blazing borderline Gem. Rare.

ST. GAUDENS \$20 GOLD PIECES

1188	1914-D	GEM BRILLIANT UNCIRCULATED-65.
1189	1916-S	GEM BRILLIANT UNCIRCULATED-65, deep blazing mint frost. Very scarce. (PHOTO)
1190	1923	ALMOST UNCIRCULATED-55 to 60.
1191	1924	GEM BRILLIANT UNCIRCULATED-65.
1192	1925	BRILLIANT UNCIRCULATED-60.



1193	1925-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65, very scarce.
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1194	1925-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a fully struck borderline Gem with a beautiful satin-like surface. One of the most underrated dates of the entire series.
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1195	1926-S	GEM BRILLIANT UNCIRCULATED-65, a fully struck, original, uncleaned specimen. Pristine. In our opinion, this date is also very underrated.
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GOLD SETS

GOLD SETS

- 1196 Twenty Dollar Gold coin set: 1897 Twenty Dollar Gold, BU-60; 1904 Twenty Dollar Gold, BU-60; 1924 St. Gaudens Twenty Dollar Gold, BU-60; 1924 St. Gaudens Twenty Dollar Gold, CH. BU-65. (Lot of 4 pieces.)
- 1197 Twentieth Century Gold type set: 1907 \$2½ Liberty Gold, CH. BU-65; 1926 \$2½ Indian Gold, BU-60; 1906 \$5 Liberty Gold, BU-60; 1909-D \$5 Indian Gold, AU-55; 1889-S \$10 Liberty Gold, BU-60; 1926 \$10 Indian Gold, CH. BU-60 to 65; 1900 \$20 Gold, CH. BU-60+; 1908 St. Gaudens No Motto \$20 Gold, CH. BU-60+. (Lot of 8 pieces.)

COMMEMORATIVE GOLD

- 1198 1922 GRANT WITH STAR, GEM BRILLIANT UNCIRCULATED-65.
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- 1199 1922 GRANT WITH STAR, GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
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- 1200 1922 GRANT NO STAR, ALMOST UNCIRCULATED-55 to 60. ANACS #E6725A.
-

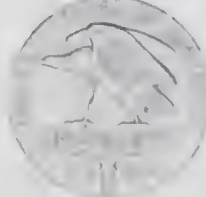


- 1201 1904 LEWIS AND CLARK, GEM BRILLIANT UNCIRCULATED-65, satin-like surfaces and fully struck. The rarest and most underrated Gold Commemorative in Gem condition.
-

- 1202 1905 LEWIS AND CLARK, CHOICE BRILLIANT UNCIRCULATED-60 to 65.

- 1203 1903 LOUISIANA PURCHASE/JEFFERSON, GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Satin-like Semi-prooflike surfaces.

- 1204 1903 LOUISIANA PURCHASE/MCKINLEY, GEM BRILLIANT UNCIRCULATED-65, satin-like.
-



- 1205 1915-S PAN-PAC \$2½, GEM BRILLIANT UNCIRCULATED-65 to 70, superb!
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COMMEMORATIVE GOLD

- | | | |
|------|------|--|
| 1206 | 1926 | SESQUI \$2½, BRILLIANT UNCIRCULATED-60. |
| 1207 | 1926 | SESQUI \$2½, CHOICE BRILLIANT UNCIRCULATED-60 to 65. |

PIONEER GOLD

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|------|------|---|
| 1208 | 1904 | LOUISIANA 25¢ & 50¢ set. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike. An interesting and inexpensive piece of territorial Americana. (Lot of 2 pieces.) |
|------|------|---|

CALIFORNIA GOLD

- | | | |
|------|------|---|
| 1209 | 1876 | 25¢ Octagonal: Indian Head, Lee #49A. GEM BRILLIANT UNCIRCULATED-65, Prooflike. |
| 1210 | 1859 | 50¢ Round: Liberty Head, Lee #20A. BRILLIANT UNCIRCULATED-60. |

FOREIGN MINORS AND CROWNS

- | | |
|------|--|
| 1211 | GREAT BRITAIN, 1895, Crown, Y-40, "LVIII" on edge, ALMOST UNCIRCULATED-55, nicely toned. |
| 1212 | GREAT BRITAIN, 1804, 1 Dollar, FINE-12, light scratch in obverse field; GREAT BRITAIN, 1693, Half Crown, FINE-12, Jugate bust of William and Mary. (Lot of 2 pieces.) |
| 1213 | GREECE: 1828, 10 Lepta, C-3, EXTREMELY FINE-40; 1831, 10 Lepta, C-3, ALMOST UNCIRCULATED-50, seldom seen so nice and rare as such. (Lot of 2 pieces.) |
| 1214 | ITALY (Venice under Austria), 1802-A, 1 ½ Lira, C-165, VERY FINE-30, a scarce piece. |
| 1215 | ITALY (Genoa, Republic), 1794, 4 Lire, C-15, EXTREMELY FINE-45, an attractive coin. |
| 1216 | ITALY (Papal States): 1851 5 Baiocchi, C-170a, EXTREMELY FINE-45; 1859 10 Baiocchi, C-172a, ALMOST UNCIRCULATED-50; 1859 20 Baiocchi, C-173b, CHOICE TONED UNCIRCULATED-60. (Lot of 3 pieces.) |
| 1217 | ITALY (Lucca and Piombino), 1807, 5 Franchi, C-24, FINE-12; VENICE, 1796, Half Thaler size silver piece of Lodovico Manin, VERY FINE-20. (Lot of 2 pieces.) |

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FOREIGN COINAGE



- 1218 NETHERLANDS (Holland), 1749, 10 Stuiver, C-12, ALMOST UNCIRCULATED-50, beautiful natural toning.
-
- 1219 NETHERLANDS (Zeeland), 1763, 1 Gulden, H-13, EXTREMELY FINE-45, attractively toned. There is a microscopic planchet defect which penetrates through the coin but is practically unnoticeable. A rare piece!
- 1220 NETHERLANDS: 1827, 5 Cents, C-73, ALMOST UNCIRCULATED-55, Choice; 1902 25 Cents, ALMOST UNCIRCULATED-55, Choice. (Lot of 2 pieces.)
- 1221 PHILLIPINES (under U.S.), 1904 mint set consisting of ½ Centavo, 1 Centavo, 5 Centavos, 10 Centavos, 20 Centavos, 50 Centavos, and 1 Peso. The set grades ALMOST UNCIRCULATED-55 or better due to light friction on the high points. (Lot of 7 pieces.)
- 1222 RUSSIA, 1745, 1 Ruble, C-19, EXTREMELY FINE-40, lustrous. An attractive defect free specimen.
- 1223 SWITZERLAND (St. Gall), 1780, 1 Thaler, C-14a, FINE-12, a scarce one year type; SWITZERLAND, Bern, 1797, ½ Thaler, C-32, VERY FINE-20, two planchet edge flaws on reverse, still an attractive piece. (Lot of 2 pieces.)
- 1224 SWITZERLAND: 1851, 1 Rappen, Y-18, CH. UNC-60 to 65; 1876, 5 Rappen, Y-20, AU-50; 1877 5 Rappen, Y-20, AU-55; 1876, 10 Rappen, Y-21, UNC-60; 1859 20 Rappen, Y-22, UNC-60. (Lot of 5 pieces.)

FOREIGN GOLD

- 1225 AUSTRALIA, 1917-P, 1 Sovereign, YB-13, ALMOST UNCIRCULATED-50.
- 1226 CANADA Gold coins: 1912 \$5, EXTREMELY FINE-40; 1913 \$5, EXTREMELY FINE-40. (Lot of 2 pieces.)
- 1227 CHILE, a group of 7 different type gold pieces including the following: 1864, 1 Peso, FR-48, VF-20, damaged; 1857, 2 pesos, FR-47, EF-40, dent in obverse field; 1895, 5 pesos, FR-50, EF-45; 1926, 20 Pesos, FR-56, AU-50; 1895, 10 Pesos, FR-49, AU-50; 1926, 50 Pesos, FR-55, BU-60; 1926, 100 Pesos, FR-54, BU-60. (Lot of 7 pieces.)

WHAT ABOUT INSURANCE?

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MISCELLANEOUS U.S. COINS

MISCELLANEOUS U.S. COINS

~~1228~~

Lot of 9 Colonial coins: 1787 Connecticut Copper, Draped Bust Facing Left, FINE-12; 1788 Connecticut Copper, Mailed Bust Facing Right, FINE-12, marks on obverse; 1787 Fugio Cent, STATES UNITED, FINE-12; 1788 Massachusetts Half Cent, VF-30; 1787 Massachusetts Cent, Horned Eagle, VF-30; 1787 New Jersey Copper, Camel Head, FINE-12; St. Patrick Farthing (1681), FINE-12; 1786 Vermont Copper, VERMONTENSIVM, bulged die, VG-8; 1788 Vermont Copper, fairly nice planchet, VG-8. (Lot of 9 pieces.)

~~1229~~

Lot of 6 Colonial coins: 1788 Connecticut Copper, CONNLC, Mailed Bust Facing Left, VG-8; 1722-H 2/1 French Colonies, FINE-12, porous; 1788 Massachusetts Cent, Period After Massachusetts, VF-20; 1785 Nova Constellatio, Pointed Rays, FINE-12; 1722 Rosa Americana Penny, UTILE DULCI, FINE-12; 1773 Virginia Halfpenny, Period After GEORGIVS, FINE-12. (Lot of 6 pieces.)

1230 Lot of 8 Half Cents: 1808 FINE-12, deep brown, with obverse scratch; 1809 VG-8, light brown planchet; 1826 VG-8, reverse porosity; 1832 VF-20 light brown planchet; 1835 EF-45, recolored; 1835 EF-45, recolored; 1849 EF-40, recolored, with obverse scratch; 1853 FINE-12. (Lot of 8 pieces.)

1231 Lot of 5 Half Cents: 1809 EF-40; 1833 EF-45; 1834 EF-40; 1835 EF-40; 1857 EF-45. (Lot of 5 pieces.)

1232 Lot of 11 miscellaneous coins: 1833 Half Cent, EF-40, edge flaw as made; 1865 Two-Cent Piece, UNC-60, dipped; 1869 Two-Cent Piece, EF-40; 1865 Three-Cent Nickel, VF-30; 1869 Three-Cent Nickel, VF-30; 1866 Rays Shield Nickel, EF-45; 1867 Shield Nickel, EF-45; 1870 Shield Nickel, EF-40; 1882 Shield Nickel, AU-50; 1833 Bust Half Dime, EF-40; and an 1806 Early Half, GOOD-4. (Lot of 11 pieces.)

1233 Lot of 11 miscellaneous coins: 1853 Half Cent, EF-40, rim dings at 3 and 9 o'clock; 1898 Indian Cent, CH. BU-65, original; 1902 Indian Cent, AU-55, red and brown; 1903 Indian Cent, red and brown UNC-60; 1909-VDB Lincoln Cent, UNC-60, fingerprint; 1883 No Cents Liberty Nickel, AU-55; 1897 Liberty Nickel, BU-60 to 65, better than average strike; 1913 T.1 Buffalo Nickel, AU-50, cleaned; 1926 Buffalo Nickel, CH. BU-60 to 65; 1916 Mercury Dime, CH. BU-60 to 65, full bands; 1929-D Mercury Dime, BU-60, full bands. (Lot of 11 pieces.)

1234 Lot of 45 different early Large Cents from 1793 to 1820 including 1793 Wreath VG-8, light scratches on obverse; 1794 VF-20; 1796 Liberty Cap VG-8; 1804 AG-3; 1809 VG-8. (Lot of 45 pieces.)

1235 Lot of Large Cents consisting of 54 different dates and varieties including: 1822 EF-40; 1857 Small Date EF-40, and numerous other high grade pieces. (Lot of 54 pieces.)

1236 Lot of 4 Flying Eagle Cents: 1857 AU-55, cleaned; 1857 EF-45; 1858 Small Letters, AU-50; 1858 Small Letters, CH. BU-60 to 65. (Lot of 4 pieces.)

1237 Partial Indian Cent set consisting of: 1860 UNC-60, cleaned, retoning; 1861 EF-45; 1862 AU-55; 1863 VF-30, cleaned; 1864-CN EF-40; 1864-BR EF-40, burnished; 1865 AU-50, heavily burnished; 1869 AU-50, burnished; 1874 EF-40, burnished; 1878 AU-55, dipped now retoning; 1880 through 1909-S (except for 1894 & 1904). Remaining coins having details of UNC. but burnished or dipped. The 1908-S is EF-40, cleaned; 1909-S is EF-40, harshly cleaned. (Lot of 42 pieces.)

MISCELLANEOUS U.S. COINS

- 1238 Lot of 5 miscellaneous coins: 1864 Copper-nickel Indian Cent, AU-50; 1852 Seated Half Dime, AU-55; 1916 Barber Dime, CH. BU-60 to 65; 1836 Bust Quarter, VF-30, cleaned; 1826 Bust Half Dollar, EF-45. (Lot of 5 pieces.)
- 1239 Lot of 2 Indian Cents: 1864-L ALMOST UNCIRCULATED-55, detail of Unc. but recolored, still attractive; 1876 ALMOST UNCIRCULATED-55, normal light spots. (Lot of 2 pieces.)
- 1240 Lot of 4 miscellaneous coins: 1877 Indian Cent, GOOD-4, save for some rim weakness on the obverse from 12-2 o'clock; 1883 Three-Cent Nickel, EF-45, cleaned; 1851 Three-Cent Silver Type One, BU-60, dipped; 1859 Three-Cent Silver Type Three, AU-50, deep blue toning. (Lot of 4 pieces.)
- 1241 Lot of 9 Lincoln Cents: 1910-S EF-40, cleaned; 1912-S EF-40, cleaned; 1914 AU-50, dipped; 1914-S EF-40, cleaned; 1915 AU-50, cleaned; 1916-S EF-40, cleaned; 1921-S EF-40, cleaned; 1931-D AU-50, cleaned; 1931-S EF-40, cleaned. (Lot of 9 pieces.)
- 1242 Lot of 5 miscellaneous coins: 1931-S Lincoln Cent, BU-60, dipped; 1928-S Standing Liberty Quarter, CH. BU-60 to 65, nicely toned; 1939-S Washington Quarter, CH. BU-65; 1882-S Morgan Dollar, CH. BU-60 to 65; 1899 Morgan Dollar, AU-50. (Lot of 5 pieces.)
- 1243 Lot of 16 miscellaneous coins: 1864 Large Motto, Two-Cent Piece, AU-50; 1858 Three-Cent Silver Type Two, VF-30; 1862 Three-Cent Silver Type Three, FINE-12; 1871 Seated Half Dime, EF-40; 1821 Bust Dime, VF-30; 1837 No Stars Seated Dime, FINE-12; 1838 Seated Dime, VF-30; 1875-S Twenty-Cent Piece, VF-35; 1838 Bust Quarter, VF-20; 1853 Arrows and Rays Seated Quarter, EF-40, cleaned; 1861 Seated Quarter, EF-45, cleaned; 1876 Seated Quarter, AU-50; 1898 Barber Quarter, AU-55; 1940-S Washington Quarter, CH. BU-65; 1915-D Barber Half, UNC-60; 1877 Trade Dollar, EF-45+. (Lot of 16 pieces.)
- 1244 Lot of 6 miscellaneous coins: 1865 Two-Cent Piece, AU-55; 1858 Seated Quarter, AU-50; 1859 Seated Quarter, EF-40, cleaned; 1862 Seated Quarter, AU-50, cleaned; 1876-S Seated Quarter, EF-45; 1907 Barber Quarter, AU-50, cleaned. (Lot of 6 pieces.)
- 1245 A 1947 PDS Set (1¢ through 50¢). The Philadelphia set grades CH. BU-60 to 65, with the Nickel and Cent toning; the Denver set grades BU-60 to CH. BU-60 to 65. The Half is BU-60, with reverse scratch; the San Francisco set is BU-60, except the Quarter which is GEM BU-65, with attractive rainbow toning. (Lot of 14 pieces.)
- 1246 A 1947-D BU Roll Set (1¢ through 50¢). A group of five original rolls grading CHOICE BRILLIANT UNCIRCULATED-60 to 65.
- 1247 Lot of 11 Liberty Nickels: 1887 UNC-60, light spotting on reverse; 1893 AU-50; 1896 UNC-60; 1898 AU-55; 1903 UNC-60; 1904 UNC-60; 1905 UNC-60; 1906 AU-55; 1907 UNC-60; 1910 AU-50; 1911 AU-50. (Lot of 11 pieces.)
- 1248 Lot of 2 Nickels: 1908 Liberty Nickel, lightly TONED PROOF (60+); 1913 T.1 Buffalo Nickel, CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck. (Lot of 2 pieces.)

MISCELLANEOUS U.S. COINS

- 1249 An assortment of 28 high grade Buffalo Nickels from 1913 to 1931-S. Included are the following: 1913-S T.1 AU-50; 1913-D T.2 AU-50; 1914-D EF-45, softly struck; 1921 UNC-60; 1926-D UNC-60, weak strike; 1927-D UNC-60, soft strike; and 1931-S UNC-60. (Lot of 28 pieces.)
- 1250 Set of Wartime Nickels 1942 PS through 1945 PDS, BRILLIANT UNCIRCULATED, in card; one roll (40 pieces) of 1943-D Nickels, BRILLIANT UNCIRCULATED.
- 1251 Lot of 3 miscellaneous coins: 1876 Seated Dime, EXTREMELY FINE-45, with details of Unc., but harshly cleaned; 1917 T.1 Standing Liberty Quarter, BRILLIANT UNCIRCULATED-60, with attractive gold toning, full head and shield; 1830 Bust Half Dollar, ALMOST UNCIRCULATED-50 to 55, dipped. (Lot of 3 pieces.)
- 1252 Lot of 13 miscellaneous coins including: 1892 Barber Dime, VF-35; 1898-O Barber Dime, VF-20; 1904 Barber Dime, CH. PROOF, 1906 Barber Dime, AU-50; 1916 Mercury Dime, UNC-60; 1929 Mercury Dime, CH. BU-60; 1900 Barber Quarter, EF-40; 1901 Barber Quarter, VF-30; 1906-D Barber Quarter, UNC-60; 1909 Barber Quarter, BU-60 to 65; (2) 1932 Washington Quarters, both AU-50; 1932 Washington Quarter, AU-55+. (Lot of 13 pieces.)
- 1253 Lot of 8 Barber Dimes: 1902 EF-40; 1909-D AU-50; 1910 AU-50; 1912 AU-50; 1912-D AU-50; 1914 AU-50; 1915 AU-50; 1916 AU-50, hairlined. (Lot of 8 pieces.)
- 1254 Lot of 10 Mercury Dimes: 1916 BU-60, full bands; 1917 AU-50, full bands; 1919 CH. BU-60 to 65, full bands; 1920 CH. BU-60 to 65, full bands; 1923 CH. BU-60 to 65, full bands; 1926 AU-50, full bands, cleaned; 1927 CH. BU-60, full bands; 1928 CH. BU-60 to 65, full bands; 1929 CH. BU-65, full bands; 1931 AU-55, full bands, reverse scratch. (Lot of 10 pieces.)
- 1255 Lot of 13 Mercury Dimes; 1916 CH. BU-60 to 65; 1916-S EF-45; 1917 AU-50; 1917 BU-60, cleaned; 1917-S AU-50; 1918 VF-30; 1919 BU-60, cleaned; 1920 BU-60; 1923 BU-60; 1943-S EF-45; 1944 CH. BU-65; 1945-S CH. BU-65; 1945-S CH. BU-65. (Lot of 13 pieces.)
- 1256 Set of Mercury Dimes 1934-1945 Micro S (minus 1942/1 & 1945-P). A Choice set grading 60 to 65 with many full band Gems. Of note is the 1934-D grading CH. BU-60 to 65, full bands; 1935-D CH. BU-60 to 65, full bands; 1936-D BU-60, full bands; and 1940 CHOICE PROOF. (Lot of 35 pieces.)
- 1257 Lot of 12 Mercury Dimes: 1935, 1936, 1937, 1939-D, 1940, 1940-D, 1940-S, 1941-S, 1941-S, 1943-D, 1944, 1945-S. All will grade CHOICE BRILLIANT UNCIRCULATED-65, except the 1936 which is AU-55. (Lot of 12 pieces.)
- 1258 Lot of 10 Standing Liberty Quarters: 1917 T.1 EF-40; 1917-S T.1 BU-60; 1917 T.2 BU-60; 1918 EF-45; 1919-S VF-20, cleaned; 1923 BU-60; 1926 EF-45, cleaned; 1927 BU-60; 1929 CH. BU-65; 1929-S CH. BU-65. (Lot of 10 pieces.)
- 1259 Lot of 7 miscellaneous coins: 1917-D T.1 Standing Liberty Quarter, AU-50, spotting on reverse; 1927 Standing Liberty Quarter, AU-55; 1878-S Morgan Dollar, CH. BU-65, Semi-prooflike; 1881-O Morgan Dollar, CH. BU-65, nice strike; 1884-O Morgan Dollar, BU-60, iridescent toning; 1898 Morgan Dollar, BU-60 to 65; 1925 Peace Dollar, CH. BU-60 to 65. (Lot of 7 pieces.)

MISCELLANEOUS U.S. COINS

- 1260 Lot of 6 Quarters: 1929 Standing Liberty Quarter, CH. BU-60 to 65, 50% full head; 1932 Washington Quarter, BU-60; 1938-S Washington Quarter, CH. BU-60 to 65, attractive light toning; 1939 Washington Quarter, BU-60 to 65; 1939-D Washington Quarter, CH. BU-60 to 65; 1946-S Washington Quarter, CH. BU-65. (Lot of 6 pieces.)
- 1261 Partial set of Washington Quarters: 1932 AU-50; 1934 AU-50; 1934-D AU-50; 1937-D CH. BU-60; 1938-S CH. BU-60; 1939-S CH. BU-60; 1940-S through 1964-D mostly CH. BU-60. (Lot of 68 pieces.)
- 1262 Lot of 7 Bust Half Dollars: 1826 EF-45, cleaned; 1827 AU-50, cleaned; 1832 EF-40; 1833 AU-50; 1834 AU-50; 1837 AU-50; 1838 EF-40, cleaned. (Lot of 7 pieces.)
- 1263 Lot of 3 Seated Half Dollars: 1856-O EXTREMELY FINE-45, cleaned; 1858 EXTREMELY FINE-45; 1873 Arrows, ALMOST UNCIRCULATED-50, cleaned. (Lot of 3 pieces.)
- 1264 Lot of 3 Walking Liberty Half Dollars: 1916 CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1917 CHOICE BRILLIANT UNCIRCULATED-65; 1933-S ALMOST UNCIRCULATED-55. (Lot of 3 pieces.)
- 1265 Lot of 18 Walking Liberty Half Dollars: 1935 BU-60, dipped; 1939-D CH. BU-60 to 65; 1941 CH. BU-60 to 65; 1941-D AU-55; 1942 BU-60, dipped; 1942-D AU-55; 1943-D GEM BU-65; 1943-S BU-60; 1944 AU-55; 1944-D BU-60; 1945 CH. BU-60 to 65; 1945-D CH. BU-60 to 65; 1945-S AU-50; 1946 CH. BU-60 to 65; 1946-D CH. BU-60 to 65; 1946-S BU-60; 1947 AU-55; 1947-D BU-60. (Lot of 18 pieces.)
- 1266 Franklin Half Set 1934-1963 (except 1950 & 1951-D). All are CHOICE BRILLIANT UNCIRCULATED-60, or better except the 1949-P which grades AU-55. (Lot of 33 pieces.)
- 1267 Lot of 3 Seated Dollars: 1840 VERY GOOD-8, heavily cleaned obverse; 1843 VERY FINE-30, with light to moderate scratches in field, cleaned; 1845 GOOD-4, with usual rim dings and one heavy scratch in right obverse field. (Lot of 3 pieces.)
- 1268 Lot of 14 Morgan Dollars: 1878 8 T.F. CH. BU-60 to 65; 1878-S GEM BU-65, attractive; 1879-S CH. BU-60 to 65, a few obverse bag marks from Gem; 1881-S BU-60; 1882 GEM BU-65; 1882-S BU-60, Choice save for milled bag mark on reverse; 1883-O CH. BU-60 to 65; 1883-O GEM BU-65, satin surfaces; 1884-O GEM BU-65, Semi-prooflike, with rim ding at 1 o'clock; 1887 BU-60; 1891 BU-60; 1891-S CH. BU-60 to 65, Semi-prooflike; 1898-O CH. BU-60 to 65; 1899-O CH. BU-60 to 65, usual strike. (Lot of 14 pieces.)
- 1269 Lot of 3 Morgan Dollars: 1878-CC BRILLIANT UNCIRCULATED-60; 1890-CC CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1891-CC BRILLIANT UNCIRCULATED-60. (Lot of 3 pieces.)
- 1270 Lot of 5 Morgan Dollars: 1882-CC GEM BU-65, attractive; 1883-CC CH. BU-60 to 65, Semi-prooflike surfaces with 5 pinpoint toning spots on obverse; 1884-CC BU-60, Choice save for reverse planchet stain, which was partially cleaned; 1884-CC CH. BU-60 to 65, Prooflike and quite attractive; 1885-CC CH. BU-60 to 65, Semi-prooflike. An attractive group of "CC" Dollars. (Lot of 5 pieces.)
- 1271 Lot of 5 Peace Dollars: 1922-D BU-60, 1922-S, BU-60 to 65; 1923-D BU-60; 1926 BU-60; 1926-D AU-55. (Lot of 5 pieces.)

MISCELLANEOUS U.S. COINS

- 1272 Lot of 5 1922-S Peace Dollars. All are softly struck as usual and grade BRILLIANT UNCIRCULATED-60, or thereabouts. (Lot of 5 pieces.)
- 1273 Lot of 5 1925-S Peace Dollars, all of which grade BRILLIANT UNCIRCULATED-60, or thereabouts. (Lot of 5 pieces.)
- 1274 Lot of 6 Peace Dollars including two 1926, both grading BRILLIANT UNCIRCULATED-60; and four 1926-S, grading BRILLIANT UNCIRCULATED-60 also. (Lot of 6 pieces.)
- 1275 \$1 Gold type set: 1849 \$1 Gold Type One, EXTREMELY FINE-45, with tinges of lustre at the periphery; 1854 \$1 Gold Type Two, VERY FINE-30, a nice problem free planchet; 1861 \$1 Gold Type Three, ALMOST UNCIRCULATED-55, with reverse scratch beneath "18" in the date. (Lot of 3 pieces.)
- 1276 Lot of 7 Gold coins: 1853 \$1 Gold Type One, EF-40, weakly struck stars at right obverse; 1834 Early \$2½ Gold, EF-40, rim repaired at 12 o'clock. Probably removed from a bracelet; 1843-O \$2½ Liberty Gold, VF-30, heavily cleaned; 1906 \$2½ Liberty Gold, BU-60, with a reverse rim ding at 12 o'clock from Choice; 1909 \$2½ Indian Gold, EF-40, with virtually full detail; 1927 \$2½ Indian Gold, borderline UNC-55 to 60; 1906-D \$5 Liberty Gold, BU-60. (Lot of 7 pieces.)
- 1277 Lot of 3 Gold coins: 1905 \$2½ Liberty Gold, ALMOST UNCIRCULATED-55+; 1882 \$5 Liberty Gold, EXTREMELY FINE-45; 1907 \$10 Indian Gold, EXTREMELY FINE-45. (Lot of 3 pieces.)
- 1278 Lot of 2 1881 \$5 Liberty Gold pieces: one is BRILLIANT UNCIRCULATED-60, with toning spot at "8" in date; the second is BRILLIANT UNCIRCULATED-60, with normal light bag marks. (Lot of 2 pieces.)
- 1279 Lot of 3 \$20 Gold coins: 1903 Twenty Dollar Gold, BRILLIANT UNCIRCULATED-60, with elongated bag mark across the cheek of Ms. Liberty; 1904 Twenty Dollar Gold, BRILLIANT UNCIRCULATED-60, slide marks on cheek; 1942 St. Gaudens Twenty Dollar Gold, Borderline UNCIRCULATED-55 to 60, scratch extending from 9 to 3 o'clock on obverse. (Lot of 3 pieces.)
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- 1280 1876 CENTENNIAL MEDAL in silver, HK-20, encased in original box and rare as such. These were struck at the Exposition itself and sold for \$3.
- 1281 1876 CENTENNIAL MEDAL, a companion piece to the previous lot. This large (55 mm.) gilt piece originally sold for \$5.
-

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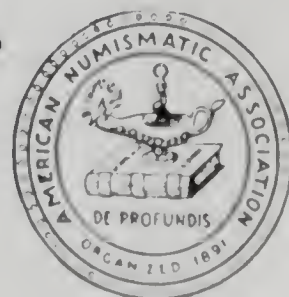
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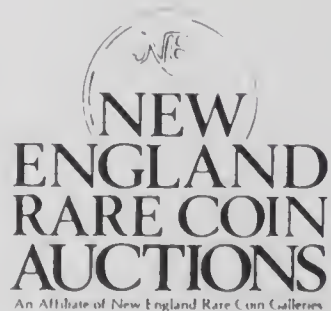
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